

Alex Callender
b. 1980, New York City
Lives and works in Northampton, MA

alexcallender.com
www.alexcallender.com

Education

2003-2005 Master in Fine Arts, Painting, Massachusetts College of Art
1998-2002 Bachelor of Arts, Painting, Connecticut College

Artist Residencies and Awards

2019 The Hopper Prize, Award Recipient
2018 BAU Institute Residency, Cassis, France, Travel Award for Diversity
The Drawing Center, 2018-2020 Open Sessions Program, Participating Artist, New York
2016 DRAW-international Residency Program, Calyus, France
2013 Tides Institute and Museum of Art, Printmaking Studio Residency and Fellowship
2012 Urban Glass, Residency and Fellowship, Brooklyn, NY
Lower Manhattan Cultural Council, Swing Space Studio Residency, Governor's Island, NY
2011 Woodstock A.I.R. Byrdcliffe Guild, NY (regretfully declined)
Kimmel Harding Nelson Residency, Lincoln, NE (regretfully declined)
Contemporary Artist Center, Residency Program, Troy, NY
Vermont Studio Center, Johnson, VT

Exhibitions

*Solo and Two/Three Person Exhibitions

2016 *Beside the Bloom*, Sculptural Installation, American Embassy, Bishkek, Kyrgyzstan
2015 *Poems Made of Plastic*, Limits Project Space, Biarritz, France
2014 **Bottomless Valves and Boundless Flood*, Sidney Lawson Gallery, Columbia College, MO
**Everything Has Its Nature*, Boehm Gallery, Palomar College, CA
Failure(s) New Work, Bingham Gallery, University of Missouri, Columbia, MO
2013 **From the Skin of Birds*, Chashama Window Project Space, New York, NY
Landscaping, Curated by Joe Winter, Westchester Center for the Arts, NY
2012 **Where They Are from and Where They Are Going*, Public Installation,
Project for Empty Space Curated by Jasmine Wahi

Selected Group Exhibitions

2019 *Race and Revolution: Reimagining Monuments* (forthcoming), Old Stone House Gallery, Brooklyn, NY
2018 *Core Samples OS13*, The Drawing Center, New York, New York
Your Silence Will Not Protect You, School 33 Art Center, Baltimore, Maryland
Finding Home: The Global Refugee Crisis, The University of Central Florida Art Gallery
2017 *The Gig Economy*, Boston Center for the Arts, juried curator Robert Moeller
Up/Rooted, Brookline Arts Center, Boston, MA, juried by Magdalena Campos-Pons
Loving Blackness, Asian Arts Initiative, curated by Jaishri Abichandani, Philadelphia, PA
Nasty Woman, Helmuth Projects, San Deigo, CA
2016 Open Studio Exhibition, DRAWInternational, Caylus, France

- 2015 Winter Group Show, Arcilesi Homberg Fine Art, New York, NY
- 2014 *Balls to the Wall*, Arcilesi Homberg Fine Art, Brooklyn, NY
- 2013 *Between The Door and The Street*, curated by Suzanne Lacey and presented by Creative Time and The Sackler Center for Feminist Art, Brooklyn, NY
Etiquette 4 Lucid Dreaming, Curated by Project for Empty Space/ Solo(s) Project House, The Gateway, Newark, NJ
Building a Factory, The Pajama Factory, Williamsport, PA
Stuck! Arcilesi Homberg Fine Art, Brooklyn, NY
 Fountain Art Fair Armory Show, Arcilsei Homberg Fine Art, NY
- 2012 South Asian Women's Creative Collective Benefit, Thomas Erben Gallery, NY
 Lower Manhattan Cultural Council, Artist Residence Open Studios, NY
- 2011 The Kitchen Benefit Auction, The Kitchen, New York, NY
4 Heads, Governors Island Art Fair, New York, NY
 Artist in Residence Exhibition, The Pajama Factory, Public Art Academy, PA
Oops! On Purpose, Grey Gallery, Williamsport, PA
New Directions in Drawing Symposium, Emily Carr University of Art and Design
Artist and Landscape, Group Show, Pinion Gallery, Brooklyn, NY
Migration, Identity and Belonging, Group Show, Gowanus Print Lab, Brooklyn, NY
- 2010 Nurture Art Benefit, ZieherSmith, New York, NY
Running on Empty, Francesca Arcilesi Fine Art, New York, NY
Co-Incidental, Francesca Arcilesi Fine Art @ White Box, NY, NY
Movement, Lana Santorelli Gallery, NY, NY
- 2008 *Raising Consensus*, Akus Gallery, Eastern Connecticut State University, CT
 Young Emerging Artists, Lana Santorelli Gallery, New York, NY
- 2007 *Apparitions*, Curious Matter, Jersey City, NJ
Memento Mori, Artist Space, New York, NY

Collections

- 2016 Art in Embassies Program, Bishkek, Kyrgyzstan, Department of State
- 2013 Tides Institute and Museum of Art, Eastport, ME

Professional Experience

- Smith College, Northampton MA, Department of Art
- 2019-2017 Assistant Professor of Art
- University of Missouri, Columbia MO, Department of Art
- 2016 Assistant Professor, Drawing and Painting
- 2013-15 Assistant Teaching Professor, Drawing and Painting