

Archetypal images with their ability to communicate ideas that transcend religion and culture are the foundation of my studio practice. Using a limited vocabulary of imagery depicting signs and symbols, my paintings and works on paper bridge Eastern and Western thought through geometry and color in order to make visible ideas of growth, ritual, and the passage of time.

Rooted in geometric forms and the process of accretion, my work is a deliberate layering of transparent shapes and collections of opaque dots and beads of color largely based on mathematical constraints. The Golden Mean--a ratio found in nature and architecture--known for being the ideal moderate position between two extremes is what determines the dimensions of my work. The Fibonacci sequence--a series of numbers in which each number is the sum of the two preceding numbers--provides me a framework to plot patterns marking the natural processes of growth and time. During the course of creation, I strive for symmetry and precision, however, evidence of my hand renders each piece subtly asymmetric.

Using symbolic composition and a generative process, in which archetypal forms are applied and reapplied according to a defined set of rules, my work is an antidote to the distractions of our everyday world and an entrance into the collective unconscious.

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