

## GRACE DEGENNARO

### EDUCATION

MFA Columbia University, New York, NY  
BS Fine Arts, Skidmore College, Saratoga Springs, NY  
Sir John Cass School of Art, London Polytechnic, London, England

### SELECTED SOLO EXHIBITIONS

2016 *Continuum*, Schema Projects, Brooklyn, NY  
2014 *Art in the Capitol*, Maine Arts Commission, State House, Augusta, ME  
2012 *New Work*, Clark Gallery, Lincoln, MA  
2010 *Indigo*, Aucocisco Gallery, Portland, ME  
2009 *Return to the Source*, Clark Gallery, Lincoln, MA  
2008 *Rivers*, Aucocisco Gallery, Portland, ME  
2006 *Beaded*, Aucocisco Gallery, Portland, ME  
2005 *Dreambody*, Clark Gallery, Lincoln, MA  
2004 *Paintings and Drawings*, Icon Contemporary Art, Brunswick, ME  
*Works on Paper*, Clark Gallery, Lincoln, MA  
2001 *New Work*, Zero Station, Portland, ME  
2000 *Vesicas*, Clark Gallery, Lincoln, MA  
1999 *Hand-colored Drypoints*, New England Foundation for the Arts, Boston, MA  
1994 *New Works*, Frick Gallery, Belfast, ME

### SELECTED TWO-PERSON EXHIBITIONS

2018 Drive-By Projects, Watertown, MA (forthcoming)  
*Ordinary Time*, Grace DeGennaro and Anne Lilly, Helen Day Art Center curated by Walker Contemporary, Stowe, VT  
2017 *Ordinary Time*, Grace DeGennaro and Anne Lilly, The Bundy Modern curated by Walker Contemporary, Waitsfield, VT  
2012 *Woven Mysteries: Grace DeGennaro & Brece Honeycutt*, Aucocisco Gallery, Portland, ME

### SELECTED GROUP EXHIBITIONS

2018 *New Geometry II*, Fred Giampietro Gallery, New Haven, CT  
*Reverence to the Thread*, Portland Public Library, Portland, ME  
2017 *Indigo: The Seventh Color*, LABspace, Hillsdale, NY curated by Lorrie Fredette and Brece Honeycutt  
*Patterns: Selections from the Kentler Flatfiles*, Kentler Drawing Space, Brooklyn, NY curated by Samantha Friedman  
*Sixfold Symmetry: Pattern in Art and Science*, Tang Teaching Museum, Saratoga Springs, NY  
*Focus on the Flatfiles: In Bloom*, Kentler International Drawing Space, Brooklyn, NY  
*Lines of Thought*, CTN Gallery, Portland, ME  
*Abstractions*, Greenhut Galleries, Portland, ME  
2016 *Artists' Choice*, Ellsworth Gallery, Santa Fe, NM  
*Curative Abstraction*, Wright Gallery, Northport, MI  
*Summer Invitational*, Susan Maasch Fine Art, Portland, ME  
*You Go Girl! Celebrating Women Artists*, Heckscher Museum, Huntington, NY  
*Art of the Hand Pulled Print: Peregrine Press at 25*, Portland Public Library, Portland, ME  
*USM/UMVA: Forging Affinities*, Art Gallery, University of Southern Maine, Gorham, ME

