



# LEAH DURNER

## works on gallery ephemera

Leah Durner is an artist who lives in New York. Durner began working on gallery ephemera – announcement cards, brochures, etc. – in 2009 at a time when low funds and her own inventiveness caused her to look around for new substrates on which to paint. Using these physical scraps – and the already existing colors, images, and text printed on the ephemera as compositional elements – the final works address the ambiguous relationships between figure/ground, luxury/precarity, copyright/commons, decision/chance. Durner will also be chairing the panel *Colours, Patterns and Reality* as part of *Economics & the Plastic Arts*, an interdisciplinary workshop that will explore the evolving nature of art and how it can relate to and inform the way we understand economics.

Installation in Kingsway Corridor 4 – 5 July 2019 Goldsmiths University of London  
in conjunction with the Economics & the Plastic Arts workshop funded by the Independent Social Research Foundation

