

Maia Cruz Palileo

Born 1979, Chicago, IL
Lives and works in Brooklyn, NY

Represented by Taymour Grahne, London

Education

- 2015 Skowhegan School of Art, Madison, ME
- 2008 MFA, *Sculpture*, Brooklyn College, City University of New York, Brooklyn, NY
- 2001 BA, *Studio Art*, Mount Holyoke College, South Hadley, MA

Solo Exhibitions

- 2018 The Way Back, Taymour Grahne, London, UK
Meandering Curves of a Creek, Pioneer Works, Brooklyn, NY
- 2017 Dear, dear, dear, Taymour Grahne Gallery, New York, NY
- 2015 Guavas and Ferns, Taymour Grahne Gallery, New York, NY
Lost Looking, Cuchifritos Gallery + Project Space, New York, NY
- 2009 Lola's House, Soapbox Gallery, Brooklyn, NY

Selected Group Exhibitions

- 2018 Face of the Future, The Rubin Museum of Art, New York, NY
Junk Envy (Two-person show), Skylab Gallery, Columbus, OH
Cast of Characters, Bureau of General Services Queer Division, New York, NY
USPS, Kakha Bendukidze University Campus, Tbilisi, Georgia
Queering Space, Alfred University, Alfred, NY
- 2017 Found: Queer Archaeology; Queer Abstraction, The Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
The Alchemical Trace: Transformation and Resilience, Sanitary Tortilla Factory, Albuquerque, NM
Crossing Borders and Globalization, New York Foundation for the Arts, McKinsey & Company, New York, NY
(De) Centered, WAS Gallery, Washington D.C.
Voyager, St. Joseph's College Gallery, Brooklyn, NY
Melted City 4, Blanc Gallery, Quezon City, Philippines & ISB Gallery, RISD, Providence, RI
- 2016 Distansya, Filipino American Museum at Ace Hotel, New York, NY
A Verdant Summer, Taymour Grahne Gallery, New York, NY
BAHAY:home, Rogue Space, organized by Advancement for Rural Kids, New York, NY
Well Travelled, Corridor Gallery, Brooklyn, NY
On Knowing Unknowing: A Material Narrative, Ortega y Gasset Projects, Brooklyn, NY
- 2015 Inside/Outside: Works from the Skowhegan Archives, Common Street Arts, Waterville, ME
+1 + 1, MADE and LABspace, TSA/Satellite Art Fair, Miami, FL
Queer/Art/Mentorship Annual Exhibition, Leslie + Lohman Prince Street Project, New York, NY
No Rush, No Dawdle, Lower East Side Printshop, New York, NY
Published by the Artist, International Print Center New York, New York, NY
- 2014 Rema Hort Mann Foundation Emerging Artists Grant Recipients, Taymour Grahne Gallery, New York, NY
Studio Sessions, Old American Can Factory, Brooklyn, NY
Secret City, Dixon Place, New York, NY
- 2013 Pluto, Present Company, Brooklyn, NY
The People's Laundromat Theater by Shani Peters, The Laundromat Project Create Change Residency Project, Harlem, NY
- 2012 This House is Not a Home, South Side Hub of Production, Chicago, IL
Miniature Quartet, Composer's Alliance at The Graduate Center, City University of New York, New York, NY
- 2011 View Finder, ArtGate Gallery, New York, NY
Bronx Calling: The First AIM Biennial, The Bronx Museum of the Arts and Wave Hill, Bronx, NY
Penetrating the Space, HERE Art Center, New York, NY

- Fenced and Stitched, International Studio & Curatorial Program (ISCP), Brooklyn, NY
 Shakeout IV: Life Preservers, Marina 59, Far Rockaway, NY
 Mining Between, Arts @ Renaissance, Brooklyn, NY
 Studio LLC, Jamaica Center for Arts and Learning, Jamaica, NY
 2010 About Me:, Bronx River Art Center, Bronx, NY
 Penetrating the Space, Dixon Place, New York, NY
 Curate NYC, Rush Arts Gallery, Essex Street Market, New York, NY
 Crown Heights Film Festival, Five Myles, Brooklyn, NY
 The Sea Giveth, The Sea Taketh Away, Marina 59, Far Rockaway, NY
 2009 Joan Mitchell Foundation 2008 MFA Grant Recipients, CUE Art Foundation, New York, NY
 Linking Language and Lexicons, Literally and Laterally, Bushwick Beta Spaces, Brooklyn, NY
 2008 MFA Thesis Exhibition, New York Center for Art and Media Studies, New York, NY

