

ROBERTA PYX SUTHERLAND / CV

b. Vancouver, British Columbia, Canada

Lives and works in Victoria and on Hornby Island, British Columbia, Canada

EDUCATION

| | | |
|------------------------------|--------------------------------------|---------------|
| Bachelor of Fine Arts (Hon.) | University of Victoria | Victoria, CA |
| Foundation Studies | Emily Carr College of Art and Design | Vancouver, CA |
| Printmaking | Sheffield Hallam University | Sheffield, UK |
| Ikebana | O'Hara School | Victoria, CA |

COLLECTIONS

| | | |
|---------------------------------|--|---------------|
| Canada Council Art Bank | | Ottawa, CA |
| Toronto Public Library | | Toronto, CA |
| Burnaby Art Gallery | | Burnaby, CA |
| Concordia University Library | | Montreal, CA |
| University of British Columbia | | Vancouver, CA |
| Art Gallery of Greater Victoria | | Victoria, CA |
| Bibliothèque de Genève | | Geneva, CH |
| Charles Bronfman Collection | | Montreal, CA |
| Kamloops Art Gallery | | Kamloops, CA |
| Rio Alto Explorations | | Calgary, CA |
| University of Calgary | | Calgary, CA |
| University of Victoria | | Victoria, CA |
| Vernon Art Gallery | | Vernon, CA |
| Eric Martin Institute | | Victoria, CA |
| Lions Gate Hospital | | Vancouver, CA |

SOLO EXHIBITIONS

| | | | |
|------|--|--------------------------|-------------------|
| 2018 | <i>As Above So Below</i> | Caetani Centre | Vernon, CA |
| 2018 | <i>Inspired by Francis</i> | Stairwell Gallery | Victoria, CA |
| 2016 | <i>Widening Circles</i> | HIAC Gallery | Hornby Island, CA |
| 2013 | <i>Game Plans</i> | Martin Batchelor Gallery | Victoria, CA |
| 2012 | <i>Cercles des Amis</i> | Galerie Editart | Geneva, CH |
| 2011 | <i>Still Spots</i> | HIAC Gallery | Hornby Island, CA |
| 2009 | <i>New Earth Paintings</i> | Martin Batchelor Gallery | Victoria, CA |
| | <i>Roberta Pyx Sutherland - New Work</i> | Exhibition Hall | Hornby Island, CA |

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|------|--|---------------------------------|--------------------|
| 2008 | <i>As Above, So Below</i> | MacPherson Theatre | Victoria, CA |
| 2007 | <i>Earth Diaries</i> | Massey Gallery, AGGV | Victoria, CA |
| 2006 | <i>Climate of Change</i> | New West Gallery | Sydney, CA |
| | <i>Terre Memoire III</i> | Nanaimo Art Gallery | Nanaimo, CA |
| 2005 | <i>Roberta Pyx Sutherland - New Work</i> | Martin Batchelor Gallery | Victoria, CA |
| 2004 | <i>Invisible Islands</i> | Old School House Gallery | Qualicum Beach, CA |
| 2003 | <i>Roberta Pyx Sutherland - New Work</i> | Martin Batchelor Gallery | Victoria, CA |
| 2002 | <i>Terre Memoire</i> | Gallerie Editart | Geneva, CH |
| | <i>Terre Memoire II</i> | Massey Gallery, AGGV | Victoria, CA |
| 1998 | <i>View from the Interior</i> | Gallery of the South Okanagan | Penticton, CA |
| 1997 | <i>The Introspective Landscape</i> | Fran Willis Gallery | Victoria, CA |
| 1996 | <i>The Patterned Women</i> | Grand Forks Art Gallery | Grand Forks, CA |
| 1995 | <i>Full Moon With Frost</i> | Vernon Art Gallery | Vernon, CA |
| 1994 | <i>In the Minds Eye</i> | National Exhibition Centre | Castlegar, CA |
| 1993 | <i>Fragile Existence II</i> | Ferry Building Gallery | West Vancouver, CA |
| 1992 | <i>Fragile Existence</i> | Prince George Art Gallery | Prince George, CA |
| 1991 | <i>Fragile Existence</i> | Exchanges Gallery | Victoria, CA |
| 1990 | <i>Drawing from Pre-history</i> | Vernon Art Gallery | Vernon, CA |
| | <i>Fragile Existence</i> | Kamloops Art Gallery | Kamloops, CA |
| 1989 | <i>Paper Works</i> | Kelowna Art Gallery | Kelowna, CA |
| 1988 | <i>Drawing from Pre-history</i> | Exchanges Gallery | Victoria, CA |
| 1987 | <i>Earth Birthing</i> | Art Gallery of Greater Victoria | Victoria, CA |
| 1986 | <i>Closer to Home</i> | North Park Gallery | Victoria, CA |
| 1985 | <i>Earth Watch</i> | Winchester Gallery | Victoria, CA |
| 1982 | <i>Press Related Drawings</i> | Exchanges Gallery | Victoria, CA |

