

# GREGORY MARTIN

310 601-0982  
gregorymartinart.com

## ASSISTANT PROFESSOR

Mississippi State University  
[gmartin@caad.msstate.edu](mailto:gmartin@caad.msstate.edu)

### CURRICULUM VITAE

#### *Education*

2002 M.F.A. Painting, Claremont Graduate University 2002

B.F.A. Illustration, CSU Long Beach

#### *Academic Appointments*

- 2012 – 2018 Assistant Professor, Department of Art, Mississippi State University
- *Teaching:* 3 classes per semester plus advise Senior Thesis Student Projects - Drawing 1 & 2, Design 1 & 2, Life Drawing. Painting Survey,
  - *Service:* Faculty Senate – Senator representing College of Architecture, Art & Design University Teaching Effectiveness Committee, Chair: MFA Development Committee. Graphic Design and Foundations Faculty Search Committees, Art Foundations Committee, Foundation Forward Event Committee, Academic Advising (Approx. 15 students per semester) NASAD Self Study Accreditation Committee (successful) 2013 Exhibition and Special Projects Committee, Artist Residency program with Noxubee Wildlife Refuge
- 2008 – 2012 Associate Faculty, Foundations Dept. Otis College of Art and Design, Los Angeles, CA
- *Teaching:* Principles of Design, Connections through Color and Design with cross-disciplinary connections environmental research project
  - Educational Advisor for first year art students – check in with first year students once a semester to identify and address any issues they may be having acclimating and succeeding in their college studies.
- 2011 – 2012 Lecturer, Dept. of Art, California State University Long Beach
- *Teaching:* Drawing
- 2006 – 2009 Visiting Lecturer, Roski School of Fine Arts, University of Southern California
- *Teaching:* Painting FA105, Painting FA205A&B, Drawing FA101, Drawing FA201A
- 2003 – 2006 Visiting Lecturer, Department of Visual Art, University of California San Diego
- *Teaching:* Painting: Image Making, Painting: Practices and Genres, Sculpture: Making the Object
- 2004 – 2005 Lecturer, Laguna College of Art and Design, Laguna Beach, CA
- *Teaching:* Life Drawing
- 2002 – 2006 Associate Faculty, MiraCosta College, Oceanside, Ca.,
- *Teaching:* Life Drawing, Figure Painting, Painting

*Exhibitions - 08/2012 – 08/2018*

2018 – *Anthropocene*, Ann Street Gallery, Newburgh, NY

- ***National/International Juried***
- 2 works selected
- February 24, - April 7, 2018

*Arboreal* Manifest Creative Research Gallery, Cincinnati, Ohio

- ***National/International Juried***
- 2 works selected out of 18 by 16 artists from the U.S. and U.K. from 754 works by 238 artists.
- December 16, 2017 – March 3, 2018

4<sup>th</sup> *Annual Juried Exhibition* LA Artcore, Los Angeles, CA

- ***National/International Juried***
- Jurors – Tulsa Kinney - editor Artillery Magazine, Jim Morphesis - artist with work in the LA County Museum of Art, San Francisco Museum of Modern Art, and the Whitney Museum of American Art, Michael Arata – Artist.
- 1 work selected.
- July, 1 – 29, 2018

*Nature and Neon* Arrowmount School of Arts and Crafts, TN

- ***National/International Juried***
- Juror – Garth Johnson -Writer, Curator at ASU Museum in Tempe, AZ
- 1 out of 48 works selected from 189 applications containing 1-3 works. (over 500)
- December 16, 2017 – March 3, 2018

*After Dark 7* Greg Moon Gallery, Taos, NM,

- ***National/International Juried***
- Juror: Anthony Ausgang – Pop-Surrealist Artist and writer Artillery Magazine
- 3 works selected.
- June 9, - June 30, 2018

2018 *SECAC Juried Exhibition* Abrams-Engel Institute for the Visual Arts UAB

- ***National/International Juried***
- Juror: Peter Baldaia, Director of Curatorial Affairs, Huntsville Museum of Art
- September 10, 2018 – October 20, 2018

*Parsing Sign and Image* Art League Rhode Island, Veteran's Memorial Auditorium Gallery

- ***National / International Juried***
- Juror: Kaveh Mojtabai, Publisher, Artscope Magazine
- September 14 – December 1, 2018