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- 2015 *Stack/File: Selections from the Kentler Flatfiles*, Kentler International Drawing Space, Brooklyn, NY curated by Ana Torok
- 2014 *Holiday Exhibition*, Ille Arts, Amagansett, NY  
*Shroud*, United States Embassy, Doha, Qatar  
*Continuum Series*, United States Embassy, Dar es Salaam, Tanzania, Africa  
*Alumni Invitational 4*, Tang Museum, Saratoga Springs NY, curated by Rachel Seligman  
*The Perfect Measure*, Saugerties Performing Arts Factory, Saugerties NY  
*Sacred*, Parlor Gallery, Asbury Park, NJ  
*Relativity*, Flinn Gallery, Greenwich, CT  
*Recent Acquisitions*, University of New England, Portland, ME  
*Rhythm and Repetition*, Heckscher Museum, Huntington, NY
- 2013 *Inside Out*, Kentler International Drawing Space, Brooklyn, NY, curated by Laura Phipps  
*Summer Cocktail*, Tria Gallery, New York, NY  
*Maine Women Pioneers, Dirigo*, University of New England, Portland ME
- 2012 *2012 Biennial*, Maine Center for Contemporary Art, Rockport, ME  
*Textility*, Visual Art Center of New Jersey, Summit NJ, curated by Mary Birmingham and Joanne Mattera  
*Paper Trail*, Clark Gallery, Lincoln, MA
- 2011 *The Kentler Flatfiles @ 21*, Kentler International Drawing Space, Brooklyn, NY  
*Across Time & Place: Treasures from the Permanent Collection*, Heckscher Museum, NY  
*Conversations*, Gallery at R&F, Kingston, NY curated by Joanne Mattera and Laura Moriarty
- 2010 *Alchemy: Art and Science*, Schiltkamp Gallery, Clark University, Worcester, MA  
*Mirare*, Alva deMars Chapel Art Center, St Anselm College, Manchester, NH
- 2009 *Abstract Painting*, Lynda Anderson Gallery, Locust Valley, New York
- 2008 *To Infinity and Beyond: Mathematics in Contemporary Art*, Heckscher Museum, Huntington, NY  
Curated by Lynn Gamwell and Elizabeth Merryman  
*The Discerning Eye of Rosemarie Frick*, Aucocisco Gallery, Portland, ME
- 2006 *Maine Print Project*, Center for Maine Contemporary Art, Rockport, ME  
*The Line of Beauty*, Kathleen Cullen Fine Arts, New York, NY  
*Order(ed)*, Gallery Siano, Philadelphia, PA  
*On Paper*, Clark Gallery, Lincoln, MA
- 2005 *Transcribing Time*, Center for Maine Contemporary Art, Rockport, ME
- 2004 *Spiritual Geometry*, New Art Center, Newton, MA, curated by Susan Goldweitz
- 2003 *Zero Portfolio*, Zero Station, Portland, ME  
*Passion*, June Fitzpatrick Gallery at MECA, Portland, ME
- 2002 *Six Select Six*, University of New England, Portland, ME  
*Fall Invitational*, The Painting Center, New York, NY
- 2001 *Summer Invitational*, Nielsen Gallery, Boston, MA  
*The Drawing Show*, Boston Center for the Arts, Boston, MA  
*Abstraction: 22 Visions*, Maine Art Gallery, Wiscasset, ME
- 1999 *Selections*, University of Massachusetts, Dartmouth, MA  
*Painter/Printmaker*, June Fitzpatrick Gallery, Portland, ME
- 1997 *Works on Paper*, Clark Gallery, Lincoln, MA  
*Selections*, Robert Clements Gallery, Portland, ME

## GRACE DEGENNARO

- Images in Multiple: Six Women Printmakers*, State House Gallery, Augusta, ME  
1995 *Printmaking*, Center for Maine Contemporary Art, Rockport, ME  
*A Winters Work*, Frick Gallery, Belfast, ME  
1993 *Dreams: Poetic Memory*, University of Southern Maine, Gorham, ME  
*What's Going on Now? A Democratic Survey of New Art in Maine*, Frick Gallery, Belfast, ME  
*Fire Meets Water*, Cambridge Multi-Cultural Arts Center, Cambridge, MA  
1989 *Hudson River Open*, Hudson River Museum, Yonkers, NY  
1988 *Yoho Studios Exhibition*, College of Westchester, Scarsdale, NY  
1986 *Small Works*, New York University Gallery, New York, NY curated by Holly Solomon

## AWARDS, RESIDENCIES

- 2017 Catwalk Institute, Artist Residency, Catskill, NY  
2015 Catwalk Institute, Artist Residency, Catskill, NY  
2012 Ballinglen Arts Fellowship, Ballinglen Arts Foundation, County Mayo, Ireland  
2004 Good Idea Grant (GIG), Maine Arts Commission  
1998 Individual Artist Grant, Work on Paper, New England Foundation for the Arts  
1989 Contemporary Artist Award, Hudson River Museum, Yonkers, NY

## COLLECTIONS

Tang Teaching Museum, Saratoga Springs, NY  
Heckscher Museum, Huntington, NY  
Gund Collection, Boston, MA  
Smithsonian American Art Museum, Washington DC  
University of New England, Portland, ME  
Ballinglen Arts Foundation Archive, County Mayo, Ireland  
Wellington Management, Boston, MA  
Fidelity Investments, Boston, MA  
AstraZeneca, Boston, MA  
Bell Atlantic, New York, NY  
Capital Group, Los Angeles, CA  
Goldman Sachs, New York, NY  
Mintz, Levin Associates, New York, NY

