

**Education**

2012 MFA, Rhode Island School of Design  
2004 BFA, Mason Gross School of the Arts, Rutgers University

**Solo Shows and Site Specific Installations**

**2018**

Two-person show with Diana Palermo, Index Art Center, Newark, NJ (upcoming - March)  
Installation, Activate Market Street, Gallery Aferro, Newark, NJ (upcoming)

**2017**

Porifera, Index Art Center, Newark, NJ

**2015**

Library, The Winter Shack, Brooklyn, NY  
Conduit, This Friday or Next Friday, Brooklyn, NY

**2014**

Stratospheric, collaboration with Lisa Conrad, site-responsive installation, Index Art Center, Newark, NJ  
The Line, site-specific installation, The Floating Library, Pier 25, NY NY

**2013**

Muscle Lattice, site-responsive installation, 2013 DUMBO Studio Tour Installation, Brooklyn NY  
Expanding Sinews, site-responsive charcoal drawing on the aft deck of the tallship Antigua, Svalbard, Arctic Circle

**2009**

Amanda Thackray: Age of Eruption, Women's Studio Workshop, Rosendale NY

**Selected Group Exhibitions**

**2017**

The Body is Present, Ribuoli Digital, NY, NY  
Unreliable Narrator, Arthouse Gallery, Jersey City, NJ  
9th International Printmaking Biennial Douro, Douro, Portugal  
2017 PRINTMAKING INVITATIONAL, Polk State College, Winter Haven, FL  
Nasty Women, The Knockdown Center, Maspeth, Queens, NY

**2016**

Endless Biennial, 20/20 Gallery, Elizabeth Foundation for the Arts, NY, NY  
Precarious Constructs, Venus Knitting Art Space, Brooklyn, NY (performance)  
Cherry Blossoms in Winter, commissioned semi-permanent outdoor installation, Branch Brook Park, Newark, NJ  
Raw Forms Forum, Newark Museum, Newark, NJ (performance)  
Accumulating Experience, 24 Maiden Lane, Newark Open Doors, Newark, NJ  
Crossroads, El Paper exhibition at the LIC Arts Open, Long Island City, NY  
Everyone In Their Own Way, Arts Guild of New Jersey, Rahway, NJ  
The Cure for Anything, Walsh Gallery, Seton Hall University, South Orange, NJ

**2015**

Between the Lines, Newark Print Shop, Newark, NJ  
Forum in Form, Index Art Center, Newark, NJ  
Echo, Gallery Aferro, Newark, NJ  
Deep End, Maxon Mills at The Wassaic Project, Wassaic, NY  
Then and Now: Ten Years of Residencies at The Center for Book Arts, Center for Book Arts, NY, NY

**2014**

Prologue – Epilogue, The Gateway Center, Newark, NJ  
Limited Edition, Index Art Center, Newark, NJ  
New Digs, Index Art Center, Newark, NJ  
Ready or Not: NJ Arts Annual, Newark Museum, Newark, NJ  
Terra Incognita, Curious Matter, Jersey City, NJ  
Forever 39, Center for Book Arts Annual Benefit Show and Auction, Center for Book Arts, NY, NY

**2013**

Annual Transformer Gallery Auction, Corcoran Gallery of Art, Washington D.C.  
The Medicine Show, Central Booking Gallery, NY, NY  
Traces of Absence, Manhattan Graphics Center, NY, NY  
2013 Scholars for Advanced Study in Book Arts, Center for Book Arts, NY, NY  
The Al-Mutanabbi Street Coalition Artists' Book Project Traveling Exhibition -- The John Rylands Library, Manchester, UK;  
Cambridge Arts Council, Cambridge, Massachusetts; Center for Book Arts, NY, et al.  
Cell Mates, Walsh Gallery, Seton Hall University, South Orange, NJ  
Pressing Relations: RISD Graduate Printmaking, ACNY, Brooklyn, NY  
Metamorphosis, Electric Lotus Gallery, Boonton, NJ  
Text Out of Context, Hewlett Gallery, Marymount Manhattan College, NY, NY  
Silence As Its Yours, Gallery Aferro, Newark, NJ

