

MARC LEAVITT

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JURIED EXHIBITIONS

May 2015, *Spring 2015 Exhibition*, Asymmetrick Arts/Black Hole Gallery, Rockland, ME

April-June 2013, *I-95 Triennial—From Connecticut to Maine*, University of Maine Museum of Art (UMMA), Bangor, ME (with Jurors Timothy McDowell, Professor of Art/Former Art Department Chair at Connecticut College and George Kinghorn, Director/Curator of UMMA selecting 34 artists from 5-state region)

January 2012 & 2010, *Selected Artists 3rd Juried Online Virtual Showcase*, maineartscene.com

May-June 2009, *Driven to Abstraction*, River Arts, Damariscotta, ME

November 2004, DIRECTORS' CHOICE PRIZE, *Pop Objects—Flag* (48"x60"), Cambridge Art Association, Barbara O'Neil Ross 60th Annual Fall Salon, Cambridge, MA

November-December 2003, HONORABLE MENTION PRIZE, ENERGY, *blah, blah, blah . . . blue* (72"x53"), Cambridge Art Association, Cambridge, MA, with Jurors Carl Belz, Former Director, Rose Art Museum (Brandeis University) and Portia Belz, Managing Director, *Art New England* (6 award winners; 700+ member-only submissions)

May-June 2003, NATIONAL PRIZE SHOW, *blah, blah, blah . . . black and white* (40"x30"), Cambridge Art Association, Cambridge, MA, with Juror Marc Pachter, Director, National Portrait Gallery, Smithsonian Institution, Washington, DC (126 works selected; 3,000+ submissions)

SOLO EXHIBITIONS

August 2014, *Meditations on Color (44 works)*, Åarhūs Gallery, Belfast, ME

September 2010, *Carnevale (25 works)*, Betts Gallery, Belfast, ME

August 2007, *Highlights from Four Series (19 works)*, Gallery @ 96 Main, Belfast, ME

Spring 2006, *Flags (7 large-scale works)*, Galerie Swanström (Thayer Street), Boston, MA

Fall 2005, *Picasso's Breasts (8 works)*, Galerie Swanström (Newbury Street), Boston, MA

April-May 2003, *Lessons of Muso Kokushi Series (32 works)*, Galerie Swanström (private international collector event hosted by Bernice and Rahul Singh), Boston, MA

April-May 2003, *Selected Works*, Gallery @ 96 Main, Belfast, ME

September 2000, *Colored-paper Painted Drawings Series (72 works)*, ArtSpace, Boston, MA

GROUP EXHIBITIONS

Summer 2019, *Selected Works*, Littlefield Gallery, Winter Harbor, ME

Summer 2018, *Selected Works*, Littlefield Gallery, Winter Harbor, ME

June 2018, *Halcyon*, Betts Gallery, Belfast, ME

February 2018, *Art to Collect NOW—CMCA's (Center for Maine Contemporary Art's) Online Exhibition & Auction*, CMCA, Rockland, ME

June 2017, *Paper, Ink, Press*, Betts Gallery, Belfast, ME

December 2016, *Featured Artist @ Galerie Swanström*, Miami Art Fair, Miami, FL

April 2015, *Selected Works*, Betts Gallery, Belfast, ME

July 2015, 2014, and 2013, *Art to Collect NOW—CMCA's (Center for Maine Contemporary Art's) Annual Benefit Exhibition & Auction*, CMCA, Rockport, ME

May 2013, *Sublime Monotony*, Åarhūs Gallery, Belfast, ME

April 2012, *Featured Artist @ Galerie Swanström*, Affordable Art Fair, New York, NY

February 2012, *Blue*, Åarhūs Gallery, Belfast, ME

February 2011, *White*, Åarhūs Gallery, Belfast, ME

April 2010, *Grid Works*, Åarhūs Gallery, Belfast, ME

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May 2009, *Mother—Celebration of MoMA Curator Mildred Constantine*, Gallery @ 96 Main, Belfast, ME

February 2009, *Red*, Åarhūs Gallery, Belfast, ME

May 2008, *The Circle*, Gallery @ 96 Main, Belfast, ME

March-May 2008, *Treading Lightly: One Foot at a Time*, Clifford Gallery, Waterfall Arts Center, Belfast, ME

May-June 2006, *Shasta Daisy—Lessons of Muso Kokushi (72"x72")*, Junior League of Boston Designers

Showhouse, Cambridge, MA; *Best Showroom* awarded to GVB Designs, Boston, MA (16 design showrooms)

May-July 2005, *Three-person Exhibition (5 works)*, 38 Cameron, Cambridge, MA

September-October 2003, *Coreopsis—Lessons of Muso Kokushi (48"x48")*, Elected-members-only Fall Show, Cambridge Art Association, Cambridge, MA

PUBLICATIONS

MAINE HOME + DESIGN, "Preview: I-95 Triennial," March 2013 (pgs. 95-97).

MAINE, "48 Hours," September 2012 (pg. 23).

ARCHITECTURAL DIGEST, "Revolution in Boston," November 2006 (pgs. 212-219). Eight artworks featured in 5,000-square-foot duplex created by Japanese architect and designer Maho Abe for venture capitalist.

THE BOSTON GLOBE, "SoWa Shuffle," May 19, 2006 (pg. 6). Half-page color photo of *Flag* exhibition.

BOSTON COMMON, "Art Smart," Spring 2006 (pg. 60). Named "Biggest Success Story" by gallery owner Beth Swanström (Mr. Leavitt's Boston dealer, 2000-2007).

CHARITY EVENTS

2004, donation of a work from *Lessons of Muso Kokushi* series to benefit Children's Hospital of Boston