

Mary Murphy
8512 Stenton Avenue
Philadelphia, PA 19118
(215) 756-2567 (C); (215) 248-1529 (H)
mary.murphy52@verizon.net

EDUCATION

1991 MFA, Painting, Tyler School of Art, Philadelphia, PA
1990 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1984 MA, Art & Education, Teachers College, Columbia University, New York, NY
1981 BA cum laude, English/Writing, Barnard College, New York, NY
1986-1987 NY Studio School, New York, NY
1976-1978 Tyler School of Art, Philadelphia, PA

AWARDS

2018 Residency, Brooklyn Art Cluster National Residency Program, Brooklyn, NY
2015 Finalist, Franz and Virginia Bader Fund Grant
2009 Faculty Development Grant, University of the Arts
2008 Finalist, Pew Fellowship in the Arts
2003 Special Opportunity Stipend Grant, PA State Council on the Arts
2002 Venture Fund Grant; University of the Arts
Special Opportunity Stipend Grant, PA State Council on the Arts
2000 Finalist, Pew Fellowship in the Arts
1998 Fellowship, PA State Council on the Arts
1995 Finalist, Pew Fellowship in the Arts
1994 Fleisher Challenge Grant, Fleisher Art Memorial, Philadelphia, PA
1993 NEA Fellowship, National Endowment for the Arts
1991 Finalist, Fulbright Award (Spain), Fulbright Foundation
1990-1991 Teaching Fellowship, Tyler School of Art
1986 Residency, VA Center for the Creative Arts, Sweet Briar, VA
1985 Residency, Vermont Studio School, Johnson, VT
Residency, VA Center for the Creative Arts, Sweet Briar, VA

SOLO EXHIBITIONS

2018 The Cluster Gallery Project Space, Brooklyn, NY
Hybrids, Hillyer Art Space, Washington, DC
2005 *Grotesques*, Schmidt/Dean Gallery, Philadelphia, PA
2002 *Self-Portraits*, Schmidt/Dean Gallery, Philadelphia, PA
Self-Portraits, University of Alaska, Anchorage, AL
1999 *Family Portrait(s)*, Schmidt/Dean Gallery, Philadelphia, PA
Translations, DFN Gallery, New York, NY
1995 *Focus*, Larry Becker Contemporary Art, Philadelphia, PA
Fleisher Challenge #4, Fleisher Art Memorial, Philadelphia, PA
1994 *Contemporary Miniatures*, S.P.A.C.E.S., Cleveland, OH

SELECTED EXHIBITIONS

- 2018 *Gowanus Open Studios* (as part of Brooklyn Cluster)
- 2017 *Regional: Pennsylvania*, Manifest Creative Research Gallery, Cincinnati, OH
Restructured, Nave Gallery Annex, Somerville, MA
2017 Juried International, The Center for Contemporary Art, Bedminster, NJ
SHIM Invitational 4, ArtHelix Gallery, Brooklyn, NY
Identity, Midwest Center for Photography, Wichita, KS
- 2016 *SCHEMA*, Manifest Creative Research Gallery, Cincinnati, OH
Color, Brooklyn Waterfront Artists Coalition, Brooklyn, NY
- 2015 *Instashow*, Silicon Gallery, Philadelphia, PA
274th Juried Exhibition, Woodmere Art Museum, Philadelphia, PA
- 2013 *Studio Visit Magazine*, winter, 2013 (Juror: Barbara O'Brien)
- 2012 *Centennial 2012*, Delaware Art Museum, Wilmington, DE
- 2008 *Inliquid Benefit and Auction*, Icebox Project Space, Philadelphia, PA
Faculty Exhibition, Rosenwald-Wolf Gallery, Univ. of the Arts, Philadelphia, PA
- 2007 *About Face*, 815 Gallery, University of the Arts, Philadelphia, PA
- 2005 *SCOPE Art Fair*, Miami Beach, FL, featured artist of Schmidt/Dean Gallery
- 2004 *Real Life*, Delaware Center for Contemporary Art, Wilmington, DE
From Abstraction to Minimalism: Selections from the Arkansas Arts Center Foundation Collection, Bradbury Gallery, Fowler Center, Arkansas State University, Jonesboro, AR
- 2003 *Momenta Benefit* at White Columns, New York, NY
- 2002 *Digital Art in Philadelphia*, Art in City Hall, Philadelphia, PA
- 2000 *Conceptual Abstraction*, Rosenwald-Wolf Gallery, Philadelphia, PA
- 1999 *Painting Pictures: rendering the [photo] real*, Beaver College, Glenside, PA
Valentine, Schmidt/Dean Gallery, Philadelphia, PA
- 1998 *Collector's Choice*, New Jersey Center for the Visual Arts, Summit, NJ
Skowhegan Alumni Benefit & Auction, David Beitzel Gallery, New York, NY
20 x 12: A Generation of Challenge Artists, Fleisher Art Memorial, Phila., PA
- 1997 *What's on The Wall*, Margaret Thatcher Projects, New York, NY
Abstract Strategies, Philadelphia Art Alliance, Philadelphia, PA
The Big Picture, Abington Art Center, Abington, PA
Flirting from A Distance: New Abstraction, DCCA, Wilmington, DE
Faculty Exhibition, Ohio State University, Columbus, OH
- 1996 *TimeLine: When Space Divides*, Borowsky Gallery, Philadelphia, PA
Works on Paper, Beaver College, Glenside, PA (juror: Bill Arning)
Biennial '96, Delaware Art Museum, Wilmington, DE
- 1995 *Abstract Painting*, Larry Becker Contemporary Art, Philadelphia, PA
- 1994 *Current Abstraction*, Tyler School Of Art, Philadelphia, PA

