

Miguel Luciano

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Education

- 2000 University of Florida, Master of Fine Arts
- 1997 New World School of the Arts / University of Florida, Bachelor of Fine Arts

Selected Individual Exhibitions

- 2017 BRIC, *RIDE or DIE*, Brooklyn, NY
- 2012 Kuona Trust Gallery, *smARTpower - Amani Kites*, Nairobi, Kenya
- 2008 Lorenzo Homar Gallery, *Miguel Luciano*, Taller Puertorriqueño, Philadelphia, PA
- 2007 CLA Gallery, *Pure Plantainum*, Boston, MA
Slater Gallery, *When Hens Pee*, Tufts University, Medford, MA
- 2006 CUE Art Foundation, *Miguel Luciano*, New York, NY
- 2004 Real Art Ways, *Recent Paintings*, Hartford, Connecticut
Galeria Tinta Roja, *Folklore & Fantasy*, IPRAC, Chicago, IL
- 2002 The Institute of Puerto Rican Culture, *La Carrera, la Parada, y lo Comprado*, San Juan, Puerto Rico
- 2001 Taller Boricua, *La Mano Poderosa Racetrack*, New York, NY

Selected Group Exhibitions

- 2017 UCR ARTSblock, *Mundos Alternos*, University of California, Riverside, CA
Museum of Latin American Art, *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, Long Beach, CA
The Wallach Art Gallery, *Uptown Triennial*, Lenfest Center for the Arts, New York, NY
- 2016 Studio Museum of Harlem, *Palatable*, New York, NY
Bronx Museum, *AIM Alumni Exhibition*, New York, NY
EFA Robert Blackburn Printmaking Workshop, *Cosmic Comics*, New York, NY
National Hispanic Cultural Center, *House on Mango Street*, Albuquerque, NM
- 2015 El Museo Nacional de Bellas Artes de la Habana, *Wild Noise/Bronx Museum*, Havana, Cuba
The Brooklyn Museum, *American Identities: A New Look - Modern Life*, Brooklyn, NY
El Museo del Barrio, *iPresente! The Young Lords in New York*, New York, NY
The Bronx Museum of the Arts, *iPresente! The Young Lords in New York*, New York, NY
Smack Mellon, *RESPOND*, Brooklyn, NY
Hunter East Harlem Gallery, *Anchor*, New York, NY
- 2014 The Brooklyn Museum, *Crossing Brooklyn*, Brooklyn, NY
The National Museum of Mexican Art, *House on Mango Street*, Chicago, IL
- 2013 Smithsonian American Art Museum, *Our America: The Latino Presence in American Art*, Washington, DC
Nevada Museum of Art, *Voces y Visiones: Selected works form El Museo del Barrio's Permanent Collection*, Reno, NV
The Brooklyn Museum, *Unfolding Tales: Selections From the Collection*, Brooklyn, NY
MACLA, *De Ezperanza y de Locura*, San Jose, CA

