

MILLEE TIBBS

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EDUCATION

M.F.A Photography *with Honors*, Rhode Island School of Design (RISD) Providence, RI, 2007
B.A. Studio Art and Hispanic Studies *with Honors*, Vassar College, Poughkeepsie, NY, 1998

EXHIBITION RECORD

- Solo*/Two-person shows:* 2018 *TBD, McHenry County College, Crystal Lake, IL**
2016 *No Man's Land*, Chazan Gallery, Providence, RI
Millee Tibbs, Appalachian Center for Craft, Tennessee Tech University, Smithville, TN*
Frontier Horizon, 621 Gallery, Tallahassee, FL*
2015 *Expansion*, Estrella Mountain College, Avondale, AZ*
Mountains + Valleys, Wiseman Gallery, Rogue Community College, Grants Pass, OR*
Mountains + Valleys, Park National Bank Art Gallery, UC Clermont, Cincinnati, OH*
2014 *From the Mountains*, Robert F. DeCaprio Art Gallery, Moraine Valley Community College, IL*
Altered Landscapes, Viewpoint Photographic Art Center, Sacramento, CA
Mountains + Valleys, Space Gallery, Portland, ME*
Ausencia, La Paternal Espacio Proyecto, Buenos Aires, Argentina*
Extending in Both Directions, Grizzly Grizzly, Philadelphia, PA
2013 *Strapped*, ARC Gallery, Chicago, IL
2011 *This is a Picture of me*, Blue Sky Gallery - Oregon Center for the Photographic Arts, Portland, OR*
2010 *Still and Present*, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI
This is a picture of me, Photography Gallery at Riley Hall, Notre Dame Univ., Notre Dame, IN*
Online Solo Show, Humble Arts Foundation, NY*
2009 *What's Left Behind*, Cushing Martin Gallery at Stonehill College, Easton, MA
IMAGE/ IMAGED/ IMAGINE, Fort Point Art Center Gallery, Boston, MA
This is a picture of me, University Gallery, University of Massachusetts, Lowell, Lowell, MA*
2000 *El Vestidor (The Dressing Room)*, Centro Cultural de España, Santo Domingo, Dominican Republic*
- Selected Group Shows:* 2017 *Yellow Bridge*, Le Kabinet D'Estampes, Brussels, Belgium
In Pieces, Elaine L Jacob Gallery, Wayne State University, Detroit, MI
2016 *Photography and America's National Parks*, George Eastman Museum, Rochester, NY
Landmark, Yosemite Museum, Yosemite National Park, CA
Atypical Topographies, Cloyde Snook Gallery, Adams State University, Alamosa, CO
The Bright Invisible, Pingyao International Photography Festival, Pingyao, Shanxi province, China
Exchange Rate: The Bushwick International Exposition with Wasserman Projects and Butter Projects, ArtHelix, Bushwick, NY, 2016
Size Matters, Medium Festival of Photography, Low Gallery, San Diego, CA, 2016
SPE Combined Caucus Exhibition, National SPE Conference, Las Vegas, NV and Living Arts, Tulsa, OK
Deal With It!, Maake Magazine and the Woskob Family Gallery, The Pennsylvania State University, State College, PA
Transitional Landscape, Center for Fine Art Photography, Fort Collins, CO
Lens 2016, Perspective Gallery, Evanston, IL
The West, Drive-By Projects, Watertown, MA
Processed Landscape, HERE Arts Center, NYC, NY
2015 *Impossible Geometries*, Field Projects, NYC, NY
Inland Experience, McGrath Gallery at Bellarmine University, Louisville, KY
Atmosphere, Eastern Michigan University, Ypsilanti, MI
Field Study, Filter Photo Festival, David Weinberg Photography, Chicago, IL
Biennial 28, Southbend Museum of Art, IN
Re-Visioning the West, University Art Gallery, New Mexico State University, NM
Material World, Indianapolis Art Center, Indianapolis, IN
Wild at Heart: Our Affair with Nature, Artspace, Raleigh, NC
Deviance Teaches, Charm Will Make You Sick, Sweatshop Gallery, Omaha, NE
Allegorical Place, Ann Arbor Center, Ann Arbor, MI
2014 *After Ansel Adams*, Museum of Photographic Arts, San Diego, CA

