

Maia Cruz Palileo

Born 1979, Chicago, IL
Lives and works in Brooklyn, NY

Education

- 2015 Skowhegan School of Art, Madison, ME
- 2008 MFA, *Sculpture*, Brooklyn College, City University of New York, Brooklyn, NY
- 2001 BA, *Studio Art*, Mount Holyoke College, South Hadley, MA

Solo Exhibitions

- 2017 Dear, dear, dear, Taymour Grahne Gallery, New York, NY
- 2015 Guavas and Ferns, Taymour Grahne Gallery, New York, NY
Lost Looking, Cuchifritos Gallery + Project Space, curated by Jordan Buschur, New York, NY
- 2009 Lola's House, Soapbox Gallery, Brooklyn, NY

Selected Group Exhibitions

- 2018 Chitra Ganesh Face of the Future, The Rubin Museum of Art, New York, NY
Queering Space, Alfred University, Alfred, NY
- 2017 The Alchemical Trace: Transformation and Resilience in Recent Work by LGBTQAI Artists, curated by Ray Hernández-Durán, Sanitary Tortilla Factory, Albuquerque, NM
Found: Queer Archaeology; Queer Abstraction, The Leslie-Lohman Museum of Gay and Lesbian Art, curated by Avram Finkelstein, New York, NY
Life and Living, organized by Deli Gallery, Hudson Valley LGBTQ Community Center, Kingston, NY
Crossing Borders and Globalization, New York Foundation for the Arts and McKinsey & Company, New York, NY
(De) Centered, curated by Janna Añonuevo Langholz and Isabel Manalo, WAS Gallery, Washington D.C.
Immigrant Artist Benefit, New York Foundation for the Arts, curated by Kate Bellin, Brooklyn, NY
Voyager, St. Joseph's College Gallery, Brooklyn, NY
Melted City 4, Blanc Gallery, Quezon City, Philippines & ISB Gallery, RISD, Providence, RI
- 2016 Distansya, Filipino American Museum at Ace Hotel, curated by Edwin Ramoran, New York, NY
A Verdant Summer, Taymour Grahne Gallery, New York, NY
BAHAY : home, Rogue Space, organized by Advancement for Rural Kids, New York, NY
Well Travelled, Corridor Gallery, curated by Meridith McNeal, Brooklyn, NY
On Knowing Unknowing: A Material Narrative, Ortega y Gasset Projects, curated by Zahar Vaks, Brooklyn, NY
- 2015 +1 + 1, MADE and LABspace, TSA/Satellite Art Fair, Miami, FL
Queer/Art/Mentorship Annual Exhibition, Leslie + Lohman Prince Street Project, New York, NY
No Rush, No Dawdle, Lower East Side Printshop, curated by Dahlia Elsayed, New York, NY
Published by the Artist, International Print Center New York, organized by Erik Hougén, New York, NY
Take II: Our 2nd Anniversary Show, Ground Floor Gallery, Brooklyn, NY
ArtFCity's 10th Anniversary Benefit, Lightbox, New York, NY
Inside/Outside: Works from the Skowhegan Archives, Common Street Arts, curated by Michelle Grabner, Waterville, ME

- 2014 Rema Hort Mann Foundation Emerging Artists Grant Recipients, Taymour Grahne Gallery, New York, NY
Studio Sessions, Old American Can Factory, Brooklyn, NY
Secret City, Dixon Place, New York, NY
- 2013 Pluto, Present Company, Brooklyn, NY
Potluck Situation, chashama, Brooklyn, NY
40th Anniversary Lesbian Herstory Archives Benefit, Alexander Gray Associates, New York, NY
The People's Laundromat Theater by Shani Peters, The Laundromat Project Create Change Residency Project, Harlem, NY
- 2012 This House is Not a Home, South Side Hub of Production Chicago, IL
Soldier's Tale, Composer's Alliance at The Graduate Center, City University of New York, New York, NY
Miniature Quartet, Composer's Alliance at The Graduate Center, City University of New York, New York, NY
- 2011 View Finder, curated by Eun Young Choi, ArtGate Gallery, New York, NY
Bronx Calling: The First AIM Biennial, curated by José Ruiz and Wayne Northcross, The Bronx Museum of the Arts and Wave Hill, Bronx, NY
Penetrating the Space, HERE Art Center, New York, NY
The Aljira Fine Art Auction, Aljira, Newark, NJ
Fenced and Stitched, International Studio & Curatorial Program (ISCP), Brooklyn, NY
Shakeout IV: Life Preservers curated by Jessica Shaefer, Marina 59, Far Rockaway, NY
Mining Between, Arts @ Renaissance, Brooklyn, NY
Studio LLC, Jamaica Center for Arts and Learning, Jamaica, NY
- 2010 About Me., curated by Nora Lawrence, Bronx River Art Center, Bronx, NY
Penetrating the Space, Dixon Place, New York, NY
Curate NYC, Rush Arts Gallery, Essex Street Market, New York, NY
Crown Heights Film Festival, Five Myles, Brooklyn, NY
The Sea Giveth, The Sea Taketh Away, curated by Jessica Shaefer, Marina 59, Far Rockaway, NY
- 2009 Joan Mitchell Foundation 2008 MFA Grant Recipients, CUE Art Foundation, New York, NY
Linking Language and Lexicons, Literally and Laterally, Bushwick Beta Spaces, Brooklyn, NY
- 2008 MFA Thesis Exhibition, New York Center for Art and Media Studies, New York, NY