TWO & THREE PERSON EXHIBITIONS

| | | | |
|------|--------------------------------------|---------------------------------|---------------|
| 2016 | <i>Homage with Heather Yamada</i> | Galerie Espace | Montreal, AC |
| 2015 | <i>Double Take with Wendy Skog</i> | Massey Gallery, AGGV | Victoria, CA |
| 1994 | <i>Caeremonia</i> | Open Space | Victoria, CA |
| 1988 | <i>New Works</i> | Grace Gallery | Vancouver, CA |
| 1983 | <i>Vancouver Island Invitational</i> | Art Gallery of Greater Victoria | Victoria, CA |

GROUP EXHIBITIONS

| | | | |
|------|--|---------------------------------|--------------|
| 2017 | <i>Closer to Home</i> | Art Gallery of Greater Victoria | Victoria, CA |
| 2016 | <i>Poetry Unspoken</i> | Beaux des Ameriques | Montreal, CA |
| 2015 | <i>The Selfie Versus the Self Portrait</i> | Art Gallery of Greater Victoria | Victoria, CA |
| | <i>Conversazioni</i> | Palazzo Bacile d Castiglione | Spongano, IT |

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|------|--|--|----------------------|
| | <i>Doppelganger</i> | Atlantic Works Collective | Boston, USA |
| 2014 | <i>Parallel Universes</i> | Galerie Editart | Geneva, CH |
| 2013 | <i>Difference in Repetition</i> | Slide Room Gallery | Victoria, CA |
| | <i>Cadaques Mini-print</i> | Travelling Exhibition | Barcelona, ES |
| 2012 | <i>Contemporary Conversations</i> | Universal Library Gallery | Magli, IT |
| 2011 | <i>Three from Hornby</i> | Community Arts Council Gallery | Bowen Island, CA |
| 2010 | <i>Under Eight</i> | Sopa Fine Arts | Kelowna, CA |
| 2009 | <i>Cercle des Amis</i> | Galerie Editart | Geneva, CH |
| | <i>Women Artists of BC</i> | Art Gallery of Greater Victoria | Victoria, CA |
| 2007 | <i>Stillness</i> | Martin Batchelor Gallery | Victoria, CA |
| 2004 | <i>Contemporary Explorations</i> | Vancouver Island University Gallery | Nanaimo, CA |
| 2003 | <i>Cercle des Amis</i> | Galerie Editart | Geneva, CH |
| 2002 | <i>Alumni Exhibit</i> | Maltwood Gallery, University of Victoria | Victoria, CA |
| 2001 | <i>Artropolis</i> | Canadian Broadcasting Corporation Studios | Vancouver, CA |
| | <i>Cercle des Amis</i> | Galerie Editart | Geneva, CH |
| 2000 | <i>Barbie doesn't Live Here Anymore</i> | British Columbia Craft House | Vancouver, CA |
| | <i>Contemporary Pastels</i> | Seymour Art Gallery | North Vancouver, CA |
| 1999 | <i>North Okanagan Juried Show</i> | Vernon Art Gallery | Vernon, CA |
| 1996 | <i>Cercle des Amis</i> | Galerie Editart | Geneva, CH |
| 1995 | <i>Local Perspectives</i> | Kamloops Art Gallery | Kamloops, CA |
| | <i>Defining Feminism</i> | Headbones Gallery | Vernon, CA |
| 1993 | <i>Carte Blanche</i> | Galerie Editart | Geneva, CH |
| 1992 | <i>Earth Day</i> | Bushlen-Mowat Gallery | Vancouver, CA |
| 1991 | <i>Tsitka Valley (provincial tour)</i> | Western Canada Wilderness Committee | British Columbia, CA |
| 1990 | <i>Celebrating Victoria Artists</i> | Art Gallery of Greater Victoria | Victoria, CA |
| 1989 | <i>Cercle des Amis</i> | Galerie Editart | Geneva, CH |
| 1987 | <i>Bus Art Project</i> | BC Transit Authority | Victoria, CA |
| 1986 | <i>Art in Victoria 1960-86</i> | Art Gallery of Greater Victoria | Victoria, CA |
| | <i>Artists for Expo 86</i> | Robinson Media Centre | Vancouver, CA |
| | <i>BC Festival Juried Show</i> | | Prince Rupert, CA |
| 1985 | <i>Women Artists of BC 1885-1985 (BC tour)</i> | Art Gallery of Greater Victoria | Victoria, CA |
| 1984 | <i>International Women's Day Exposition</i> | United Nations building | Geneva, CH |
| | <i>Five Artists, Five Countries</i> | Galerie Editart | Geneva, CH |
| 1983 | <i>Homage to Miro – International Exhibition</i> | Galerie Editart | Geneva, CH |
| 1982 | <i>Helen Pitt Awards Exhibition</i> | Robinson Media Centre | Vancouver, CA |

RESIDENCIES

| | | | |
|------------|--|--------------|----------------------|
| 2018 | Allan Brooks Nature Centre and Caetani Centre A.i.R. | Vernon | British Columbia, CA |
| 2017 | Studio Ginestrelle | Assisi | Perugia, IT |
| 2015 | Contemporary Conversations | Spongano | Puglia, IT |
| 2014 | Contemporary Conversations | Casamassella | Puglia, IT |
| 2012 | BAU Institute | Otranto | Puglia, IT |
| 1986,82,79 | The Banff Centre | Banff | Alberta, CA |