- Who is Passenger*, Passenger, Detroit, MI
20th Juried Exhibition, Griffin Museum of Photography, Winchester, MA
Uprise for Norwood, Norwood, NYC, NY
New Cats in Art Photography, Humble Arts Foundation, NYC, NY (online)
MIA (Moving Image Art), The Armory Center for the Arts, Pasadena, CA (Screening)
- 2013
Range, Butter Projects, Royal Oak, MI
Roadside Attraction, Drive-by Gallery, Watertown, MA
Character Study, DeCordova Museum, Licoln, MA
Blooms/Bugs/Beasts, Scarab Club, Detroit, MI
- 2012
The Whiteness of the Whale, Pool Art Fair (Concurrent with Art Basel Miami), Miami, FL
I'm Not Like Everybody Else, Teapot Gallery, Cologne, Germany
America in View: Landscape Photography 1865 to Now, RISD Museum, Providence, RI
Small Works, Flash Foward Festival, Magenta Foundation, Boston, MA
George Gregory / Lauren Kalman / Millee Tibbs, ROY G BIV Gallery, Columbus, OH
Wassaic Summer Festival, Wassaic, NY
Momentum: 2012 Women's Caucus for Art, Gallery 825, Los Angeles, CA
Time Flies, Drive-By Gallery, Watertown, MA
- 2011
Four Photographers, Mary Ryan Gallery, New York City, NY
The Darkside of Home, Cushing Martin Gallery at Stonehill College, Easton, MA
Finding a Way, Chazan Gallery, Wheeler School, Providence, RI
- 2010
Who am I?, Drive-By Gallery, Watertown, MA
EXPOSURE, Photographic Resource Center at Boston University, Boston, MA
- 2009
Digital to Physical, Anderson Ranch Art Center, Snowmass Village, CO
Just Look at Yourself! Center for Maine Contemporary Art, Rockport, ME
- 2008
Self and Others, David Winton Bell Gallery, Brown University, Providence, RI
Positive Negative 23, Slocumb Galleries, East Tennessee State University, Johnson City, TN
- 2007
Crossroads, Rhonda Schaller Studio, New York, NY
Phantom Limb, 55 Mercer Gallery, New York, NY
Yes (to Everything), Winkleman/Plus Ultra Gallery, New York, NY
Imago: The Drama of Self-Portraiture in Recent Photography, Paul Robeson Gallery, Newark, NJ

PUBLICATIONS

- Allen, Jamie. *Picturing America's National Parks*, Aperture, 2016
Pictures of Me, Blue Sky Books, 2016
90 Seconds, *PaperSafe Magazine*, Issue 6, March, 2016
Maake Magazine, Issue 2, December, 2015
The Dialogist: A Quarterly of Poetry and Art, Vol. II, Issue IV, June 2015
The Peter Urban Legacy Exhibition, The Griffin Museum of Photography, 2014
The Hand Magazine, Issue #5, July 2014
F-Stop Magazine, Online Publication, Issue #65, July 2014
Afterimage: The Journal of Media Arts and Cultural Criticism, online portfolio, February 2014
Alter Ego, Kiernan Gallery, 2013
2010/2011, Blue Sky Gallery: Oregon Center for Photography, 2012
PMS 485 C, Issue 1: Women in Photography, 2012
The Collector's Guide to New Art Photography, Vol.2, Humble Art Foundation, 2011
PRC Juried Publication, Photographic Resource Center at Boston University, 2009
Imago: The Drama of Self-Portraiture in Recent Photography, Paul Robeson Gallery, Newark, 2007