## 2012

Collection: TEN years of \_gaia exhibition at TenMarc Gallery (Jersey City Studio Tour), Jersey City, NJ  
Textural Landscapes, Kirk Bray, J Carpenter, Kayt Hester & Amanda Thackray, TenMarc Gallery, Jersey City, NJ  
Colors, BWAC, Brooklyn, NY  
Work: Pilchuck Staff Show, Pilchuck Glass School, Seattle, WA  
Show Me Your Glands, NARS Foundation, Brooklyn, NY  
RISD Graduate Thesis Exhibition, Rhode Island Convention Center, Providence, RI  
The Print Booked, Ken Kirschmann Artspace, New Orleans Center for Creative Arts, New Orleans, LA

## 2011

Data In/Data Out, Walsh Gallery, Seton Hall University, South Orange, NJ  
2011 New Jersey Book Arts Symposium, Paul Robeson Gallery, Rutgers Newark, NJ  
RISD Printmaking Triennial, Woods-Gerry Gallery, Providence, RI  
Newmediator Group Show, Highland Park, NJ  
On Our Minds and in Our Lenses, Gallery Aferro, Newark, NJ  
International Print & Stencil Exchange, Manhattan Graphics Center, NY, NY

## 2010

Biennial MFA Printmaking Show, Sol Koffler Gallery, Providence, RI  
Fete Films #1: Independent Film Shorts, Paul Vincent Studios, Hoboken, NJ  
Material Translations: Artists' Books from 1970 to Now, Arts Council of Princeton, Princeton, NJ  
Glossolalia, 58 Gallery, Jersey City, NJ  
The Golden Door, Jersey City, NJ  
Rock Dreams: Artists Make Songs, Index Art Center, Newark, NJ

## 2009

Theater Town, NJIT, Newark, NJ  
Filmideo, Index Art Center, Newark NJ  
Open Source Embroidery, BildMuseet at University of Umea, Sweden  
Girls and Weakness, Lex Leonard Gallery, Jersey City, NJ  
OSE Fika Collective Yarn Patchwork, HUMLab Syjunta, Umea University, Sweden

## 2008

35th Anniversary Benefit Show, The Printmaking Council of NJ, Branchburg, NJ  
The Westinghouse Project, NJIT, Newark, NJ  
Artwalking: Bedford Avenue, Williamsburg, Brooklyn, NY  
Networked, Gallery Aferro, Newark, NJ  
Mapping Correspondence: Mail Art in the 21st Century, Center for Book Arts, NY, NY  
WWIII: Wonder Women Project at \_gaia, Mana Fine Arts, Jersey City, NJ

## 2007

Earthscapes, Mary Benson Gallery, Jersey City, NJ (JC Artists Studio Tour)  
Inside/Outside, Waldo Lofts, Jersey City, NJ (JC Artists Studio Tour)  
Playing for Keeps – Toys and Their Side Effects, Atlantic Gallery, NY, NY  
What Have You Got To Say?, Atlantic Gallery, NY, NY

## Public Collections

Alexander Library Special Collections, Rutgers University, NJ	Newark Public Library, NJ
BildMuseet at University of Umea, Sweden	Rhode Island School of Design Library, Providence, RI
Bucknell University, PA	Rochester Institute of Technology, NY
Center for Book Arts, NY	The Tides Institute and Museum of Art, Eastport, ME
Denver Public Library, CO	University of Michigan, MI
Florida State University, FL	University of Delaware, DE
Indiana University (Bloomington), IN	Virginia Commonwealth University, VA
Library of Congress, Washington DC	Vassar College Library, NY
Mabel Smith Douglas Library, Rutgers University, NJ	Wallace Memorial Library- RIT, NY
Mediatheque Andre Malraux-Strasbourg, France	Yale University, CT
Museum of Modern Art Library, NY, NY	

