

Amanda Thackray
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Education

- 2012 MFA with Honors, Printmaking, Rhode Island School of Design
2004 BFA, Printmaking and Painting, Mason Gross School of the Arts, Rutgers University

Solo Shows and Site Specific Installations

- 2020 TBD Solo Show, Guttenberg Arts, Guttenberg NJ (forthcoming)
2019 Porifera, storefront installation, HCAD Gallery, NJIT, Newark, NJ
2018 Caul Veil, installation, 2018 JCAST HQ Exhibition, Jersey City, NJ
CRISPR, collaboration with Diana Palermo, Index Art Center, Newark, NJ
Catching Feelings, installation, Activate Market Street, Gallery Aferro, Newark, NJ
2017 Porifera, Index Art Center, Newark, NJ
2015 Library, The Winter Shack, Brooklyn, NY
Conduit, This Friday or Next Friday, Brooklyn, NY
2014 Stratospheric, collaboration with Lisa Conrad, site-responsive installation, Index Art Center, Newark, NJ
The Line, site-specific installation, The Floating Library, Pier 25, NY NY
2013 Muscle Lattice, site-responsive installation, 2013 DUMBO Studio Tour Installation, Brooklyn NY
Expanding Sinews, site-responsive charcoal drawing on the aft deck of the tallship Antigua, Svalbard, Arctic Circle
2009 Amanda Thackray: Age of Eruption, Women's Studio Workshop, Rosendale NY

Performances

- 2016 Misreadings/Drafting a Strand, with Milcah Bassel, Precarious Constructs, Venus Knitting Art Space, Brooklyn, NY
Mis-Readings/Drafting a Strand, with Milcah Bassel, Raw Forms Forum, Newark Museum, Newark, NJ
2014 We Dig Deep, To Anthropologically Speak, with Nyugen Smith, Through the Looking Glass, The Gateway Project, Newark, NJ

Selected Group Exhibitions

- 2020 Plant Cure / Brooklyn, Steinhardt Conservatory Gallery, Brooklyn Botanic Garden, Brooklyn, NY
Ink, Press, Repeat: National Juried Printmaking and Book Art Exhibition, William Patterson University, Wayne, NJ
2019 WW11: Eye of the Storm, Hostetter Arts Center, Pingry School, Basking Ridge, NJ
Ideogrammatic, two person show with Jose Camacho, Brick + Mortar Gallery, Easton, PA
Plant Cure, Humanities Gallery, LIU Brooklyn, Brooklyn, NY
Published by the Artist, International Print Center of New York, NY, NY
New Directions in Fiber Art, Montclair Art Museum, Montclair, NJ
2018 Made Here, Guttenberg Arts, Guttenberg NJ
Navigating Elements, Rowan University Art Gallery, Glassboro NJ
WW11: Eye of the Storm, Harold B. Lemmerman Gallery, NJCU, Jersey City NJ
Approaching Vibrancy, Morris Arts Gallery, Morristown, NJ
Transitions, Paul Robeson Galleries, Rutgers University, Newark NJ
2017 The Body is Present, Ribuoli Digital, NY, NY
Unreliable Narrator, Arthouse Gallery, Jersey City, NJ
9th International Printmaking Biennial Douro, Douro, Portugal
2017 Printmaking Invitational, Polk State College, Winter Haven, FL
Nasty Women, The Knockdown Center, Maspeth, Queens, NY
2016 Endless Biennial, 20/20 Gallery, Elizabeth Foundation for the Arts, NY, NY
Cherry Blossoms in Winter, commissioned semi-permanent outdoor installation, Branch Brook Park, Newark, NJ
Accumulating Experience, 24 Maiden Lane, Newark Open Doors, Newark, NJ
Crossroads, El Paper exhibition at the LIC Arts Open, Long Island City, NY

