

EDUCATION

- Brooklyn College**, Brooklyn, NY. M.F.A. in Painting. *Dean's List*. 2004.
Pennsylvania Academy of the Fine Arts, Philadelphia, PA.
Certificate in Painting with a Minor in Printmaking. 1995.
Barnes Foundation, Merion, PA Coursework towards M.F.A. 1999- 2000.
Bryn Mawr College, Bryn Mawr, PA. A.B. in English *with Departmental Honors*. 1991.
State University of New York at Binghamton, Binghamton, NY.
Coursework towards B.A. 1988- 1990.

SOLO EXHIBITIONS

- Light, Solid as Stone**, Morpeth Contemporary, Hopewell, NJ. December 2016.
By the Window, By the Sea, Somerville Manning Gallery, Greenville, DE. March 2016.
Resonance of Place, Warner Gallery, St. Andrew's School, Middletown, DE. September 2015.
Perennial, Gross McCleaf Gallery, Philadelphia, PA. March 2015.
This Living World, Morpeth Contemporary, Hopewell, NJ. December 2013.
Beauty and Revelations, Somerville Manning Gallery, Greenville, DE. March 2013.
Cielo y Mar, Gross McCleaf Gallery, Philadelphia, PA. October 2012.
By Sea and In Glass, Morpeth Contemporary, Hopewell, NJ. November 2011.
Forget Me Not, Somerville Manning Gallery, Greenville, DE. March 2011.
Horizons and Other Vanishings, Gross McCleaf Gallery, Philadelphia, PA. February 2010.
Beholden to Brevity, Morpeth Contemporary, Hopewell, NJ. September- October 2009.
Other Homes, Somerville Manning Gallery, Greenville, DE. April 2009.
First London Exhibition, Frost and Reed Gallery, London, UK, July-August 2008.
Windows and Distances, Gross McCleaf Gallery, Philadelphia, PA. February 2008.
Celestial Light Paintings, Somerville Manning Gallery, Greenville, DE. May 2007.
Riverscapes and Floating Worlds, Frost and Reed Gallery, New York, NY. December 2006.
Luminosity, Ginger Levit Alelier, Richmond, VA. October 2006.
New Paintings, Gross McCleaf Gallery, Philadelphia, PA. January 2006.
Fine Lines, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA. May-September 2005.
New York Paintings, Somerville Manning Gallery, Greenville, DE. May 2005.
Estivations, Ruth Morpeth Gallery, Hopewell, NJ. October- November 2004.
New Paintings, Gross McCleaf Gallery, Philadelphia, PA. February 2004.
Plein Air Paintings, Morpeth Gallery, Hopewell Gallery, Hopewell, NJ. Oct. 2003.
Life Through Glass, Somerville Manning Gallery, Greenville, DE. April 2003.
Still Dreaming, Ruth Morpeth Gallery, Hopewell, NJ. October 2002.
Recent Paintings, Gross McCleaf Gallery. Philadelphia, PA. Feb. 2002.
Small Worlds, Ruth Morpeth Gallery, Hopewell, NJ. May-June 2001.
Still Life and Other Remembrances, F.A.N. Gallery, Philadelphia, PA. September 2000.
Intimate Expanses, F.A.N. Gallery, Philadelphia, PA. September 1999.
Recent Paintings, Bryn Mawr College Gallery, Bryn Mawr, PA. March 1999.
Hudson Valley Landscape and Still Life Show, Kessler Gallery, Poughkeepsie, NY. June 1998.
Christine Lafuente, Mulligan- Shanoski Gallery, San Francisco, CA. December 1997.
Challenge Exhibition, Fleisher Art Memorial, Philadelphia, PA. October 1996.

SELECTED GROUP EXHIBITIONS

- The Artist's Response to Nature: Tonalism, Historical and Contemporary**, Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA. November 2013-January 2014.
Earth Sea and Sky, Somerville Manning Gallery, Greenville, DE. March 2012.
The Romantic Impulse- Currents in Contemporary Art, Gross McCleaf Gallery, Philadelphia, PA. January 2012.
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY. March 2007.

Brooklyn College M.F.A. Thesis Exhibition, Brooklyn War Memorial, Brooklyn, NY. May 2004.
15 Exposures, A National Juried Exhibition of the Alumni of the Pennsylvania Academy of the Fine Arts, Traveling exhibition. October 2003- March 2004.
Art Matters 20th Anniversary Exhibition, Woodmere Art Museum, Philadelphia, PA. December 2001.
Contemporary American Realism III, M.A. Doran Gallery, Tulsa, OK. May 2001.
George Nick Invites..., Concord Art Association, Concord, MA. April- May 2001.
The Aesthetic Moment, Curated by *Paul DuSold*. Wayne Art Center, Wayne, PA. October 2000.
Summer Group Exhibition, Tatistcheff & Company, New York, NY. June-July 2000.
Prince Street Artists Invite..., Prince Street Gallery, New York, NY. December 1998- January 1999.
Showcase of Pennsylvania Artists Curated by the State Department's Art in Embassies Program, U. S. Embassy, Muscat, Oman. January 1999-2002.
20 x 12: A Generation of Challenge Artists, Fleisher Art Memorial, Philadelphia, PA. 1998.
Biennial 98, Juried by NY Times Critic *Roberta Smith*, Delaware Art Museum, Wilmington, DE. 1998.

PUBLIC COLLECTIONS

PRINCETON UNIVERSITY, Princeton, NJ.
COLLEGE OF WILLIAM AND MARY, Williamsburg, VA.
ARCO Chemical Company, Philadelphia, PA.
CIGNA Insurance Company of North America, Philadelphia, PA.

