

Archetypal images and their ability to communicate ideas that transcend religion and culture are the foundation of my studio practice. Using a limited vocabulary of images, I make paintings and works on paper that bridge Eastern and Western thought through geometry and color to make visible the universal ideas of growth, ritual and the passage of time.

Rooted in geometric forms and the process of accretion, my work is a deliberate layering of transparent shapes and collections of opaque dots and beads of color. I often use the Fibonacci sequence to plot patterns marking the natural processes of growth and time. Although precision is a predominant quality of my work, evidence of my hand renders each piece subtly asymmetrical.

Sources for my work include Byzantine mosaics, Tibetan Mandalas, and the patterns of Indigenous weavings. Using symbolic compositions and a generative process, forms are applied and re-applied according to a defined set of rules. Each of my paintings is offered as an antidote to the distractions of our everyday world and as an entrance to the collective unconscious.

Grace DeGennaro

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