

Daisie Hoitsma

www.daisiehoitsma.com

daisiehoitsma@gmail.com

Education

- 2016 Master of Fine Arts. Ohio University, Athens, Ohio.
- 2009 Bachelor of Fine Arts. The University of Texas at Tyler.

Exhibitions

- 2018 place, trace, replaced. Gadsden Museum of Art, Gadsden, Alabama. (two-person)
SAME PARTS. Ground Floor Contemporary, Birmingham, Alabama.
In the Field. Majestic Galleries, Nelsonville, Ohio.
Feedback. Meadows Gallery, University of Texas at Tyler, Tyler, Texas.
FIFTEEN. Majestic Galleries, Nelsonville, Ohio.
convey/year. Ohio University Southern, Ironton, Ohio. (two-person)
Nurture. 21st Street Studios, Birmingham, Alabama.
33rd Annual Positive/Negative National Juried Art Exhibition. Slocumb Galleries, East Tennessee State University, Johnson City, Tennessee.
RHYTHM: a meditation on time. Ground Floor Contemporary, Birmingham, Alabama.
- 2017 Landscapes. Ground Floor Contemporary, Birmingham, Alabama.
LINE: A National Juried Exhibition. Attleboro Arts Museum, Attleboro, Massachusetts.
relationships. 21st Street Studios, Birmingham, Alabama.
resolution. Ground Floor Contemporary, Birmingham, Alabama.
- 2016 Alumni Invitational Exhibition. Meadows Gallery, University of Texas at Tyler, Tyler, Texas.
paired traces. Trisolini Gallery, Ohio University, Athens, Ohio. (solo)
5th Annual National Juried Exhibition. Visual Arts Center, Huntington, West Virginia.
Paint is Thicker than Water. The Esther Allen Greer Museum, University of Rio Grande, Rio Grande, Ohio.
Works on Paper: An Invitational. Ohio University Southern, Ironton, Ohio.
- 2015 Master Pieces 9. Manifest Gallery, Cincinnati, Ohio.
Active Presence. EASE Gallery, Columbus, Ohio.
DRAWN: 2nd Annual International Exhibition of Contemporary Drawing. Manifest Gallery, Cincinnati, Ohio.
- 2014 p r e s e n c e. Majestic Galleries, Nelsonville, Ohio. (solo)
current. Ohio University Art Gallery, Ohio University, Athens, Ohio.
Expansion. Shawnee State University, Portsmouth, Ohio.
in process. Majestic Galleries, Nelsonville, Ohio.
57th National Juried Art Exhibition. Maria V. Howard Arts Center, Rocky Mount, North Carolina.
Transformation. Iowa State University 14th Annual Print Exchange, Ames, Iowa.
Idioglossia. Trisolini Gallery, Ohio University, Athens, Ohio.

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- 2013 A Fine Line: Contemporary Drawing. Claypool-Young Art Gallery, Morehead State University, Morehead, Kentucky.
3rd Annual Juried Exhibition. Gallery 842, Huntington, West Virginia.
Lights in the Dark. Majestic Galleries, Nelsonville, Ohio.
26th Annual Northern National Art Competition. Nicolet Art Gallery, Nicolet College, Rhinelander, Wisconsin.
Ohio All Media Juried Exhibition. Coburn Gallery, Ashland University, Ashland, Ohio. (Merit Award)
mark e d. Majestic Galleries, Nelsonville, Ohio. (solo)
Athens Voices 2013. Dairy Barn Arts Center, Athens, Ohio.
Athens Voices 2013. Arthur Butcher Gallery, Concord University, Athens, West Virginia.
Athens Voices 2013. Alabama Center for the Arts, Decatur, Alabama.
- 2012 2012. Majestic Galleries, Nelsonville, Ohio.
3rd Annual Regional Juried Exhibition. South Haven Center for the Arts, South Haven, Michigan. (Honorable Mention)
First Juried Exhibition. Washington Pavilion Visual Arts Center, Sioux Falls, South Dakota.
Art at the X National Juried Exhibition. Xavier University Art Gallery, Cincinnati, Ohio.
6th National Juried Exhibition. Majestic Galleries, Nelsonville, Ohio.
2nd Annual Juried Exhibition. Gallery 842, Huntington, West Virginia.
- 2011 Contrary Behaviors. Rotunda Gallery, University of Nebraska-Lincoln, Lincoln, Nebraska.
- 2010 Small Treasures Juried Exhibition. Haydon Art Center, Lincoln, Nebraska.
Off-Hand Invitational Show. Rotunda Gallery, University of Nebraska-Lincoln, Lincoln, Nebraska.
- 2009 University Center Invitational Exhibition. University Center, The University of Texas at Tyler, Tyler, Texas.
Annual Juried Student Exhibition. Meadows Gallery, The University of Texas at Tyler, Tyler, Texas. (Honorable Mention)
Solely Art Juried Exhibition. Gypsy Ted Gallery, McMurry University, Abilene, Texas.
Senior Exhibition. Meadows Gallery, The University of Texas at Tyler, Tyler, Texas.
Rising Eyes of Texas Juried Exhibition. Rockport Center for the Arts, Rockport, Texas.
- 2008 University Center Invitational Exhibition. University Center, The University of Texas at Tyler, Tyler, Texas.
Annual Juried Student Exhibition. Meadows Gallery, The University of Texas at Tyler, Tyler, Texas.
- 2007 Annual Juried Student Exhibition. Meadows Gallery, The University of Texas at Tyler, Tyler, Texas.