- Everyone In Their Own Way, Arts Guild of New Jersey, Rahway, NJ
The Cure for Anything, Walsh Gallery, Seton Hall University, South Orange, NJ
- 2015**
Between the Lines, Newark Print Shop, Newark, NJ
Forum in Form, Index Art Center, Newark, NJ
Echo, Gallery Aferro, Newark, NJ
Deep End, Maxon Mills at The Wassaic Project, Wassaic, NY
Then and Now: Ten Years of Residencies at The Center for Book Arts, Center for Book Arts, NY, NY
- 2014**
Prologue – Epilogue, The Gateway Center, Newark, NJ
Limited Edition, Index Art Center, Newark, NJ
New Digs, Index Art Center, Newark, NJ
Ready or Not: NJ Arts Annual, Newark Museum, Newark, NJ
Terra Incognita, Curious Matter, Jersey City, NJ
Forever 39, Center for Book Arts Annual Benefit Show and Auction, Center for Book Arts, NY, NY
- 2013**
Annual Transformer Gallery Auction, Corcoran Gallery of Art, Washington D.C.
The Medicine Show, Central Booking Gallery, NY, NY
Traces of Absence, Manhattan Graphics Center, NY, NY
2013 Scholars for Advanced Study in Book Arts, Center for Book Arts, NY, NY
The Al-Mutanabbi Street Coalition Artists' Book Project Traveling Exhibition -- The John Rylands Library, Manchester, UK;Cambridge Arts Council, Cambridge, Massachusetts; Center for Book Arts, NY, et al.
Cell Mates, Walsh Gallery, Seton Hall University, South Orange, NJ
Pressing Relations: RISD Graduate Printmaking, ACNY, Brooklyn, NY
Metamorphosis, Electric Lotus Gallery, Boonton, NJ
Text Out of Context, Hewlett Gallery, Marymount Manhattan College, NY, NY
S'Long As Its Yours, Gallery Aferro, Newark, NJ
- 2012**
Collection: TEN years of _gaia exhibition at TenMarc Gallery (Jersey City Studio Tour), Jersey City, NJ
Textural Landscapes, TenMarc Gallery, Jersey City, NJ
Colors, BWAC, Brooklyn, NY
Work: Pilchuck Staff Show, Pilchuck Glass School, Seattle, WA
Show Me Your Glands, NARS Foundation, Brooklyn, NY
RISD Graduate Thesis Exhibition, Rhode Island Convention Center, Providence, RI
The Print Booked, Ken Kirschmann Artspace, New Orleans Center for Creative Arts, New Orleans, LA
- 2011**
Data In/Data Out, Walsh Gallery, Seton Hall University, South Orange, NJ
2011 New Jersey Book Arts Symposium, Paul Robeson Gallery, Rutgers Newark, NJ
RISD Printmaking Triennial, Woods-Gerry Gallery, Providence, RI
Newmediator Group Show, Highland Park, NJ
On Our Minds and in Our Lenses, Gallery Aferro, Newark, NJ
International Print & Stencil Exchange, Manhattan Graphics Center, NY, NY
- 2010**
Biennial MFA Printmaking Show, Sol Koffler Gallery, Providence, RI
Fete Films #1: Independent Film Shorts, Paul Vincent Studios, Hoboken, NJ
Material Translations: Artists' Books from 1970 to Now, Arts Council of Princeton, Princeton, NJ
Glossolalia, 58 Gallery, Jersey City, NJ
The Golden Door, Jersey City, NJ
Rock Dreams: Artists Make Songs, Index Art Center, Newark, NJ
- 2009**
Theater Town, NJIT, Newark, NJ
Filmideo, Index Art Center, Newark NJ
Open Source Embroidery, BildMuseet at University of Umea, Sweden
Girls and Weakness, Lex Leonard Gallery, Jersey City, NJ
OSE Fika Collective Yarn Patchwork, HUMLab Syjunta, Umea University, Sweden
- 2008**
35th Anniversary Benefit Show, The Printmaking Council of NJ, Branchburg, NJ
The Westinghouse Project, NJIT, Newark, NJ
Artwalking: Bedford Avenue, Williamsburg, Brooklyn, NY
Networked, Gallery Aferro, Newark, NJ
Mapping Correspondence: Mail Art in the 21st Century, Center for Book Arts, NY, NY
WWIII: Wonder Women Project at _gaia, Mana Fine Arts, Jersey City, NJ
- 2007**
Earthscapes, Mary Benson Gallery, Jersey City, NJ (JC Artists Studio Tour)
Inside/Outside, Waldo Lofts, Jersey City, NJ (JC Artists Studio Tour)
Playing for Keeps – Toys and Their Side Effects, Atlantic Gallery, NY, NY
What Have You Got To Say?, Atlantic Gallery, NY, NY