- Corridor Gallery, *Justice Blind*, Rush Arts, Brooklyn, NY
- 2012 Art Museum of the Americas, *The Ripple Effect*, Washington, DC
 San Juan Poly/Graphic Triennial, *El Panal / The Hive*, San Juan, Puerto Rico
 Museo de Arte de Puerto Rico, *Interconexiones: Plátano Pride*, San Juan, PR
- 2011 Mercosul Biennial, *Essays on Geopoetics*, Porto Alegre, Brazil
 Museo del Palacio de Bellas Artes, *América Latina: Arte y Confrontación -1910-2010*, Mexico City, Mexico
- 2011 Hunter East Harlem Gallery, *LABOR*, New York, NY
- 2010 Museum for Arts and Design, *Think Twice*, New York, NY
 Maccarone Gallery, *VLA Art & Law Residency Exhibition*, New York, NY
- 2010 Exit Art, *Global / National*, NY, NY
 Rotunda Gallery, *Accented*, Brooklyn, NY
 El Museo del Barrio, *Voces y Visiones – Forty Years of El Museo del Barrio's Permanent Collection*, NY, NY
- 2009 La Grande Halle de la Villette, *Kréyol Factory*, Parc de la Villette, Paris, France
 The Smithsonian Institution, OAS Art Museum, *Puerto Rico: Human Geography*, Washington, DC
 The Aldrich Contemporary Art Museum, *Bike Rides*, Ridgefield, CT
- 2009 Museo de Arte de Puerto Rico, *Puerto Rico: Geografía humana*, San Juan, PR
 Center for Book Arts, *Racism: An American Family Value*, New York, NY
- 2008 Queens Museum of Art, *Center of Everywhere*, Queens, NY
 Exit Art, *The Labyrinth*, NY, NY
 Parsons The New School, *OURS: Democracy in the Age of Branding*, NY, NY
- 2008 Rotunda Gallery, *Grotesque Histories*, Brooklyn, NY
 Institute of Puerto Rican Culture, *En Sus Marcas*, San Juan, Puerto Rico
 The Ice Box, *Global Warming at the Ice Box*, Philadelphia, PA
- 2007 The Brooklyn Museum, *Infinite Island*, Brooklyn, NY
 Ljubljana Biennial 27th Biennial of Graphic Arts, Ljubljana, Slovenia
 Museo de las Americas *Estigma*, Institute of Puerto Rican Culture, San Juan, PR
 Hessel Museum *In Someone Else's Skin*, Bard College, NY
 Nathan Cummings Foundation *Keep the Change*, New York, NY
- 2006 Museo de Arte Contemporáneo, *Objetos de Gravamen y Causa...*, San Juan, PR
 Zverev Center for Contemporary Art, *War ImPRessions*, Moscow, Russia
 Exit Art, *Interplay*, New York, NY
 Jersey City Museum, *Tropicalisms: Subversions of Paradise*, Jersey City, NJ
 Wave Hill, *Transplant-Transculture*, Bronx, NY
- 2005 Ljubljana Biennial, 26th Biennial of Graphic Arts, (Grand Prix Recipient), Ljubljana, Slovenia
- 2004 San Juan Poly / Graphic Triennial, *Latin America and the Caribbean*, San Juan, PR
 El Centro Cultural de España, *La Marginal – Spanic Attack*, Lima, Peru
 International Print Center New York, *Impresionante*, New York, NY
 The Parish Art Museum, *Voces y Visiones*, Southampton, NY
- 2003 The Newark Museum, *The Caribbean Abroad: Contemporary Latino Artists and Migration*, Newark, NJ
 Ronald Feldman Fine Arts, Inc., *American Dream*, New York, NY
 The Chelsea Art Museum, *Funky Fall Line*, New York, NY
 The Rotunda Gallery, *Critical Consumption*, Brooklyn, NY

Collections

Smithsonian American Art Museum, Washington, DC
The Brooklyn Museum, Brooklyn, NY
The Bronx Museum of the Arts, Bronx, NY
El Museo del Barrio, New York, NY
Museo de Arte de Puerto Rico, San Juan, PR
The Newark Museum, Newark, NJ

Honors and Awards

- 2017 **Surdna Foundation**, Artist Grant in partnership with El Museo del Barrio.
2015 **Citizens Advisory Committee for the Cultural Plan of New York City**, Appointed by Mayor Bill De Blasio, NYC.
2014 **Art Matters**, Socially Engaged Art Grant
2012 **smARTpower (Kenya)**, International Artist Fellowship, Bronx Museum of the Arts & Bureau of Educational and Cultural Affairs of the U.S. Department of State
2011 **Louis Comfort Tiffany Foundation Award**, Artist Grant
2007 **Joan Mitchell Foundation**, Painters and Sculptors Award Grant
2006 **Mid-Atlantic Arts Foundation**, Artist and Communities Grant, Fleisher Art Memorial, Philadelphia, PA.
2004 **New York Foundation for the Arts (NYFA)**, Artist Fellowship
2003 **Mid-Atlantic Arts Foundation**, Artist and Communities Grant, Newark Museum, NJ