- 2017 - *LA Artcore 3rd Annual Art Exhibition* LA Artcore Gallery, Los Angeles, CA
- ***National/International Juried***
  - Juried by artist/writer Jacki Apple, writer Tulsa Kinney, artist Peter Shire
  - 2 works selected
  - August 3 – 27, 2017
- After Dark 6*, Greg Moon Gallery, Taos, NM
- ***National/International Juried***
  - jurors Matt Kennedy (director La Luz de Jesus Gallery, Los Angeles) and Stuart Ashman (executive director Center for Contemporary Arts, Santa Fe)
  - 2 works selected
  - June 24 – July 15, 2017
- 2016 - *Mississippi Invitational Exhibition '16*, Mississippi Museum of Art, Jackson, MS
- ***Curated Museum Exhibition Invited***
  - Guest Curator: Marisa J Pascucci, Curator of Collections, Boca Raton Museum of Art
  - 5 paintings included
  - catalog published, essay on work, 4 images of work
  - December 17, 2016 – March 11, 2017
- Painting and Seeing*, CAB Gallery, UNC Wilmington,
- ***National/International Juried***
  - Juror: John Beerman, internationally recognized painter.
- Groundswell*, Ground Space Projects, Los Angeles, CA
- ***National/International Juried***
  - Juror: Mat Gleason, Coagula Curatorial, Coagula Art Journal
  - July 30 – August 13, 2016
- LA Artcore 2*, LA Artcore Gallery, Los Angeles, CA
- ***National/International Juried***
  - Jurors: Peter Frank, Art Critic and curator, Riverside Museum of Art and Andi Campogne, curator MOAH, Lancaster, CA
  - July 1 – 29, 2016
- The Southern Landscape*, VAE, Raleigh, NC
- ***National/International Juried***
  - Juror: Daniel Fuller, curator, Atlanta Contemporary
  - 1 work selected
  - 2<sup>nd</sup> Place Award
  - June 3 – 24, 2016
- After Dark 5*, Greg Moon Gallery, Taos, NM,
- ***National/International Juried***
  - Juror: Wendy Sherman, Gallery Manager for Gregorio Escalante Gallery in Los Angeles, CA

*Flora or Fauna*, Annapolis Maritime Museum, Annapolis, MD

- ***National/International Juried***
- Juror: Jack Rasmussen, Director and Curator of the American University Museum and Katzen Arts Center, Washington D.C.
- 1 out of 35 works selected out of 750 entries.
- June 16 – July 31, 2016

2<sup>nd</sup> *National Alabama Biennial*, Sella-Granata Gallery at the University of Alabama in Tuscaloosa, AL

- ***National/International Juried***
- Juror: Barb Bondy, Auburn University
- 1 work out of 24 selected from 130 works by 67 applicants.
- August 2016

2015 – *After Dark 4*, Greg Moon Gallery, Taos, NM,

- ***National/International Juried***
- Juror Greg Escalante, co-founder Juxtapose Magazine, owner Gregorio Escalante Gallery LA
- 2 works selected
- 6/06 – 6/27, 2015

*Fresh Paint Biennial* Manifest Creative Research Gallery, Cincinnati, OH

- ***National/International Juried***
- 1 work out of 24 selected from 757 entries from the U.S., Ireland, and the Netherlands
- September 25 – October 23, 2015

*Art of the South*, Memphis College of Art,

- ***Regional Juried***
- Juror: Wayne White, Artist
- May 29 - July 31, 2015
- 2 works out of 40 accepted from 166 entries

*American Landscapes*, Maryland Federation of Art, Annapolis, MD

- ***National/International Juried***
- 1 work selected
- August 17 – September 16, 2015

*The Southern Landscape*, Visual Arts Exchange, Raleigh, NC

- ***National/International Juried***
- Juror: Marshall Price Phd, Curator of Modern and Contemporary Art, Nasher Museum of Art, Duke University.
- June 5 – 25, 2015

*Great Scott*, Spring Hill College and University of South Alabama, Mobile, Alabama

- ***Regional Invited***
- January 12 – February 6, 2014

- 2014 – 51<sup>st</sup> Annual Juried Exhibition, Masur Museum of Art, Monroe, LA
- ***National/International Juried***
  - Juror: Kelly Schindler, Associate Curator Contemporary Art Museum, Saint Louis, MO
- Art Fields* LCPC Lake City, South Carolina
- ***Regional Juried***
  - April 24 – May 4, 2014
- Positive/Negative 29* Tipton Gallery, Johnson City, Tennessee
- ***National/International Juried***
  - Juror: Buzz Spector, dean of College and Graduate School of Art, Washington University, Saint Louis, MO
  - 1 work selected out of 65 selected out of 174 entries.
- 2013 - *Visions of Growth and Decay* Louisiana Tech, Ruston, La
- ***Solo Invited*** (as a result of best in show award for National Juried Show)
- Louisiana Purchase* Louisiana Tech, Ruston, La
- ***National/International Juried***
  - ***Best in Show Award***
  - Juror: Paul A. Manoguerra, chief curator and curator of American art, Georgia Museum of Art
  - Invited to have solo exhibition.
- Inaugural Exhibition* Red Pipe Gallery Los Angeles, CA (Chinatown)
- ***National Invited***
  - Curator: Mat Gleason, Coagula Curatorial, Coagula Art Journal
- SECAC 2013 Member Exhibition* UNC Greensboro, Gatewood Gallery
- ***National/International Juried***
  - Juror: Nancy Doll, Director Witherspoon Museum
  - November 2013
- New Associations* Mississippi State Univ. McComas Gallery
- ***Local Invited*** – introducing students to the work of new faculty
- Still lifes, Landscapes and Posers* Three Squared Gallery Nashville, Tn
- ***National Invited***
  - Curators: Mary Addison Hackett, Artist, Dane Carder, Director Three Squared Gallery
- 2012 - *Artifacts of Desire* MOAH Museum of Art & History, Lancaster, Ca
- ***Solo Museum Exhibition Invited***
  - Curator: Andi Campogne, curator MOAH, Lancaster, CA
  - August 9, 2012 – September 16, 2012