Selected REVIEWS

- Snoekx, Kurt, "Le Kabinet crosses the Atlantic: Yellow Bridge," *Bruzz*, June 2-8, 2017
Volmer, Susanne, "No Man's Land at Chazan: Ganz and Tibbs Make It Their Own," *ArtScope*, November/December 2016
Zak Hansen, "UAG displays a new vision of the West," *Las Cruces Bulletin*, May 15, 2015
S. Derrickson Moore, "Re-visioning the West' artists offer new perspectives on the West," [Las Cruces Sun News](#), May 21, 2015
Chip Schwartz, "The Scenes Aren't All They Seem at Grizzly Grizzly," [Knightarts.org](#), March 6, 2014

Emily Macaux, "Surveying the Terrain at the RISD Museum's 'American View: Landscape Photography 1865 to Now,'" Dailyserving.com, Nov. 8, 2012

Mark Feeney, "America in View at RISD discovers country's landscapes," [Boston Globe](http://BostonGlobe.com), Sept. 29, 2012

John Motley, "Millee Tibbs: 'This Is a Picture of Me' at Blue Sky Gallery -- photos give view into fractured identity", Oregonlive.com, special to the Oregonian, June 29, 2011

Mark Feeney, "PRC's juried exhibit defies definition," [Boston Globe](http://BostonGlobe.com), May 9, 2010

Cate McQuaid, "Constructing Femininity," [Boston Globe](http://BostonGlobe.com), September 2, 2009

Van Siclen, Bill, "The Camera Never Lies... or Does it?" Providence Journal, June 26, 2008

Cook, Greg, "Great pretenders: Photographic self-examination at the Bell Gallery," [The Providence Phoenix](http://TheProvidencePhoenix.com), June 10, 2008

Cook, Greg, "Great pretenders: Photographic self-examination at the Bell Gallery," [The Providence Phoenix](http://TheProvidencePhoenix.com), June 10, 2008

AWARDS/FELLOWSHIPS

- 2016 *Research Enhancement Program Grant*, Wayne State University, Detroit, MI
- Juror's Prize*, Lens 2016 Exhibition, Perspective Gallery, IL
- 2015 *Juror's Choice Award*, Southbend Biennial, Southbend Museum of Art, IN
- Faculty Creative Research Grant*, Wayne State University, Detroit, MI
- University Research Grant*, Wayne State University, Detroit, MI
- 2014 *Puffin Foundation West Grant*, Columbus, OH
- Research Enhancement Program Grant*, Wayne State University, Detroit, MI
- 2013 *ISE Emerging Curators Program Award and Grant*. ISE Cultural Foundation, New York, NY
- 2012 *Faculty Creative/Research Grant*, Wayne State University
- 2009 *PRC Juried Publication*, Photographic Resource Center at Boston University
- 2008 *Pawtucket Foundation Prize*
- 2007 *Award of Excellence*, Rhode Island School of Design
- 2006-2007 *Dorothy Evans Fellowship*, Vassar College

ARTIST RESIDENCIES

- 2017 MacDowell Colony, NH
- 2016 iolabs inc., Providence, RI
- 2015 Helene Wurlitzer Foundation, NM
- Surel's Place, ID
- Brush Creek Artist Residency Program, WY
- 2014 La Paternal Espacio Proyecto, Buenos Aires, Argentina
- Virginia Center for Creative Arts, VA
- 2013 Stonehouse Residency for the Contemporary Arts, CA
- Art Farm, NE
- 2012 Jentel Artist Residency Program, WY
- 2011 MacDowell Colony, NH
- Wassaic Project, NY
- 2010 Santa Fe Art Institute, NM

COLLECTIONS

- George Eastman Muesum
- Portland Art Museum
- RISD Museum
- Fidelity Investments Permanent Collection

PROFESSIONAL

Associate Professor, Wayne State University, Detroit, MI 2017-present

Assistant Professor, Wayne State University, Detroit, MI 2011-2017