

LEAH DURNER

Born in North Carolina
Lives and works in New York

ONE PERSON EXHIBITIONS

2012

Leah Durner Paintings 2002-2006 Loretta Howard Gallery, New York, NY
13 July – 3 August 2012 Illustrated brochure

Leah Durner Naked Color: new works on paper 571 Projects, New York, NY
5-28 May 2011. Illustrated brochure with essay entitled “Color/Sensation” by poet and critic John Yau.

2006

Leah Durner Paintings, Wooster Arts Space, New York, NY, 5-30 September 2006.
Curated by David Cohen, art historian and critic, publisher and editor of the online journal *artcritical.com*. Illustrated brochure with essay by David Cohen

2005

Leah Durner: Works on Paper, Moon Gallery, Berry College, Mount Berry, GA
2-25 November 2005. One person exhibition and two lectures—one on phenomenology and painting based on the paper “Gestural Abstraction and the Fleshiness of Paint” published in June 2004 in the scholarly journal *Analecta Husserliana* and the other a literary analysis and reading of Virginia Woolf’s *A Room of One’s Own* entitled “A Room of One’s Own: Money, Art, Power, Gender, Place”

1998

Texts, Limbo, New York, NY, 2-28 October 1998.

1985

Love Power one person MFA thesis exhibition, Rutgers University, New Brunswick, NJ,
April 1985

GROUP EXHIBITIONS

2016

Leah Durner / Paul Bloch Heather Gaudio Fine Arts, New Canaan CT
9 January – 20 February 2016 (two person)

2011

Summer Show : Leah Durner, Ruth Hiller, Eric Woll Winston Wächter Fine Art,
New York, NY 13 July – 5 September 2011.

2010

Found on Facebook Arthur M. Berger Gallery, Manhattanville College, Purchase, NY.
Group exhibition virtually curated by Charles McGill using the Facebook social networking site. 19 January – 18 February 2010. Curated by Charles McGill. Catalogue with essay by Joe Lewis, artist and dean of the Claire Trevor School of the Arts at University of California Irvine

2009

The Convent Two days of installations and performances in St. Cecilia's (abandoned) Convent. Organized by Eye Level BQE Gallery, Brooklyn, NY 19 – 20 August 2009. Curated by Celia Rowson-Hall

2006

Flat, Funk + Physical University Gallery, Cazenovia College, Cazenovia, NY 27 February – 31 March 2006. Four-person exhibition with Julie Evans, Michael McFalls, and Kathleen McShane. Curated by Jennifer Pepper. Illustrated brochure with text by Michael Sanders, Assistant Professor of Philosophy at Cazenovia College

2005

Spring Blues Art Gotham, New York, NY, 5-27 May 2005

2000

Fire Island 2000 Barbara Ann Levy Gallery, Fire Island, NY

1999

New York Undiscovered Markham Murray Gallery, New York, NY, 9 September – 16 October 1999. Curated by Jim Murray

1997

Hung Out to Dry Steinbaum Krauss Gallery, New York, NY, 19 July – 23 August 1997, group exhibition with Mary Beth Edeleson, Mira Schor and others

1994

Ruination Fine Arts Gallery, Wake Forest University, Winston-Salem NC, 25 August – 27 September 1994

1992

Sleeping Beauty CBs 313 Gallery, New York, NY, 24 June – 25 July 1992. Curated by Minna Zielonka

Womens Words Coup de Grace Gallery, New York, NY, 13 February – 21 March 1992 group exhibition with Karen Finley, Jenny Holzer, Barbara Kruger, Kay Rosen, Nancy Spero and others. Curated by Minna Zielonka

1991

Text Out of Context Soho Center for Visual Arts, New York, NY, 9 January – 16 February 1991, four person exhibition with Glenn Ligon, Bruce Pavlow, and Michael Winkler

1990

Alumni Exhibition Fine Arts Gallery, Wake Forest University, Winston-Salem NC, 16 February – 25 March 1990. Catalogue

1989

Indicators: The Word as Image Coup de Grace Gallery, Hoboken NJ, 28 January – 25 February 1989. Curated by Minna Zielonka

1988

Photo Agency City Without Walls Gallery, Newark, NJ, 5 April – 5 May 1988, Curated by John Mowad. Catalogue