Teaching Experience

- 2018 Adjunct Instructor, University of Alabama, Tuscaloosa, Alabama.

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Painting

An introductory course designed to strengthen the individual student's awareness of the history and techniques of the craft of painting while exposing the student to contemporary styles and ideas of painting.

2016 Instructor, Ohio University, Athens, Ohio.

Introduction to Painting

An introductory course that focuses on developing fundamental skills and techniques in painting with emphasis on creative expression, perception, and composition. Students gain an appreciation and heightened understanding of art and art practices.

2015 Instructor, Ohio University, Athens, Ohio.

Introduction to Painting

An introductory course that focuses on developing fundamental skills and techniques in painting with emphasis on creative expression, perception, and composition. Students gain an appreciation and heightened understanding of art and art practices.

Introduction to Drawing

An introductory course that focuses on developing fundamental skills and techniques in drawing with emphasis on creative expression, perception, and composition. Students will gain experience and direct knowledge from hands-on exploration in a variety of drawing media.

Graduate Teaching Assistant, Ohio University, Athens, Ohio.

Experimental Drawing and Painting. Assist Lori Esposito.

An exploration of drawing and painting techniques involving contemporary strategies of presentation and research methodologies.

2014 Graduate Teaching Assistant, Ohio University, Athens, Ohio.

Foundations: Description. Assist Julie Dummermuth.

A cross-disciplinary studio art foundations course emphasizing how similar concerns and principles can be applied to a variety of forms, materials, and traditions. Students gain experience and direct knowledge from hands-on exploration through a variety of ways of thinking about and applying description.

Back to the Drawing Board. Assist Robert Peppers.

Contemporary approaches to the practices of drawing; expanding techniques from conventional mediums to experimental processes and trans-disciplinary conclusions.

2013 Graduate Teaching Assistant, Ohio University, Athens, Ohio.

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Foundations: Structure. Assist Courtney Kessel.

An exploration of how structure can be applied to physical, organizational, conceptual, spatial, contextual, and fixed as well as plastic approaches in the consideration of and making of art and design.

Related Experience

- 2018 *Artist Talk, convey/year*. Ohio University Southern, Ironton, Ohio.
Artist Talk, RHYTHM: a meditation on time, Ground Floor Contemporary, Birmingham, Alabama.
Workshop Facilitator, Make + Take, Ground Floor Contemporary, Birmingham, Alabama.
- 2016-present *Gallery Manager*, Ground Floor Contemporary, Birmingham, Alabama.
-Member of Exhibitions Committee
-Assist exhibiting artists with installation of their work
-Coordinate meetings, receptions, and special events
- 2015 *Graduate Assistant*, Foundations Department, Ohio University, Athens, Ohio.
Assisted Foundations Director, Lori Esposito, with inventory and distribution of tools and supplies.
- 2012- 2015 *Artist Member*, Majestic Galleries, Nelsonville, Ohio.
Assist with installing and taking down shows, monitoring and maintaining galleries, and scheduling exhibition calendar.
- 2009-2010 *Artist's Assistant*, Artist Ying Zhu, Omaha, Nebraska.
Assist artist with production of components and multiples, as well as installing and taking down exhibitions.