Awards / Residencies

- 2017 Process Space, Lower Manhattan Cultural Council, New York, NY
Travel and Study Program Grant, Jerome Foundation, St. Paul, MN
Boot Camp, New York Foundation for the Arts, Brooklyn, NY
- 2016 Winter Workspace, Wave Hill, Bronx, NY
- 2015 Fellowship in Painting, New York Foundation for the Arts, New York, NY
Artist-in-Residence, Joan Mitchell Center, New Orleans, LA
- 2014 Rema Hort Mann Foundation Emerging Artist Grant, New York, NY
Keyholder Residency, Lower East Side Print Shop, New York, NY
Queer/Art/Mentorship, Visual Arts Fellow, New York, NY
Millay Colony for the Arts, Austerlitz, NY
- 2013 Studio Program at Brooklyn Army Terminal, chashama, Brooklyn, NY

- 2012 Outstanding Innovative Design, Nominee, New York Innovative Theater Awards, New York, NY
- 2011 New York Art Residency & Studios Foundation, Brooklyn, NY
Studio LLC, Jamaica Center for Arts & Learning, Jamaica, NY
- 2010 Artist in the Marketplace (AIM 30), The Bronx Museum of the Arts, Bronx, NY
- 2009 Astraea Visual Arts Fund Award, Astraea Lesbian Foundation for Justice, New York, NY
- 2008 Joan Mitchell Foundation MFA Grant, Joan Mitchell Foundation, New York, NY
Joseph Skinner Fellowship in Art, Mount Holyoke College, South Hadley, MA
- 2007 Charles G. Shaw Memorial Award for Excellence in Painting, Brooklyn College, Brooklyn, NY
Graduate Investment Program Research Grant, Brooklyn College, Brooklyn, NY

Bibliography / Publications

- 2017 Brask, Jens-Peter, Brask Studio Visits III, Brask Publications
Shapland, Jenn, The Alchemical Trace, The Magazine, November
Kirschner, Noelani, Portrait of the Artist: Generational Juxtaposition, The American Scholar, June
Levine, Shira, For Us, By Us, Pride Life, June
Añonuevo Langholz, Janna, Kimo Nelson and Maia Cruz Palileo, The Studio Visit, May
- 2016 Teotico, Jack, Stories from Home, Art+ Magazine, March
Shen, Dani, Permeable Narratives and Landscapes of Home, Wave Hill Blog, March
- 2015 Piepenbring, Dan, Lost Looking, Paris Review, January
Silverman, Tanya, Paint a Photo's Story, BreakThru Radio, January
Iversen, Kristin, Inside the Artist's Studio, Brooklyn Magazine, Spring
D'Agostino, Paul, 5 Brooklyn Artists You Need to Know, L Magazine, Spring
Shih, JoYin, Don't Forget Us: An Interview with Maia Cruz Palileo, Apogee Journal, March
- 2011 Webster, Andy, Support From a Love Sprite and Some Fractured Friends, New York Times, October
Jamaica Center for Arts & Learning, Edited by Heng-Gil Han and Lori Otiz, 2011 Studio LLC, December
Valdez, Aldrin, March Artist of the Month: Maia Cruz Palileo, BRIC Contemporary Art, March
- 2009 Armetta, Amoreen, 2008 Joan Mitchell Foundation Recipients Exhibition Catalogue, June
Sering, Tara FT, Looking Homeward, Contemporary Art Philippines Magazine, Feb-March

Guest Artist / Artist Panel

- 2017 The Working Woman of Color Conference and Podcast, Chroma Collective, Panelist
Makilala TV, Episode 51: Why We Tell Our Stories, Guest Panelist
- 2016 Lower East Side Print Shop, Keyholder Residency, Panelist
- 2015 Filipino American Museum, An Intersection of Visual Art and Literature | Luna and Rizal, Artist Talk
LaGuardia Community College, City University of New York, Artist Lecture
Mount Holyoke College, Visiting Artist Lecture, and Crafting a Life in the Arts, Panelist
- 2011 ArtGate Gallery, View Finder, Artist Talk
Wave Hill, Bronx Calling: The First AIM Biennial, Artist Talk

2010 Astraea Lesbian Foundation for Justice, 2010-2011 Visual Arts Fund Award, Panelist
Bronx River Art Center, About Me:, Artist Talk
Mount Holyoke College, Visiting Artist Lecture
Asian American Arts Centre, ArtSlam