## *Recent Public Presentations*

- 2019 FATE 2019 Biennial (Foundations in Art: Theory and Education) Columbus, Ohio  
*Collaboration and Exchange: Integrating Art History and Studio Curricula*  
Co-Chair with Jenna Ann Altamonte
- 2018 Institute for the Humanities Interdisciplinary Workshop Series, Mississippi State U.  
Workshop 3 – March 29, 2018 – Theme: “Excess/Access and Inequality”  
*Dissonance: Art and Inequality as seen through the Artist/Patron Relationship*
- SECAC 2018 (Southeast College Art Conference) Birmingham, AL 10/2018  
*Cycles of Life in the Human and Natural Worlds*
- Institute for the Humanities Interdisciplinary Panel, Mississippi State U.  
*Harmony and Dissonance, Balancing Ideals with Needs in the Anthropocene*  
Invited by MSU Director of the Institute for the Humanities, Julia Osman
- 2017 SECAC 2017 (Southeast College Art Conference) Columbus, Ohio 10/2017  
*First Person – The Contemporary Self Portrait*
- FATE 2017 Biennial (Foundations in Art: Theory and Education) Kansas City, MO  
3/2017 *Social Justice in Art Foundations Teaching*
- 2016 SECAC 2016 (Southeast College Art Conference) Roanoke, VA 10/2016  
*Art and Artists in Rural Locations* Chaired and Presented in Panel
- 2015 FATE 2015 Biennial (Foundations in Art: Theory and Education) Indianapolis, IN 3/2015  
*Shifting Lines: The Evolving Role of Drawing in Foundations*
- SECAC 2015 (Southeast College Art Conference) Pittsburgh, PA 10/2015  
*Altered Landscape, Interpreting the Built Environment.*
- University of Montevallo, Montevallo AL.  
Juror for annual Student Art Exhibition, Introductory Talk
- 2014 SECAC 2014 (Southeast College Art Conference) Sarasota, FL 10/2014  
*Connecting the Dots, Sequential Learning for the Millennial Generation.*
- 2013 Louisiana Tech University, School of Design, Ruston, LA 10/ 2013  
*Visions of Growth and Decay* Lecture in conjunction with solo exhibition.  
Studio visits with Graduate Students

## ***Public Collections***

Mississippi Museum of Art, Jackson, MS  
MOAH, Museum of Art and History, Lancaster, CA  
Creative Artist's Agency, Beverly Hills, Ca.  
The Drucker Institute, Claremont, Ca.  
San Diego Unified Port District, San Diego, Ca.  
3M Corporation, Minneapolis, MN.  
U.S. Air Force Pentagon, Washington, D.C.  
MCI Corporation

## ***Recent Publications***

*Mississippi Invitational 16*, Mississippi Museum of Art, Jackson, MS, Exhibition Catalog  
*International Painting Annual 4* Manifest Creative Research Center

## ***Bibliography***

M. Elwell Romancito *Nocturnal Mysteries* The Taos News, Entertainment, 06/24/2017  
Sarah Hainsworth, *America's Landscapes come together at MFA Circle Gallery*, Capital Gazette, 08/30/2015  
John Miller, *After Dark V at Greg Moon Art in Taos*, Taos News, Entertainment, 06/04/2016  
Laura Hutson *Still Lives Landscapes and Posers (Critic's Pick)* Nashville Scene 02/23/2013  
Artweek.LA *MOAH Grand Opening Exhibitions* 4/30/12  
Mat Gleason *Interview with LA Painter Gregory Martin* Coagula Art Journal 8/12  
Cifarelli, Gabriel *Playing Telephone with Art* LA Weekly 06/02/2011  
Aden, Josh *New Landscape Paradigm* Huntington Beach Independent 10/04/2007  
Gleason, Mat *Top Picks* Artscene 04/2007  
Scholer, Lily *Gregory Martin: makes me reminisce* ARTslant 04/02/07  
Woodard, Josef *Artweek* March 2004  
Frank, Peter *LA Weekly* March 2004  
Knaff, Devorah *Artistic Sprawl* The Press Enterprise 2/9/2003  
Sahagan, Louis Los Angeles Times 2/15/03 B1, B14

## ***Grants, Awards, Fellowships***

Mississippi Arts Commission Fellowship 2015-2016  
Ahmanson Foundation Fellowship 2000 – 2002

## ***Commissions***

Omni Magazine, Newsweek, New York Times, Dell Publishing, Harcourt Brace, Apple, IBM, Intel, 3M, AT&T, San Diego Port Commission, Mycogen, Chevron, Jack Daniels.