Residencies

- 2020** WW Invitational Residency, Salinas de Aveiro, Portugal
2019 Artist in Residence, Museum of Arts and Design, NY, NY
Central Booking Artist in Residence at The Brooklyn Botanical Gardens, Brooklyn, NY
2018 STAR Residency and Fellowship, Guttenberg Arts, Guttenberg, NJ
2017 StudioWorks Residency and Fellowship, Tides Institute & Museum of Art, Eastport, ME
2016 NJ Glass Workshop and Fellowship, Wheaton Arts, Millville, NJ
Creative Capital Professional Development Program
2014 38th Voyage Residency, The Charles W. Morgan, Mystic Seaport, CT
The Wassaic Project Residency, Wassiac, NY
Gallery Aferro Studio Residency, Newark, NJ, 2014 – present
2013 The Arctic Circle Residency, Svalbard, Norway
2012 Scholarship for Advanced Studies in the Book Arts, The Center for Book Arts, NY, NY
2009 Women' Studio Workshop, Artist's Book Production Residency Grant and Fellowship
2007 Vermont Studio Center Residency, Fellowship

Public Collections

- Alexander Library Special Collections, Rutgers University, NJ
BildMuseet at University of Umea, Sweden
Bucknell University, PA
Center for Book Arts, NY
Denver Public Library, CO
Florida State University, FL
Indiana University (Bloomington), IN
Library of Congress, Washington DC
Mabel Smith Douglas Library, Rutgers University, NJ
Mediatheque Andre Malraux-Strasbourg, France
Newark Public Library, NJ
Rhode Island School of Design Library, Providence, RI
Rochester Institute of Technology, NY
The Tides Institute and Museum of Art, Eastport, ME
University of Michigan, MI
University of Delaware, DE
Virginia Commonwealth University, VA
Vassar College Library, NY
Wallace Memorial Library- RIT, NY
Watson Library, The Metropolitan Museum of Art, NY
Yale University, CT

Awards and Appointments

- 2019** Scholarship, Urban Glass, Brooklyn, NY
2018 Part-time Faculty Support Award, SUNY Purchase, 2017, 2018, 2019
2017 Artist Juror, Seton Hall University Student Exhibit
2016 Artist Juror, Student Exhibition, College of St. Elizabeth, Morristown, NJ
ArtReach XXIII Mentorship Program, City Without Walls, 2015 – 2016
2015 Artist Juror, Center for Book Arts Scholarship for Advanced Studies in the Book Arts Program
2014 Emergency Grant, Center for Contemporary Arts
Artist Juror, The Konrad Artist in Residence Program, The Printmaking Center of New Jersey, Branchburg NJ
2013 Professional Witness, Successful Guinness Book of World Records Largest Monotype Attempt, Newark NJ
2012 Print Shop Manager, Pilchuck Glass School, Seattle, WA
Sittings 2012 short-list, RISD Museum, Providence RI
2011 RISD Nature Lab Graduate Assistantship, Rhode Island School of Design, 2011 - 2012
2010 Graduate Teaching Assistantship, Rhode Island School of Design, 2010 - 2012
The Golden Door, Jersey City NJ, commissioned semi-permanent installation
Scholarship, Manhattan Graphic Center, NY NY

Lectures

- 2019** Artist Lecture, WW11: Eye of the Storm, Hostetter Arts Center, Pingry School, Basking Ridge, NJ
2015 Panel Discussion, Forum in Form, Index Art Center, Newark NJ
Roundtable Talk - Then and Now, Center for Book Arts, NY NY
2014 Artist's Book Lecture, Saint Peter's Prep, Jersey City, NJ
Shop Coordinator Presentation, Pilchuck Glass School, Seattle WA
2012 Artist's Book Lecture, Brown University, Providence RI 2012
2011 Featured Speaker, Money, Currency, Value and Exchange - 2011 New Jersey Book Arts Symposium
2010 Panel Discussion, Material Translations, Paul Robeson Center for the Arts, Princeton NJ
2009 Residents' public presentation, Women' Studio Workshop
2006 Featured Panel Speaker, Celebration of New Jersey Authors Reception, New Jersey Center for the Book
2005 Featured Speaker, Detritavores - 2005 New Jersey Book Arts Symposium