Awards / Fellowships

- 2017 Travel and Study Program Grant, Jerome Foundation, St. Paul, MN
 2015 Fellowship in Painting, New York Foundation for the Arts, New York, NY
 Queer/Art/Mentorship, Visual Arts Fellow, New York, NY
 2014 Rema Hort Mann Foundation Emerging Artist Grant, New York, NY
 2012 Outstanding Innovative Design, Nominee, New York Innovative Theater Awards, New York, NY
 2009 Astraea Visual Arts Fund Award, Astraea Lesbian Foundation for Justice, New York, NY
 2008 Joan Mitchell Foundation MFA Grant, Joan Mitchell Foundation, New York, NY
 Joseph Skinner Fellowship in Art, Mount Holyoke College, South Hadley, MA
 2007 Charles G. Shaw Memorial Award for Excellence in Painting, Brooklyn College, Brooklyn, NY
 Graduate Investment Program Research Grant, Brooklyn College, Brooklyn, NY

Print Publications

- 2018 Budick, Ariella, Beautiful imagery from an ugly past, Financial Times, May
 Legaspi, Joseph O., World Literature Today, Special Section Philippine-American Lit, March-April
 2017 Brask, Jens-Peter, Brask Studio Visits III, Brask Publications
 Levine, Shira, For Us, By Us, Pride Life, June
 2016 Teotico, Jack, Stories from Home, Art+ Magazine, March
 2015 Iversen, Kristin, Inside the Artist's Studio, Brooklyn Magazine, Spring
 D'Agostino, Paul, 5 Brooklyn Artists You Need to Know, L Magazine, Spring
 2011 Webster, Andy, Support From a Love Sprite and Some Fractured Friends, New York Times, October
 Jamaica Center for Arts & Learning, Edited by Heng-Gil Han and Lori Otiz, 2011 Studio LLC, December
 2009 Armetta, Amoreen, 2008 Joan Mitchell Foundation Recipients Exhibition Catalogue, June
 Sering, Tara FT, Looking Homeward, Contemporary Art Philippines Magazine, Feb-March

Online Publications / Blogs

- 2018 Fisher, Cora, [Critic's Picks](#), Artforum, June
 Kricheff, Sarah, [Ancestral Stories: Maia Cruz Palileo at Pioneer Works](#), All Arts: New York Public Media, May
 Blair, Jen Rickard, [Migration, Home, and History Through the Eyes of Philippine-American Artists](#),
 World Literature Today blog, February
 2017 Shapland, Jenn, [The Alchemical Trace](#), The Magazine, November
 Kirschner, Noelani, [Portrait of the Artist: Generational Juxtaposition](#), The American Scholar, June
 Añonuevo Langholz, Janna, [Kimo Nelson and Maia Cruz Palileo](#), The Studio Visit, May
 2016 Shen, Dani, [Permeable Narratives and Landscapes of Home](#), Wave Hill Blog, March
 2015 Piepenbring, Dan, [Lost Looking](#), Paris Review, January
 Silverman, Tanya, [Paint a Photo's Story](#), BreakThru Radio, January
 Shih, JoYin, [Don't Forget Us: An Interview with Maia Cruz Palileo](#), Apogee Journal, March
 2014 Teplitzky, Alex, [Interview with Studio Artist Maia Cruz Palileo](#), Chashama Blog, November
 2011 Valdez, Aldrin, March Artist of the Month: Maia Cruz Palileo, BRIC Contemporary Art, March

Television / Podcast

- 2018 [Episode 12: Chitra Ganesh with Maia Cruz Palileo](#), Magic Praxis, Studio Art Talks Podcast
- 2017 [Episode 51: Why We Tell Our Stories](#), Makilala TV, Guest Panelist
- Episode 8: Millennial Matriarch, Chroma Collective, The Working Woman of Color Conference and Podcast

Artist Residencies

- 2017 Process Space, Lower Manhattan Cultural Council, New York, NY
Boot Camp, New York Foundation for the Arts, Brooklyn, NY
- 2016 Winter Workspace, Wave Hill, Bronx, NY
- 2015 Artist-in-Residence, Joan Mitchell Center, New Orleans, LA
Keyholder Residency, Lower East Side Print Shop, New York, NY
Millay Colony for the Arts, Austerlitz, NY
- 2013 Studio Program at Brooklyn Army Terminal, chashama, Brooklyn, NY
- 2011 New York Art Residency & Studios Foundation, Brooklyn, NY
Studio LLC, Jamaica Center for Arts & Learning, Jamaica, NY
- 2010 Artist in the Marketplace (AIM 30), The Bronx Museum of the Arts, Bronx, NY

Artist Talks / Panelist

- 2016 Lower East Side Print Shop, Keyholder Residency, Panelist
- 2015 Filipino American Museum, An Intersection of Visual Art and Literature | Luna and Rizal, Artist Talk
Mount Holyoke College, Crafting a Life in the Arts, Panelist
- 2011 ArtGate Gallery, View Finder, Artist Talk
Wave Hill, Bronx Calling: The First AIM Biennial, Artist Talk
- 2010 Astraea Lesbian Foundation for Justice, 2010-2011 Visual Arts Fund Award, Panelist
Bronx River Art Center, About Me:, Artist Talk