## SELECTED BIBLIOGRAPHY

Ann Landi, *Under The Radar*, Vasari21, 2017  
Daniel Kany, *Lines of Thought*, Portland Press Herald, 2017  
Daniel Kany, *Two Collaborative Exhibitions Push Boundaries*, Portland Press Herald, 2016  
Aileen Jacobsen, *Museum Explores Trials of Women Artists*, New York Times, 2016  
Andres Azucena Verzosa, *Grace DeGennaro*, Art New England, 2016  
Christina Hennessy, *Science of Art*, Greenwich Time, September 2014  
Amy Griffin, *Their Old School*, Albany Times Union, June 2014  
Sarah Stebbins, *The Art Issue*, Maine Home & Design, April 2014  
Britta Konau, *Women Lead at UNE*, Portland Phoenix, July 2013  
Daniel Kany, *Maine Women Pioneers III, Dirigo*, Portland Press Herald June 2013

## GRACE DEGENNARO

Susanne Volmer, *CMCA Biennial Exhibition*, Artscope, November/December 2012  
Nicholas Schroeder, *Sorting through the CMCA's Biennial*, Portland Phoenix, October 2012  
Daniel Kany, *Biennial Backs Up Good Looks with Visceral Subtext*, Portland Press Herald, 2012  
Patricia Malarcher, *Textility*, Surface Design Journal, Fall Issue 2012  
Daniel Kany, *Math and Earthy Science*, Portland Press Herald, April 2012  
Carl Little, *Indigo*, Aucocisco Gallery, Art New England, April/May 2010  
Nicholas Schroeder, *Deep Blue*, Aucocisco Gallery, The Phoenix, April 2010  
Daniel Kany, *Indigo*, Aucocisco Gallery, Maine Sunday Telegram, April 2010  
Suzette McAvoy, *The Language of Abstraction*, Maine Home and Design, June 2009  
Benjamin Genocchio, *There's Beauty in Numbers*, The New York Times, June 2008  
Julie Karabenick, *Geoform Interview*, [http://www.geoform.net/features/features\\_degennaro.html](http://www.geoform.net/features/features_degennaro.html)  
New American Paintings, Open Studio Press, Northeast Edition #62, 2006  
Edith Newhall, *Creative Styles of Their Own*, Philadelphia Inquirer, May 2006  
Roberta Fallon, *Order(ed)*, Gallery Siano, Philadelphia, PA 2006  
Cate McQuaid, *Symmetry and Asymmetry*, The Boston Globe, March 2004  
Edgar Allen Beem, *Maine in the Abstract*, Down East magazine, August 2003  
*The Drawing Show*, Mills Gallery, Boston Center for the Arts, Boston, MA 2002  
Edgar Allen Beem, *Unusually Abstract in Wiscasset*, The Maine Times, August 2001  
*Maine Biennial*, Portland Museum of Art, Portland, ME 1998  
Greg Turner, *Artist Inspired by Images, Words*, Lincoln Journal, May 1998  
Marcia Dalton, *Tangents*, Art New England, June/July 1994  
Patricia Reis, *Dreams: Poetic Memory*, University of Southern Maine, Gorham, ME 1993  
Helen Harrison, *Heckscher Museum Invitational*, The New York Times, December 1984

## AFFILIATIONS

2014-present Art in Embassies (AIE), United States Department of State  
2011-2014 Board Trustee, The Institute for Doctoral Studies in the Visual Arts, Portland, ME  
2011-present The Kentler Flatfiles, Kentler International Drawing Space, Brooklyn, NY  
2009-2014 Drawing Center Registry, The Drawing Center, New York, NY  
2009-present C.G. Jung Center for Studies in Analytical Psychology, Brunswick, ME  
2006-present Geoform, an online scholarly resource and curatorial project with a focus on the use of geometric form in contemporary abstract art.

## TEACHING/LECTURES

2017 Bowdoin College, Brunswick, ME, Visiting Artist  
2016 Bowdoin College, Brunswick, ME, Visiting Artist  
2015 *Sacred Geometry: Bridging Boundaries*, SECAC, Pittsburgh, PA  
2014 Bowdoin College, Brunswick, ME, Visiting Artist  
2013 Colby College, Waterville, ME, Visiting Artist  
2012 University of Southern Maine, Book Arts at Stone House, Instructor  
2011 Southern Maine Community College, South Portland, ME, Adjunct Faculty  
2005 Skidmore College, Saratoga Springs, NY, Visiting Artist  
2004 Bowdoin College, Brunswick, ME, Visiting Artist  
1998-2002 Maine College of Art, Portland, ME, Studio Instructor, MFA in Studio Arts

## GRACE DEGENNARO

1998 Haystack Mountain School of Crafts, Deer Isle, ME  
University of Southern Maine Leadership Institute  
1991-1997 Maine Arts Commission, Maine Touring Artist  
1994 Bates College, Lewiston, ME, Summer Arts Institute  
1987 Mercy College, Tarrytown, NY, Adjunct Faculty  
1987-1985 College of New Rochelle, New Rochelle, NY, Adjunct Faculty