- Rhythm Bouquet*, 558 Broome Street, New York, NY (curated by Corinne Robbins)
- Color Theory*, Vox Populi, Philadelphia, PA (curated by Bill Scanga)
- 14 at 55*, 55 Mercer Street, New York, NY (curated by Sid Sachs)
- 1993 *New and Visiting Faculty*, Ohio State University, Columbus, OH
- Patterns on Paper*, Main Line Center of the Arts, Haverford, PA
- 1992 *Vibology*, White Columns, New York, NY (curated by Bill Arning)
- In the Realm of the Monochrome*, Moore College of Art, Philadelphia, PA
- 2nd Annual Juried Exhibition*, 1708 E. Main Street Gallery, Richmond, VA
- Works on Paper*, Beaver College, Glenside, PA (Juror: Robert Storr)
- 1991 *Mary Murphy and Chris Giglio*, Temple University Gallery, Philadelphia, PA
- Works on Paper*, Larry Becker Gallery, Philadelphia, PA
- September Survey*, Larry Becker Gallery, Philadelphia, PA
- Group Show*, Momenta Art Alternatives, Philadelphia, PA
- 1989 *Selections 47*, The Drawing Center, New York, NY
- 1986 *Mary Murphy and Isabel Case Borgatta*, VCCA, Sweet Briar, VA
- 1985 *Small Works*, 80 Washington Square East Galleries, New York, NY

COLLECTIONS

American Express, New York, NY
 Wilmington Trust, Los Angeles, CA
 Arkansas Art Center, Little Rock, AR

BIBLIOGRAPHY

- 2018 Mark Jenkins "In the Galleries: Creating a World of Her Own", The Washington Post,
https://www.washingtonpost.com/entertainment/museums/in-the-galleries-creating-a-world-of-her-own/2018/02/15/127471ea-1019-11e8-9065-e55346f6de81_story.html?utm_term=.033280b4a97ft, February 16
- 2002 Roberta Fallon "Civic Beauties", Philadelphia Weekly, December
- Miriam Seidel "Face Time", The Philadelphia Inquirer, December 27
- R.B. Strauss "Philadelphia Goes Digital", Art Matters, December
- 2000 Sid Sachs "Conceptual Abstraction", University of the Arts, December
- 1999 Gerard Brown "Photo Finish", Philadelphia Weekly, March 3
- _____. "Head Shots", Philadelphia Weekly, June 23
- Liam Otten "Campus Artists", Washington University Record, February 25
- Robin Rice "Snapshots", Philadelphia City Paper, March 26
- Edward Sozanski "Assessing Photography's Impact on Painting", The Philadelphia Inquirer, March 12
- _____. "Signaling Feeling with Deft Brushstrokes", The Philadelphia Inquirer, June 18

- Richard Torchia "Painting Pictures: rendering the [photo] real", Beaver College, spring
- 1998 Gerard Brown "Abstract Art's Last Hurrah?" Philadelphia Weekly, Jan 8
 _____. "Attack of the Summer Group Show!" Philadelphia Weekly, July 8
 Susan Stewart "Fellowship Recipients 1998" (catalog essay), PA Council on The Arts, PA
- 1997 Jennifer Borders "Flirting At A Distance: New Abstraction", DE Center for Contemporary Art, September (catalog)
 Victoria Donohoe "Four Captivating Exhibits Come as Double Delights", The Philadelphia Inquirer (Suburban), October 19
 Robin Rice "Big and Blue", Philadelphia City Paper, October 17
- 1996 Robin Rice "What's My Line?" Philadelphia City Paper, October 3
- 1995 Paula Marincola "City Focus: Philadelphia", Artnews, October
 Jeanne Nugent "A Conversation with Mary Murphy" (interview), eye level, fall
 Edward Sozanski "Fleisher Art Memorial", The Philadelphia Inquirer, Feb 10
- 1994 Victoria Donohoe "A Stroll Through Spirited Abstracts at Tyler", The Philadelphia Inquirer (Suburban), November 6
 Steven Litt "Views on Culture..." The Cleveland Plain Dealer, December 10
 Edward Sozanski "Satisfying Look at the Group Shows of summer", The Philadelphia Inquirer, June 17
 _____. "Making the Case for Abstraction as Natural", The Philadelphia Inquirer, November 4
- 1993 Victoria Donohoe "'Patterns on Paper' on Main Line Features the Work of Eight Artists", The Philadelphia Inquirer, January 3
- 1992 Don Bohn "In the Realm of the Monochrome", The New Art Examiner, Dec
 Robin Rice "Less is Moore", Philadelphia City Paper, September 25
 Richard Torchia "In the Realm of the Monochrome" (catalog essay), Moore College of Art and Design, fall