1987

The Small Works Show BACA Downtown, Brooklyn, NY, 6 – 28 March, 1987, Peter Frank and Valerie Smith, Jurors

Art in the Dark: Light Installations City Without Walls Gallery, Newark, NJ,
2 – 28 February 1987. Curated by Richard Torchia

1986

New Members Show City Without Walls Gallery, Newark, NJ, 1-30 November 1986

1983-85

Five group exhibitions and three site specific projects at Rutgers University,
New Brunswick, NJ

CURATOR/ART HISTORIAN/AUTHOR/LECTURER

2017

Cochair (with Jorella Andrews of Goldsmiths College University of London) and Panelist.
Immeasurable Extravagance: Proposals for an Economy of Abundance in an Age of Scarcity. Paper presented: "Extravagant Painting: Outpouring and Overflowing"
College Art Association 105th Annual Conference, New York 13 – 18 February 2017

2013

Author. "Short Essay on Largesse" published on OHIO Edit July 8, 2013

2002

Lecturer. "Gestural Abstraction and the Fleshiness of Paint,"
Metamorphosis Revisited, Conference of the International Society for Phenomenology,
Aesthetics, and the Fine Arts, Harvard University, Cambridge, MA
Paper published in *Analecta Husserliana, The Yearbook of Phenomenological Research*, Volume LXXXI by Kluwer in June 2004

1994

Curator, Author of exhibition essay, Lecturer.
Ruination, Fine Arts Gallery, Wake Forest University, Winston-Salem NC

1993-1995

Special Consultant for the Exhibition.
Dan Graham: Public/Private, Goldie Paley Gallery, Moore College of Art, Philadelphia, PA, Exhibition traveled to Art Gallery of Ontario, Toronto and List Visual Arts Center, M.I.T., Cambridge, MA, 17 September 1993 – December 1995 Author of unpublished essay on Graham's oeuvre

1989

Author., "Maryanne Amacher: Architect of Aural Design," published in *EAR Magazine*, February 1989

Lecturer. "Europeras I and II," and Panelist, "A Further Discussion of John Cage's Aesthetic," John Cage Symposium, Strathmore Arts Center, Rockville, MD

Author, Exhibition brochure text, *Dove Bradshaw, Paintings on Vellum*, Stalke Gallery, Copenhagen

1988

Author. "Past and Future in John Cage's Europeras I and II," Published in *EAR Magazine*, April 1988 Reprinted as program notes for performances of Cage's opera at Pepsico Summerfare, July 1988

1988

Cataloguer. Dorothea Tanning oeuvre catalogue

1987

Curator, Author of catalogue essay, Lecturer.
Aspects of Conceptualism in American Work
Part I: Historical Precedents, 4-21 June 1987 and
Part II: Modern and Contemporary Conceptualism, 24 June – 25 July 1987,
Avenue B Gallery, New York, NY

1986

Curator, Author of catalogue essay.
Real Property: A Contemporary Landscape Show, City Without Walls Gallery,
Newark, NJ, September 1986. catalogue. Reviewed in ARTFORUM magazine
October 1986

RESIDENCIES/AWARDS/GRANTS

2016

The American Academy in Rome Visiting Artist Visiting Scholar Program

2001

Leighton Studios for Independent Residencies, Banff Centre for the Arts
Banff, Alberta, Canada

1990

Foundation for Contemporary Arts, grant for travel to Budapest to interview Hungarian
new music composers

BIBLIOGRAPHY

Jorella Andrews “Leah Durner: Painting and the Post-Conceptual Painterly” brochure
text for two-day pop-up exhibition and private view at Nye Basham studio, New York
September 2009

David Cohen, untitled brochure text for *Leah Durner Paintings*, New York: Wooster Arts
Space September 2006

Michael Sanders, untitled brochure text for *Flat, Funk + Physical: Leah Durner,
Julie Evans, Michael McFalls, Kathleen McShane*, Cazenovia: Cazenovia College
Art Gallery, February 2005

John Yau, “Color Sensation” brochure essay for *Leah Durner Naked Color: new works
on paper* 571 Projects, New York NY May 2011

Joe Valentini, “Leah Durner at Wooster Arts Space” exhibition review on
abartonline.com October 2006 republished on artcritical.com November 2006

EDUCATION

1985 M.F.A. Mason Gross School of the Arts, Rutgers University

1981 B.A. Wake Forest University