

Alex Callender
b. 1980, New York City
Lives and works in Northampton, MA

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Education

MFA	2005	Painting, 2D	Massachusetts College of Art and Design, MA
BA	2002	Studio Art	Connecticut College, CT

Artist Residencies and Professional Experience

2018 Project Panelist, Black Portraiture {s} IV: The Color of Silence, Hutchins Center, Harvard University
2016 DRAW-international Residency Program, Calyus, France
2013 Tides Institute and Museum of Art, Printmaking Studio Residency and Fellowship
2012 Urban Glass, Residency and Fellowship, Brooklyn, NY
Lower Manhattan Cultural Council, Swing Space Studio Residency, Governor's Island, NY
2011 Artist in Residence, Public Art Academy, PA
Woodstock A.I.R Byrdcliffe Guild, NY (regretfully declined)
Kimmel Harding Nelson Residency, Lincoln, NE (regretfully declined)
Contemporary Artist Center, Residency Program, Troy, NY
Vermont Studio Center, Johnson, VT

Exhibitions

*Solo and Two/Three Person Exhibitions and Projects

2016 *Beside the Bloom*, Sculptural Installation, American Embassy, Bishkek, Krygzstan
2015 *Poems Made of Plastic*, Limits Project Space, Biarritz, France
2014 **Bottomless Valves and Boundless Flood*, Sidney Lawson Gallery, Columbia College, MO
**Everything Has Its Nature*, Boehm Gallery, Palomar Collage, CA
Failure(s) New Work, Bingham Gallery, University of Missouri, Columbia, MO
2013 **From the Skin of Birds*, Chashama Window Project Space, New York, NY
Landscaping, Curated by Joe Winter, Westchester Center for the Arts, NY
2012 **Where They Are from and Where They Are Going*, Public Installation,
Project for Empty Space Curated by Jasmine Wahi

Selected Group Exhibitions/Projects

2018 *Finding Home: The Global Refugee Crisis*, The University of Central Florida Art Gallery, Florida
2017 *The Gig Economy*, Boston Center for the Arts, juried curator Robert Moeller
Up/Rooted, Brookline Arts Center, Boston, MA, juried by Magdalena Campos-Pons
Loving Blackness, Asian Arts Initiative, curated by Jaishri Abichandani, Philadelphia, PA
Nasty Woman, Helmuth Projects, San Deigo, CA
2016 Open Studio Exhibition, DRAWInternational, Caylus, France
2015 Winter Group Show, Arcilesi Homberg Fine Art, New York, NY
2014 *Balls to the Wall*, Arcilesi Homberg Fine Art, Brooklyn, NY
2013 *Between The Door and The Street*, Curated by Suzanne Lacey and presented by Creative Time
and The Sackler Center for Feminist Art, Brooklyn, NY

- Etiquette 4 Lucid Dreaming, Curated by Project for Empty Space/ Solo(s) Project House, The Gateway, Newark, NJ
Building a Factory, The Pajama Factory, Williamsport, PA
Stuck, Arcilesi Homberg Fine Art, Brooklyn, NY
 Fountain Art Fair Armory Show, Arcilsei Homberg Fine Art, NY
- 2012 South Asian Women's Creative Collective Benefit, Thomas Erben Gallery, NY
 Lower Manhattan Cultural Council, Artist Residence Open Studios, NY
- 2011 The Kitchen Benefit Auction, The Kitchen, New York, NY
4 Heads, Governors Island Art Fair, New York, NY
 Artist in Residence Exhibition, The Pajama Factory, Public Art Academy, PA
Oops! On Purpose, Grey Gallery, Williamsport, PA
 New Directions in Drawing Symposium, Emily Carr University of Art and Design
Artist and Landscape, Group Show, Pinion Gallery, Brooklyn, NY
Migration, Identity and Belonging, Group Show, Gowanus Print Lab, Brooklyn, NY
- 2010 Nurture Art Benefit, ZieherSmith, New York, NY
Running on Empty, Francesca Arcilesi Fine Art, New York, NY
 Nurture Art Benefit, Claire Oliver Gallery, NY
Co-Incidental, Francesca Arcilesi Fine Art @ White Box, NY, NY
Movement, Lana Santorelli Gallery, NY, NY
- 2008 *Raising Consensus*, Akus Gallery, Eastern Connecticut State University, CT
Young Emerging Artists, Lana Santorelli Gallery, New York, NY
- 2007 *Apparitions*, Curious Matter, Jersey City, NJ
Memento Mori, Artist Space, New York, NY
 *Open Spaces, Artist Space, New York, NY, Collaborative project with Lee Walton

Selected Press

- 2014 "Environments Apart", Illumination Magazine, June Issue, Columbia, MO, Spring 2014
 "New Worlds", Web Interview, Illuminations Magazine Online, Columbia, MO
 "An Interactive encounter at the Boehm Gallery", The Telescope, 9/2014
- 2012 "Hands-on with Alexis Callender", The Glass Quarterly interview with Katharine Morales, 9/2012
 "Public art for (and by) the public: Interview with Project for Empty Space founders – Part " Art Radar Asia, 5/12/2012
- 2011 "Space in LES" by Molly Cotter, 09/13/11, Inhabitat New York City
 "Meet the Artists in Residence", Williamsport Sun-Gazette, Jun 2011

Collections

- 2016 Art in Embassies Program, Bishkek, Kyrgyzstan, Department of State
 2013 Tides Institute and Museum of Art, Eastport, ME

Professional Experience

- 2017-2018 Assistant Professor, Painting, Smith College, Northampton, MA
 2016-2017 Assistant Professor of Drawing and Painting, University of Missouri, MO
 2013-2016 Assistant Teaching Professor of Drawing and Painting, University of Missouri, MO
 2013-2012 Adjunct Faculty, Queensborough Community College, NY
 2013-08 Adjunct Faculty, Westchester Community College, NY