Residencies

- 2010 **VLA Art and Law Residency Program**, Volunteer Lawyers for the Arts, NY, NY
2005 **Lower Manhattan Cultural Council (LMCC)**, 120 Broadway Workspace Residency, NY, NY
2001 **Bronx Museum of the Arts Artists in the Marketplace (AIM 22)**, Bronx, NY
The Kitchen Artist Residency, Music, Image, Sound, and Text in Community (M.I.S.T.I.C.), NY, NY

Lectures and Symposia

- 2016 **Metropolitan Museum of Art**, *Artists on Artworks*, New York, NY
The Met Breuer, *Unfinished (9-minute Talks)*, New York, NY
2015 **Smithsonian Latino Center**, Lecturer, Latino Museum Studies Program, Washington, D.C.
Rutgers University, Visiting Artist Lecture, New Brunswick, NJ
2014 **Vermont Studio Center**, Visiting Artist, Johnson, Vermont; **School of Visual Arts**, Visiting Artist Lecture, New York, NY; **University of Central Florida**, Visiting Artist Lecture, Orlando, FL
2013 **Sarah Lawrence College**, Visiting Artist Lecture, Sculpture Dept, Bronxville, NY
Smithsonian American Art Museum, Panelist, *Defining/Defying Latino Art*, Washington, D.C.
2012 **Yale University**, Visiting Artist Lecture, Caribbean Art / Dept. of African American Studies, New Haven, CT; **University of Florida**, Visiting Artist Lecture, Gainesville, FL

- 2011 **SUNY New Paltz**, Visiting Artist Lecture ,NY; **University of Illinois**, Visiting Artist Lecture , Chicago, IL
- 2010 **MASS Art**, Visiting Artist Lecture, Boston, MA; **University of Puerto Rico**, Visiting Artist Lecture, Rio Piedras, PR; **Flagler College**, Visiting Artist Lecture, St. Augustine, FL.; **Stony Brook University**, Visiting Artist Lecture, NY; **El Museo del Barrio**, Visiting Artist Lecture, NY, NY; **Museum of Arts and Design**, Visiting Artist Lecture, NY, NY
- 2009 **Smithsonian American Art Museum**, *Artist Talk: In Conversation with Pepón Osorio*, Washington, D.C; **Princeton University**, Panelist, *Reggaeton* (Duke University Press), Princeton, NJ; **University of Connecticut**, Panelist, *Race, Politics and Cultural Agency Symposium*, Storrs, CT.
- 2008 **Smithsonian Latino Center**, Visiting Artist Lecture, Washington D.C; **Pace University**, Visiting Artist Lecture, New York, NY.
- 2007 **Parsons The New School**, Visiting Artist Lecture, Vera List Center, New York, NY
- 2007 **UMass**, Visiting Artist Lecture, Boston, MA; **Tufts University**, Visiting Artist Lecture, Medford, MA; **Cleveland Institute of Art**, Visiting Artist Lecture, Cleveland, OH
- 2006 **Harvard University**, Visiting Artist Lecture, Transnational Studies Dept., Cambridge, MA; **The Newark Museum**, Visiting Artist Lecture, Newark, NJ
- 2004 **Columbia University**, Visiting Artist Lecture, *Teachers College*, New York, NY
Columbia College, Visiting Artist Lecture, Chicago, IL
- 2003 **Harvard University**, Panelist, *The Color Lines*, Cambridge, MA;
Drew University, Visiting Artist Lecture, Madison, NJ