Curatorial Experience

- 2019** What Books Do Better, NJ Book Arts Symposium, Alexander Library, Rutgers New Brunswick, NJ
- 2018** Art Wave, NJ Book Arts Symposium, Alexander Library, Rutgers New Brunswick, NJ
- 2017** Opposition, NJ Book Arts Symposium, Alexander Library, Rutgers New Brunswick, NJ
- 2015** Filmideo Night 2, co-curated with Karl Erickson, Index Gallery, Newark NJ
- 2012** Come Here, I Need You, co-curated with Raine Vasquez, Gelman Gallery, RISD Museum, Providence, RI
- 2010** Research and Reverie: The Art and Craft of Letterpress, NJ Book Arts Symposium, Rutgers Newark, NJ
Glossolalia, 58 Gallery, Jersey City, NJ
- 2009** I and Thou: The Book as Community, NJ Book Arts Symposium, Dana Library, Rutgers Newark, NJ
Decoded, Es Oro Gallery, Jersey City, NJ
- 2008** Resistance!, 2008 New Jersey Book Arts Symposium, Dana Library, Rutgers Newark, NJ
The Information is Not Knowledge (JC Artists Studio Tour 2008), Garden-Level Gallery, Jersey City, NJ
- 2007** Corporeal, New Jersey Book Arts Symposium, Dana Library, Rutgers Newark, NJ
- 2006** Books with Movable Parts, New Jersey Book Arts Symposium, Dana Library, Rutgers Newark, NJ

Teaching Experience

- 2019** Various workshops for all ages, Museum of Arts and Design, NY, NY, 2019 - 2020
Part-time Lecturer, Letterpress, Mason Gross School of the Arts, Rutgers University, Fall 2019
Artist Mentor, Arts Unbound, Orange, NJ
Assistant Teacher and Chaperone, Travel Study in Printmaking: Benin, Cotonou, Benin, Africa, Spring 2019
Various workshops (lithography, letterpress, silkscreen), Guttenberg Arts, 2018 - present
- 2014** Part-time Lecturer, various printmaking courses, Purchase College, SUNY, Fall 2014 - present
Part-time Lecturer, Introduction to Art Appreciation, Arts Online, Rutgers University, Spring 2014 - present
Part-time Lecturer, Artist's Books, Mason Gross School of the Arts, Rutgers University, Spring 2014
- 2013** Lithography Workshop, Introduction to Printmaking, Professor Daniel Heyman, Princeton University, Spring 2013
Printmaking Shop Technician, Princeton University, Spring 2013, Spring 2014, Spring 2015
- 2012** Bookbinding for Letterpress Demo, Advanced Letterpress, Professor Daniel Wood, RISD, Spring 2012
Instructor of Record, Introduction to Lithography, RISD, Wintersession 2012
- 2011** Bookbinding for Letterpress Demo, Introduction to Letterpress, Professor Daniel Wood, RISD, Fall 2011
- 2010** Teaching Assistant, RISD, Fall 2010 – Fall 2011

Publications

- 2020** Artist Portfolio, Carrier Pigeon Magazine, Issue 19 (forthcoming)
The Shapes of Things That Have Come, Jeanne Brasile, AS I Mag, January 2, 2020
- 2019** New Directions in Fiber Art Catalogue, New Jersey State Council on the Arts, Montclair Art Museum, Montclair, NJ
- 2018** Navigating Elements Catalogue, New Jersey State Council on the Arts, Rowan University, Glassboro NJ
- 2017** Unreliable Narrator Catalogue, Arthouse Gallery
Amanda Thackray's "Porifera," Kelly Murphy, Process, Practice, Product Blog
Mis-Readings/ Drafting a Strand, Emergency Index Volume 6
Featured Artist: Amanda Thackray, Manufactured Dissent
- 2016** Property Tapes Magazine, Vol 2
- 2014** Ready Or Not: 2014 New Jersey Arts Annual exhibition catalog, Newark Museum, Essays by Steven Kern,
Shlomit Dror, Rocio Aranda-Alvarado
A Floating Library on the Hudson, Claire Voon, Hyperallergic, September 12, 2014
Group art show exploring the unknown..., Summer Dawn Hortillosa, The Jersey Journal, May 12, 2014
Events in New Jersey for May 18-24, 2014, New York Times, (image)
Terra Incognita Catalogue, Curious Matter Gallery
- 2013** The Art of the Arctic: Bloomfield Resident Travels to North Pole Sea, Adam Bulger, Bloomfield Patch, May 14, 2013
- 2010** Nationally recognized Jersey City artist Amanda Thackray..., Brendan Carroll, The Jersey Journal