

Bio

Inspired by nature and digital communication, Deb Hall's images reflect our highly caffeinated, constantly moving, technological culture and its impact on our perception and environment. Her work has been exhibited widely in national juried exhibitions, galleries and museums. She is the recipient of a NYSCA grant and the Fellowship at The Center for Photography in Woodstock, New York. Her work is also included in the permanent collection of the Portland Art Museum, Portland, Oregon, The Adirondack Trust Corporate Collection in Saratoga Springs, New York, and The Samuel Dorsky Museum of Art, in New Paltz and in many private collections throughout the United States.

Deb Hall, is an Associate Professor of Art, at Skidmore College in Saratoga Springs, New York. She received her BFA in Photographic Illustration from Rochester Institute of Technology and an MFA in Digital Visual Art from Vermont College. She also studied at both the Art Center College of Design and Kent State University in design and typography. She currently teaches courses in Communication Design.