Bibliography

- 2017 **The Brooklyn Rail**, Jul/Aug, *In Conversation*, Schultz, Charles; Farzin, Media
- 2015 **New York Times**, Jul 23, 'When the Young Lords were Outlaws in NY, Cotter, Holland
- 2014 **Village Voice**, Oct 29, 'Crossing Brooklyn' Contains Multitudes... Viveros-Faune
The New Yorker, Oct 20, *Local Heroes*, Schjeldahl, Peter
Art in America, April 23, *Crossing Brooklyn, from Bushwick to Bayridge*, Boucher, Brian
- 2012 **Washington Post**, December 8, (Front page), *Written on the Wind*, Bahrapour, Tara.
Art in America, March 2, *Roving Eye: Into Africa*, Block, Holly.
- 2012 **New York Times**, December 28, *Celebrating Heritage, Drawing Others in*, Jacobson, Aileen.
- 2010 **PBS / Thirteen**, Annenberg Media Foundation, *Art Through Time: A Global View, Episode One: Converging Cultures*.
Esse, Spring / Summer 2010, *Portfolio: Miguel Luciano*, Montreal, Qc., Canada
- 2010 **Velo: Bicycle Culture and Design**, Gestalten, Berlin, Germany
Art News, September 2009, *Art Talk – Creative Spins*, Brown, Jenny.
- 2009 **Sculpture Magazine**, September 2009, *Global Warming at the Ice Box*, Csaszar, Tom.
Reggaeton, Duke University Press, *Visualizing Reggaeton*, Marshall, Wayne; Rivera, Raquel Z.
- 2008 **New York Times**, October 1, Video: *It's the Cart that's Art, as Cold as Ice*, Kilgannon, Corey.
The Philadelphia Inquirer, July 11, *One Man's Revelations...*, Newhall, Edith.
Revista, Spring 2008, MA, *Feet in Both Worlds*, Harvard Review of Latin America, Levitt, Peggy.
- 2007 **New York Times**, August 31, *Infinite Island: Caribbean Visions of Tropical Paradise and Protest*, Cotter, Holland.
Village Voice, September 11, NY, *Treasure Islands*, Kunitz, Daniel.
- 2004 **None of the Above**, Real Art Ways, CT, *Notes on Changing Concepts of Identity in Puerto Rican Art*, Caragol, Taina.
- 2004 **Utne Reader**, June, *Street Artists Speak Out*, Luker, Amanda.

- 2003 **New York Times**, December 21, *Images of Tropical Lands, Issues of Caribbean Identity*, Genocchio, Benjamin.
New York Times, March 7, *Critical Consumption*, Review, Cotter, Holland.

Teaching

- 2017 **School of Visual Arts**, MFA Fine Arts Faculty (2015-present)
Yale University School of Art, Core Critic, *Painting and Printmaking* (2016-present)
- 2016 **Hunter College**, Adjunct Assistant Professor, *Beginning/Advanced Sculpture* (2011-2016)
Vermont Studio Center, Visiting Artist Critic, Johnson, Vermont
- 2014 **Global Crit Clinic**, Visiting Artist Lecturer/Facilitator, 33 Degrees East, Kampala, Uganda
Leslie University, Artist Mentor, MFA Program, Boston, MA.
- 2013 **Global Crit Clinic**, Visiting Artist Lecturer/Facilitator, Foundation for Contemporary Art, Accra, Ghana.
- 2011 **Hunter College**, Adjunct Assistant Professor, *Introduction to the Study of Visual Experience (Foundations)*, 2010-2011
- 2010 **University of Puerto Rico**, Visiting Artist Lecturer, Department of Fine Art, Rio Piedras, PR
- 2007 **San Francisco Art Institute**, Off-site Guided Studies Mentor, Graduate Program, NY
- 2006 **Fleisher Art Memorial**, Visiting Artist Instructor, *Critical Consumption- Media Literacy and Visual Arts Practices*, Philadelphia, PA.
El Museo del Barrio, Museum Educator, New York, NY
New World School of the Arts, Visiting Artist Lecturer, Miami, FL
- 2005 **El Puente**, Latino Cultural Center for Human Rights, *Public Art*, Brooklyn, NY.
(2001-2005)
- 2004 **Cooper Union**, General Coordinator for the Saturday Program, New York, NY.
(2002-2004)
- 2003 **Cooper Union**, Instructor, *Drawing*, Saturday Outreach Program, New York, NY.
- 2002 **El Puente Academy for Peace and Justice (HS)**, *Art Instructor*, Brooklyn, NY.
- 1997 **New World School of the Arts**, *Public and Environmental Art*, Consultant, Miami, FL