TEACHING

- 2009- Adjunct Faculty, Moore College of Art & Design, Philadelphia, PA
 2005-2012 Adjunct Associate Professor, University of the Arts, Philadelphia, PA
 2005 Adjunct Assistant Professor, Lehigh University, Bethlehem, PA
 2003-2012 Adjunct Faculty, Drexel University, Philadelphia, PA
 2000-2005 Adjunct Assistant Professor, University of the Arts, Philadelphia, PA
 1998-1999 Full-time Faculty, Washington University, St. Louis, MO
 1997 Visiting Artist (semester), Ohio State University, Columbus, OH
 1996-1998 Senior Lecturer, University of the Arts, Philadelphia, PA
 1995 Instructor, Tyler School of Art, Philadelphia, PA
 1993 Visiting Artist (semester), Ohio State University, Columbus, OH
 1990-1991 Teaching Fellow (teacher of record), Tyler School of Art, Phila., PA

AESTHETIC EDUCATION/PANEL MODERATOR

- 1992-2008 Creator and presenter of "Talkabouts", a series of nine participatory gallery talks per year on The Fleisher Challenge emerging artist grant exhibitions at The Fleisher Art Memorial, Philadelphia Museum of Art, Philadelphia, PA
- 2005 Moderator, panel discussion, *Rockie Toner and Larry Spaid* exhibition, Fleisher Art Memorial, Philadelphia, PA
Moderator, panel discussion, *Field Works*, Fleisher Art Memorial, Philadelphia, PA
- 1997 Moderator, panel discussion, *Sacred Art and Contemporary Issues*, National Museum of Jewish History, Philadelphia, PA
Teaching Artist, *Annenberg Institute for the Arts in Education*, Annenberg Center for the Arts, University of PA, Philadelphia, PA
- 1995 Moderator, panel discussion, *A Closer Look*, Beaver College, Glenside, PA
- 1994 Teaching Artist, *Annenberg Institute for the Arts in Education*, Annenberg Center for the Arts, University of PA, Philadelphia, PA
- 1992-98 Instructor, Advanced Painting, Fleisher Art Memorial, Philadelphia Museum of Art, Philadelphia, PA
- 1987 Art Teacher, Grades 6-8, Incarnation School, 570 W. 175th St., NY, NY
- 1984 Assistant to Maxine Greene (Internship), *Lincoln Center Institute for the Arts in Education*, Lincoln Center, New York, NY

LECTURES/PANEL PARTICIPANT

- 2004 Visiting Artist critiques (MFA Program), Univ. of the Arts, Philadelphia, PA
- 2003 Visiting Artist critiques (MFA Program), Univ. of the Arts, Philadelphia, PA
- 2002 Visiting Artist lecture and critiques, St. Joseph's University, Philadelphia, PA
Visiting Artist lecture and critiques, University of Alaska, Anchorage, AL
Visiting Artist lecture, Ohio State University, Columbus, OH
- 2000 Presenter, *Subliminal Narrative*, College Art Association National Conference, Chicago, IL
- 1997 Visiting Artist lecture and graduate critiques, Penn State University, PA
Panel member, *Abstract Strategies*, Philadelphia Art Alliance, Phila., PA
- 1994 Visiting Artist lecture, Tyler School of Art, Philadelphia, PA
- 1993 Visiting Artist lecture, Ohio State University, Columbus, OH
- 1989 Panel member, *Selections 47*, The Drawing Center, New York, NY
- 1985 Panel Member, *Composition and Revision*, College of New Rochelle, New Rochelle, NY

PUBLICATIONS (as author)

- 2015 "Frank Bramblett: No Intention", *Title Magazine*, <http://www.titlemagazine.com/2015/06/frank-bramblett-no-intention/>, June 29th

- 2014 “Dark Matter at Claire Oliver Gallery”, (on Judith Schaechter) *the artblog*,
<http://www.theartblog.org/2014/10/dark-matter-at-claire-oliver-gallery/>, October
15
- 2011 “Intimacy and Dynamism in PAFA’s Urbanism”, *the artblog*
<http://www.theartblog.org/2011/08/intimacy-and-dynamism-in-pafas-urbanism/>,
August 10
- 1999 “Infinite Complexities”, catalog essay for the exhibition *Drawing Rules*, Gallery
Joe, Philadelphia, PA, March
- 1998 “Pop Abstraction” (extended review), *The New Art Examiner*, August
- 1997 “Subversive Pleasures: Painting’s New Feminine Narratives” (cover feature
article), *The New Art Examiner*, March
- 1994 “On View: Philadelphia” (extended review), *The New Art Examiner*, January
- 1992 “Negotiating New Abstraction” (cover feature article), *The New Art Examiner*,
June
- 1991-1998 Freelance art reviewer for *The New Art Examiner*, Philadelphia, PA