

BILL FRAZIER  
Houston, Texas  
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Born: New Orleans, 1952

#### ONE AND TWO PERSON EXHIBITIONS

2016: Frame of Reference, DM Allison, Houston  
2105: The View from Here, The Jung Center, Houston  
2007: Buchanan Gallery, Galveston  
2004: Gallery 549, Lafayette, Louisiana  
2003: Conduit Gallery: Projects Room, Dallas  
1999: Buchanan Gallery, Galveston  
1995: West End Gallery, Houston  
1994: Sally Sprout Gallery, Houston  
1990: University of Nevada, Reno  
1989: University of Colorado, Boulder  
Southern Light Gallery, Amarillo College

#### SELECTED GROUP EXHIBITIONS

2016: ellipsis, DM Allison, Houston  
2014: Houston Bay Area Juried Exhibition  
2011: San Jacinto College: Faculty Exhibition  
2009: 20<sup>th</sup> Anniversary Show, Buchanan Gallery, Houston  
2008: Collage: More or Less, Williams Tower Gallery, Houston  
Gordon Pass Gallery, Naples, Florida  
Peltier Gallery, Columbia, South Carolina  
2007: New American Paintings #72 (Western edition) Open Studios Press  
2006: Texas Art Celebration, The Assistance League, Houston: Williams Tower Gallery  
2000: Houston Area Exhibition, Blaffer Gallery, University of Houston (catalog)  
Gallery 549, Lafayette, Louisiana  
1999: Small Works, Buchanan Gallery, Galveston  
Is This a Joke or What? Feminism and Humor in Contemporary Art, HWCA, Houston  
1998: Oil Patch Dreams: Images of the Petroleum Industry, Art Museum of Southeast Texas,  
Beaumont (traveling exhibit & catalog)  
1996: The Bird Show, West End Gallery, Houston  
1995: Camera/Canvas, Kilgore College, Kilgore, Texas  
Open Studios, Lawndale Art and Performance Center, Houston  
1994: Anonymous – Works of Undeclared Origin, West End Gallery, Houston  
1993: Faculty Exhibition, San Jacinto College, Houston  
1992: Political Issues, Small Works Gallery, University of Houston  
Fantastic Voyages, Houston Center for Photography and Galveston Arts Center  
Houston Area Exhibition, Blaffer Gallery, University of Houston  
1991: The War Show, Fountain Head Gallery, Houston

30 Photographers, D-Art Center, Dallas  
1989: Visions/Discourses, Brookhaven College, Dallas  
1988: M-AAA/NEA Award Winners Exhibition, Mois de la Foto, WICE, Paris (catalog)  
1987: 1986 Fellowship Winner's Exhibition, Houston Center for Photography  
Tender Visions, Transco Energy Company Gallery, Houston  
1986: The Texas Time Machine, Cullen Center, Houston (catalog)  
Faculty Exhibition, Blaffer Gallery, University of Houston  
1985: Houston Photographers from the Permanent Collection, Museum of Fine Arts, Houston  
New Faces, Allen Street Gallery, Dallas  
MFA Qualifying Exhibition, University of Houston

#### SELECTED PUBLIC COLLECTIONS

Museum of Fine Arts, Houston      University of Houston Print Study Collection  
FotoFest, Houston                      Accenture, Dallas

#### SELECTED PRIVATE COLLECTIONS

Bob Harloff & Julie Hunt, San Antonio      Doug Sweet, Houston  
James Cornell & Janice Pardue, Houston      Hayden Hawkins, NYC  
Mary & George Hawkins, Houston              David White & Alan Austin, Houston  
Clint Wilhour, Houston                              Robert MacInnis, Houston  
Reinhard Ziegler & Lori Lovelace, Dallas      Gwen Plunkett, Houston  
Nancy & Carter Hixon, Houston                Robert Lyle, Galveston  
Bob Cavnar, Houston                                Ellen & Jack Hart, Houston

#### GRANTS AND AWARDS

2014: First Prize, Houston Bay Area Juried Exhibition, UH Clear Lake Art Gallery  
1987: Mid-America Arts Alliance/National Endowment for the Arts Fellowship  
1986: Houston Center for Photography Fellowship

#### SELECTED REVIEWS AND REPRODUCTIONS

Blaffer Gallery. Houston Area Exhibition 2000 catalog. (repro: Looking for Connections, p. 22)

Blaffer Gallery. Houston Area Exhibition 1992 catalog. (repro: Dish, p. 15)

CAMERA AUSTRIA. Summer 1992, Portfolio. (repro: Grainstacks: Early Morning Light)

Carraro, Francine. Oil Patch Dreams: Images of the Petroleum Industry. Art Museum of Southeast Texas, Beaumont. 1998 (repro: Caution Pipeline)

“Critic’s Choice.” Houston Post, 9 August 1985 (repro: Souvenir’s from Extinct Civilizations: Pont du Gard)

Hirsch, Robert. Exploring Color Photography (Dubuque: Wm C Brown, 1992)  
(repro: Souvenirs from Extinct Civilizations: Canyon de Chelly, p. 214)

Houston Press: Press Picks, 25 May 1995, p. 19. (repro: Home Maker)

Johnson, Patricia “Transco Show Features Items in New Contexts.” Houston Chronicle, 9 August 1985. (repro: Souvenirs from Extinct Civilizations-Olmec Monument)

Kutner, Janet. “Off Beat Views of Texas History.” Dallas Morning News 8 July 1986.

Tommaney, Susie. “Symbolic Landscapes and Highly Detailed Oils Offer Different Looks at Nature.” Houston Press -online edition, 8 September 2015 (reproduction: Spring Thaw)

### EDUCATION

1985: MFA, University of Houston

1982: MA in Art History, Southern Methodist University, Dallas

1974: BFA in Painting, Southern Methodist University, Dallas

### FACULTY APPOINTMENTS

Professor of Art 1990-2016  
San Jacinto College, Houston

Visiting Assistant Professor 1989-90  
University of Houston, Department of Art & Art History

Affiliate Artist (adjunct faculty) 1986-89 & 1990-1996  
University of Houston, Department of Art & Art History

Consultant (adjunct faculty) 1985-1989  
High School for the Performing and Visual Arts, Houston