

SARAH SUTTON

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EDUCATION

2004-2006 M.F.A. Painting, Kent State University, Kent, OH
1992-1997 B.A. Humanities, Concentration 20th Century Thought, John Carroll University, Cleveland, Ohio

SOLO SHOWS AND 2+3 PERSON SHOWS

2018 Deep State, Solo Show, Marboro Gallery, Highstown, New Jersey
2016 Dissolve, Solo Show, Handwerker Gallery, Ithaca College, Ithaca, NY
The Diamond Lens: Sarah Sutton and Rebecca Aloisio, The Geisel Gallery at Legacy Tower, One Bausch and Lomb Place, Rochester, NY
2015 Sarah Sutton: Paintings, Solo Show, Clyde H. Wells Fine Art Gallery, Tarleton State University, Member of the Texas A and M University System, Stephenville, TX
2010 Sarah Sutton: New Paintings, Solo Show, Leslie's Art Gallery, Bridel, Luxembourg, Europe
2008 Sarah Sutton, Leslie's Art Gallery, Bridel, Luxembourg, Europe
2005 New Paintings and Drawings, Raw and Co. Gallery, Cleveland, OH

GROUP SHOWS (PEER REVIEWED AND INVITATIONAL)

2017 Western New York Painting Invitational, Main Street Arts, Clifton Springs, NY (upcoming)
Wide Open, Brooklyn Water Front Arts Coalition, Brooklyn, NY curated by Cara Manes, Curator and Collection Specialist at the Museum of Modern Art, NY, NY (upcoming)
Space, Group Exhibition, Manifest Art Center, Cincinnati, OH
Positive/Negative, Group Exhibition, Slocumb Galleries, Eastern Tennessee University, TN curated by Anja Foerschner, Getty Research Institute, Los Angeles
Made in New York-Visions of the Future, Schweinfurth Art Center, Auburn, NY, curated by Yvonne Buchanan, Associate Professor at Syracuse University and Nancy Green, Curator of European and American Art at Cornell's Herbert F. Johnson Museum of Art
2016 Featured Artist in Bausch and Lomb Corporate Rotating Art Program, Rochester, NY
2014 The Opposite of Concrete: An Exhibition of Abstract Painting and Photography, Main Street Arts, Clifton Springs, NY, September 2014
Faculty Exhibit, Handwerker Gallery, Ithaca College
2013 Hold the Wall, Trends in Contemporary Painting, curated by Dan Tranberg, The Galleries at Cleveland State University, Cleveland, Ohio
Western New York Biennial, Tower Arts Gallery at SUNY Brockport
2011 Mark 11/2011, Marion Art Gallery, SUNY Fredonia, March 2012
Faculty Exhibit, Rochester Institute of Technology, December 2011
2009 Un Peu De Lux, Espace G, Strasbourg, France, September 2009
The Drawing Show, Asterisk Gallery, Cleveland, Ohio, June 2000
2008 Faculty Exhibit, Cleveland Institute of Art
2007 Faculty Exhibit, Kent State University-Stark
Emerging Artist Series, Gallery West, Cleveland, Ohio
2006 Be Open, WCO Open Center, 19 W. 26th Street, New York, NY
Respect to the Massive, curated by Cathy Kim, Ostrich Farm, Los Angeles, CA
Master Thesis Exhibition, Water Street Studios, Kent, OH (solo show)
2002 Soul Surreal, Star Shoes Gallery, Hollywood, CA
2002 Big Wave IV, Andrew Shire Gallery, Los Angeles, CA
2001 Sarah Sutton and Erik Eikenberry, Robostudio, Brewery Arts Complex, Los Angeles, CA

INVITATIONAL ARTIST LECTURES/ JURORSHIPS

2017	Juror and Artist Lecture, SUNY Brockport Student Exhibition Artist Lecture and Critique, Mason Gross School of the Arts, Rutgers University, NJ
2016	Juror, Saltonstall Residency, Ithaca, NY Public Artist Lecture, Handwerker Gallery, Ithaca College
2015	Visiting Artist and Lecture, Kent State University, Lecture and Upper Level and Graduate Critiques Published online Interview and Studio Visit with Bradley Butler of Main Street Arts
2013	Visiting Artist and Lecture, Brandeis University, Lecture for class titled 'Blurring the Boundaries', which centers on the fluidity between 2d and 3d art forms invited by Lucy Kim
2012	Guest Lecturer on <i>Deleuze and Aesthetics</i> for RIT Philosophy Club
2009	Instructor and Artist Lecture, Akron Art Museum Drawing in the Galleries Workshops Lead four separate workshops on Generative Art, Photorealism, Process Art and Collage
2008	Artist Talk, Akron Art Museum, public lecture and slide show of artwork

TEACHING EXPERIENCE

2016	Faculty MFA Mentor, Lesley University, Cambridge, MA
2013-Present	Assistant Professor of Art, Ithaca College Courses Taught: <ul style="list-style-type: none">• ART 12000, Two-Dimensional Design• ART 13000, Introduction to Drawing• ART 14000, Introduction to Painting• ART 23000, Intermediate Painting• ART 34000, Advanced Painting• ART 22000, Intermediate Drawing• ART 32000, Advanced Drawing• ART 49000, Senior Project• ART 49100, Senior Project II• ART 39900 and 49900, Independent Study• ICSM 10500 Seminar: Art and the Contemporary Sublime• ISSP 49800 Humanities and Sciences Capstone
2014	Member of MFA Committee, Syracuse University
2010-2013	Visiting Assistant Professor, Full-Time Three Year Appointment, Rochester Institute of Technology Courses Taught: <ul style="list-style-type: none">• Two-Dimensional Design/Digital media• Beginning, Intermediate and Advanced Drawing
2008-2009	Visiting Assistant Professor in Painting and Printmaking, Full-Time Two Year Appointment in Painting, Cleveland Institute of Art Courses Taught: <ul style="list-style-type: none">• Water Media in Painting• Liberated Printmaking• 4th Year Painting Seminar• Author, Artist Aura• Printmaking Core Class-Reproducibility• Digital/Handmade Hybrid Drawing and Painting• Digital Drawing• Drawing Beyond Observation• Painting Seminar, Color, Mark Form and Scale 5 th Year Painting Majors Curriculum Design: Helped design new painting major curriculum and helped design new sophomore core curriculum
2007	Adjunct Professor, Akron University, Akron, Ohio Courses Taught: <ul style="list-style-type: none">• Drawing Adjunct Professor, Kent State University, Stark Campus, Canton, Ohio Courses Taught:

- Drawing
- Printmaking

Adjunct Professor, John Carroll University, Cleveland, OH

Courses Taught:

- Art History Survey (Prehistory to Contemporary)

2006 Adjunct Professor, Kent State University, Kent, Ohio

Courses Taught:

- Drawing

INTERDISCIPLINARY TEACHING COLLABORATIONS

- 2017 Visualizing Space-time, Collaborative Project and Exhibition, Sarah Sutton's Intermediate and Advanced Drawing and Professor Luke Keller's Modern Physics
- 2016 ICIC Integration Course Interviewee, with Professor Luke Keller on the topic of Insight
- 2016 Designer Genes, Collaborative Lecture and Project with Sarah Sutton's Contemporary Sublime Seminar and the Biology based seminar, Inquiring Minds want to know, taught by Professor David Gondok's
- 2015 Visualizing Better Models for Atomic Structure, Collaborative Project, Sarah Sutton's Contemporary Sublime Seminar and Professor Luke Keller's Seminar, The Nature of Science

OTHER PROFESSIONAL EXPERIENCE

- 2016 Reviewer Book Proposal for Oxford Press, *How Color Works: Color Theory for The Twenty-First Century* by Pamela Fraser
- 2012 Artist Assistant for Fabian Marcaccio
Worked in his NYC Studio helping fabricate sculpture for the Bernhard Heiliger Award of Sculpture
- 2008 Technician Assistant, Sol Lewitt Wall Drawing, Akron Museum of Art
Assist in drafting and painting of major new site-specific work by Sol Lewitt
- 2006 Preparator, Museum of Contemporary Art, Cleveland, OH
Install, pack artwork, and work closely with artists on installations
- 2005 Artist Assistant, Nina Bovasso Wall Drawing, Museum of Contemporary Art
Assist in drafting and painting of major new installation by Nina Bovasso Muralist, Intermuseum Conservation Association, Cleveland, OH
Create two large-scale murals, one for the Intermuseum Conservation Association Restoration Project and one for the Stan Hewitt Museum
- 1999-2002 Preparator, Museum of Contemporary Art, Los Angeles
Install and pack artwork, maintain exhibits act as an assistant to visiting artists, curators

AWARDS AND RESIDENCIES

- 2013 NYFA Mentor Program with Judith Page
- 2012 Nomination for Outstanding Teacher Award, Rochester Institute of Technology
- 2011 NYFA Mark Grant Recipient
- 2008 Sante Fe Art Institute, Artist in Residence
Scholarship from the Joan Mitchell Foundation
- University of Akron, Myers School of Art PT Faculty Grant
- 2007 Millay Colony For the Arts, Artist in Residence
- 1997 Goeghaan Award, Outstanding Achievement in the Humanities, from John Carroll University
- 1992 Congress-Bundestag Scholarship, One-year full stipend for study in artist colony Worpswede, Germany

PAPER PRESENTATIONS

- 2015 "Considering Deleuze and Abstraction; Abstraction as Sub-Representation", Paper Presentation, Abstraction Today: Theory, Practice, & Critique session for the 2015 Southeastern College Art Association Conference, Pittsburgh PA, October 24
- 2010 "Abstraction in the Information Age", Paper Presentation, The End of Representation and Abstraction session for the 2010 Southeastern College Art Association Conference, at Virginia Commonwealth University, Richmond, VA

SELECTED PRESS AND BIBLIOGRAPHY

- Donofrio, Amber, *Exploring Dark Spaces*, [Ithaca Times](#), December 5, 2016
- Whitman, Arthur, *Disparate Views*, [Ithaca Times](#), November 29, 2014
- Rafferty, Rebecca, *Art Review: The Opposite of Concrete-Grasping at Mist and Debris*, [Rochester City Newspaper](#), September 17, 2014
- Becker, Nathalie, *Les Métaphores de Sarah Sutton*, [Luxemburger Wort](#), October 27, 2010
- Utter, Max Douglas, "Gridlock" [Scene Magazine](#), September 19, 2009
- Malmer, Leslie and Barnig, Leslie, *Blurb Art Book: Leslie's Art Gallery* (featured artist), 2008
- Becker, Nathalie, "Bovins au "Garde a Vous" et Inflorescences Hybrides", [Luxemburger Wort](#), December 11, 2008, La Vie Culturelle, page 14
- Utter, Max Douglas, "Found Horizons" [Free Times](#), Volume 15, Issue 73, October 2, 2008
- Charlotte, Mary. [Sante Fe Radio Public Radio](#), Interview, Tues. May 20, 2008
- Utter, Max Douglas. "Mind Games and Paint Brushes, New Work by Sarah Sutton", [Cleveland Plain Dealer](#), Friday Section, Nov.18, 2005

COLLECTIONS

- Private Collection of Octavie Modert, Cultural Minister of Luxembourg
- Progressive Art Collection, Mayfield, Ohio