SELECTED BIBLIOGRAPHY

Purcell, Janet. "Fine Arts: Must-see exhibit in Hopewell," *The Times of Trenton*, Trenton, NJ. December 2016.
Rose, Joshua. "Beauty and Revelations," *American Art Collector*, Scottsdale, AZ. April 2013.
Donohoe, Victoria. "Bloom and Grow," *The Philadelphia Inquirer*, Philadelphia, PA. March 25, 2011.
Rose, Joshua. "Forget Me Not," *American Art Collector*, Scottsdale, AZ. March 2011.
Bates, Pamela. "Christine Lafuente", *Art of England*, Staffordshire, England. August 2008.
Perricelli, Lynn Moss. "Seeing Clearly", *American Artist*, New York, NY. April 2008.
Rice, Robin. "Adventures in 2D", *Philadelphia City Paper*, Philadelphia, PA. February 7, 2008.
Rose, Joshua. "Ruins of Brooklyn," *American Art Collector*, Scottsdale, AZ. February 2008.
Trippi, Peter. "Artists Making Their Mark: Five to Watch," *Fine Art Connoisseur*, West Palm Beach, FL. February 2008.
Strauss, R.B. "Lafuente opts out beyond optics at Somerville Manning Gallery," *The Kennett Paper*, Kennett Square, PA. May 31, 2007.
Kunitz, Daniel. "Arts & Letters: Goulash by Committee," *The New York Sun*, New York, NY. March 15, 2007
Donohoe, Victoria. "Christine Lafuente at Somerville Manning," *The Philadelphia Inquirer*, Philadelphia, PA. June 5, 2005.
Strauss, R.B. "Layers of color herald the coming of spring," *Art Matters*, Philadelphia, PA. April 2003.
Rice, Robin. "Get Real," *Philadelphia City Paper*, Philadelphia, PA. May 23, 2002.
Cercone, Diane. "Featured Artist: Christine Lafuente," *Art Matters*, Philadelphia, PA. October 2001.
Purcell, Janet. "Artist's move to still lifes saved for a rainy day," *The Times*, Trenton, NJ. May 11, 2001.
Quillman, Catherine. "Solo showing by a lover of paint," *The Philadelphia Inquirer*, Philadelphia, PA. April 1, 2001.
Quillman, Catherine. "Exhibit of still-lifes updates a long-lived genre," *The Philadelphia Inquirer*, Philadelphia, PA. October 22, 2000.
Donohoe, Victoria. "The still life far from being endangered," *The Philadelphia Inquirer*, Philadelphia, PA. October 15, 2000.
Sozansky, Edward. "Wildly eccentric, forceful abstractions," *The Philadelphia Inquirer*, Philadelphia, PA. September 15, 2000.
Donohoe, Victoria. "Revisiting the Heyday of Poster Art," *The Philadelphia Inquirer*, Philadelphia, PA. March 28, 1999.
Rice, Robin. "Oman What A Show," *City Paper*, Philadelphia, PA. January 8, 1999.
Stack, Sarah. "Main Event," *Taconic Newspapers*, Millbrook, NY. July 9, 1998.

Tropani, Carol. "City gallery hosts showcase of local scenes," *Poughkeepsie Journal*, Poughkeepsie, NY. June 26, 1998.
West, Judith. "A Roof With A View," *Philadelphia Weekly*, Philadelphia, PA. September 17, 1997.
Rice, Robin. "Juicy Pigment," *City Paper*, Philadelphia, PA, November 8, 1996.

VISITING ARTIST LECTURES

Adelphi University, Garden City, NY. Visiting Artist Critique. April 2012.
Woodmere Art Museum, Philadelphia, PA. Visiting Artist Lecture. October 2002.
Drexel University, School of Architecture. Visiting Artist Lecture. April 2002.
Haverford College, Haverford, PA. Visiting Critic. October 1998.

EXHIBITIONS CURATED

Members Art Show, Art Guild of Elderfields, Port Washington, NY. *Juror*. May 2010.
Pennsylvania Academy of Fine Arts New York Alumni Exhibition, pop-up gallery, Brooklyn, NY. April 2007.
Brooklyn Painters, Quill Studio, Brooklyn, NY. March 2005.
Still Life Invitational, Ruth Morpeth Gallery, Hopewell, NJ. October 2004.

SELECTED GRANTS/AWARDS

Adolf and Esther Gottlieb Foundation Grant, New York, NY. April 2012.
Charles G. Shaw Memorial Award, Art Department of Brooklyn College, Brooklyn, NY. May 2003.
Charles G. Shaw Memorial Award, Art Department of Brooklyn College, Brooklyn, NY. December 2003.
Juror's Award for Excellence. Juried by Painter *Randall Exon*. Alumni Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, PA. June 2000.
Stobart Foundation Grant, Stobart Foundation, Boston, MA. April 1995.
Lewis S. Ware Memorial Travel Scholarship, Pennsylvania Academy of the Fine Arts, Philadelphia, PA. May 1995.
John R. Conner Memorial Prize in Printmaking, Pennsylvania Academy of the Fine Arts, Philadelphia, PA. May 1995.
Eleanor S. Gray Prize for Still Life, Pennsylvania Academy of the Fine Arts, Philadelphia, PA. May 1995.
Charles J. Frith, Jr. Landscape Purchase Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, PA. May 1995.
Charles Crawley Landscape Painting Purchase Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, PA. May 1995.
Gilbert M. Cantor Memorial Scholarship, Pennsylvania Academy of the Fine Arts, Philadelphia, PA. May 1994.

ARTIST RESIDENCY AWARDS

Full Fellowship, Vermont Studio Center, Johnson, VT. June 2002.
Full Fellowship, Vermont Studio Center, Johnson, VT. January 1999.
Artist in Residence, Fleisher Art Memorial, Philadelphia, PA. August 1997- December 2002.