TRAVEL & RESEARCH

| | | | |
|---------|--|--|------------------|
| 2014 | Science and Non-Duality (SAND) Conference | | The Hague, NL |
| 2013-14 | Pre-historic megaliths, various | | Puglia, IT |
| 2008-14 | Casa Blanca Studios | | Todos Santos, MX |
| 2006 | Kollam drawing | | Pondicherry, IN |
| 1994 | Tibetan Thangka instruction | | Boudnath, NP |
| 1993-94 | Buddhist pilgrimage sites, various | | IN, NP |
| 1987-89 | Paleolithic and Neolithic sites, various | | FR, ES |
| 1980 | Pre-historic megaliths and stone alignments, various | | MX, UK, FR |
| 1979 | Archeo-astronomical sites | | IN |
| 1975-78 | Oxfam projects with CUSO | | Malindi, Malawi |

PUBLIC INSTALLATIONS & PROJECTS

| | | | |
|---------|--|---------------------------------------|----------------------|
| 2017 | Francis Robe sculpture (installation) | Studio Ginestrelle | Assisi, IT |
| | Francis Robe sculpture (installation) | Studio Ginestrelle | Victoria, CA |
| 2016 | Contemplative Brush Workshop | Musée des beaux-arts | Montreal, CA |
| 2015 | Ikebana workshops | Shambhala Centres | British Columbia, CA |
| 2014 | Mentored Independent Studies | Metchosin International Summer School | Metchosin, CA |
| 2012 | Hornby Island Soup Can, Warhol tribute | Public Installation | Hornby Island, CA |
| 2005-14 | James Bay Art Walk | Studio Tour | Victoria, CA |
| 1997 | Inaugural Moss Street Paint In | Public event | Victoria, CA |

AWARDS

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|----------------------------|--------------------------------|---------------|
| Jurors Award | British Columbia Arts Festival | Vancouver, CA |
| Jurors Award of Excellence | Sooke Fine Show Art | Victoria, CA |
| Honourable Mention | Helen Pitt Award | Vancouver, CA |

PUBLICATIONS

| | | | |
|------|---|---|----|
| 2016 | <i>Poésie muette/ Poetry Unspoken</i> | | CA |
| 2014 | <i>Mini Print Internacional De Cadaqués</i> | Canada No. 34693 | CA |
| | <i>Shambala Sun</i> | Volume 23 No. 2 Shambhala Sun (ISSN:1190-7886), Pages 8, 58-61 | CA |
| 2012 | <i>Canada's Raincoast at Risk</i> | ISBN 978-0-9688432-7-7, P. 28-29 | CA |
| | <i>Chrysalide RP Sutherland</i> | 53 Pages | CA |
| | <i>Mini Print Internacional De Cadaqués</i> | Essay by Richard Planas Camps 37 pages, ISBN:84-95554-27-5 | CA |
| 2005 | <i>The Wisdom Anthology of North American Poetry</i> | | CA |
| | <i>Shambala Sun</i> | Volume 13 No.6 2005, (ISSN:1190-7886), Pages 48-51 | CA |
| 2001 | <i>Artropolis, Celebrating Contemporary BC Visual Art</i> | Vancouver, BC. , 144 pages. pp. , ISBN 1-895371-16-3 | CA |
| 1998 | <i>A Book of Days: Art For Out Time</i> | A Project of the Volunteer Committee, Art Gallery of Victoria, Page 108 | CA |
| 1990 | <i>Beyond the Gate</i> | Western Canada Wilderness Committee, Victoria, BC., Essay by Roberta Livingstone. 48 pages. ISBN 1-895123-09-7 | CA |
| 1986 | <i>Art In Victoria, 1960/1986</i> | Art Gallery of Greater Victoria, Victoria, BC., Essay by Nicholas Tuele and Liane Davison. , 180 pages. ISBN 0-88885-093-X | CA |
| 1985 | <i>British Columbia Women Artists, 1885-1985.</i> | Tuele, Nicholas and Johnson-Dean, Christina and Pazdro, Roberta. <i>British Columbia Women Artists, 1885-1985.</i> Victoria, BC: Art Gallery of Greater Victoria | CA |

PRESS

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|--|------------------|----|
| Robert Amos 'Artist Finds Universe in Humble Dot', Nov 1, 2013 | Times Colonist | CA |
| Anne Hansen, 'Roberta Sutherland Artist Profile' | James Bay beacon | CA |

ART DONATIONS

Vancouver Island School of Art

Victoria, CA

Art for an Oil-Free Coast

Sydney, CA

Kamloops Art Gallery

Kamloops, CA

Vernon Art Gallery

Vernon, CA

James Bay Community Project

Victoria, CA

Hornby Island Arts Council

Hornby Island, CA

Salish Sea Marine Protection

Victoria, CA

Western Wilderness Committee

Victoria, CA

Sunrise Waldorf School

Victoria, CA

CONTACT

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