## Residencies

StudioWorks Residency, Tides Institute & Museum of Art, Eastport, ME, 2017  
NJ Glass Workshop, Wheaton Arts, Millville, NJ, Summer 2016  
Creative Capital Professional Development Blended Learning Program, Spring 2016  
38th Voyage Residency, The Charles W. Morgan, Mystic Seaport, CT, July 2014  
The Wassaic Project Residency, Wassiac, NY, June 2014  
Gallery Aferro Studio Residency, Newark, NJ, September 2014 – present  
The Arctic Circle Residency, Svalbard, Norway, June-July 2013  
Scholarship for Advanced Studies in the Book Arts, The Center for Book Arts, NY, NY 2012 - 2013  
Women' Studio Workshop, Artist's Book Production Residency Grant, Spring 2009  
Vermont Studio Center Residency, Fellowship, March 2007

### **Awards and Appointments**

Part-time Faculty Support Award, SUNY Purchase, 2017  
Artist Juror, Seton Hall University Student Exhibit, 2017  
Artist Juror, Center for Book Arts Scholarship for Advanced Studies in the Book Arts Program, 2016  
Artist Juror, Student Exhibition, College of St. Elizabeth, Morristown, NJ, 2016  
ArtReach XXIII Mentorship Program, City Without Walls, 2015 - 2016  
Artist Juror, Center for Book Arts Scholarship for Advanced Studies in the Book Arts Program, 2015  
Emergency Grant, Center for Contemporary Arts, 2014  
Artist Juror, The Konrad Artist in Residence Program, The Printmaking Center of New Jersey, Branchburg NJ, 2014  
Professional Witness, Successful Guinness Book of World Records Largest Monotype Attempt, Newark NJ, 2013  
Print Shop Intern at Pilchuck Glass School, Seattle, WA, July/August 2012  
RISD Nature Lab Graduate Assistantship, Rhode Island School of Design, 2011 - 2012  
Graduate Teaching Assistantship, Rhode Island School of Design, 2010 - 2012  
Sittings 2012 short-list, RISD Museum, Providence RI  
The Golden Door, Jersey City NJ, commissioned semi-permanent installation, summer 2010

### **Lectures**

Panel Discussion, Forum in Form, Index Art Center, Newark NJ, 2015  
Roundtable Talk - Then and Now, Center for Book Arts, NY NY, 2015  
Artist's Book Lecture, Saint Peter's Prep, Jersey City, NJ, 2014  
Artist's Book Lecture, Brown University, Providence RI 2012  
Shop Coordinator Presentation, Pilchuck Glass School, Seattle WA, July, August 2014  
Featured Speaker, Money, Currency, Value and Exchange - 2011 New Jersey Book Arts Symposium, November 2011  
Panel Discussion, Material Translations, Paul Robeson Center for the Arts, Princeton NJ, October 21, 2010  
Residents' public presentation, Women' Studio Workshop, May 2009  
Featured Panel Speaker, Celebration of New Jersey Authors Reception, New Jersey Center for the Book, April 2006  
Featured Speaker, Detritavores - 2005 New Jersey Book Arts Symposium, November 2005

### **Curatorial Experience**

Filmideo Night 2, co-curated with Karl Erickson, Index Gallery, Newark NJ  
Come Here, I Need You, co-curated with Raine Vasquez, Gelman Gallery, RISD Museum, Providence, RI  
Research and Reverie: The Art and Craft of Letterpress – 2010 NJBAS, Dana Library, Rutgers Newark, NJ  
Glossolalia, 58 Gallery, Jersey City, NJ  
I and Thou: The Book as Community – 2009 NJ Book Arts Symposium, Dana Library, Rutgers Newark, NJ  
Decoded, Es Oro Gallery, Jersey City, NJ  
Resistance! – 2008 New Jersey Book Arts Symposium, Dana Library, Rutgers Newark, NJ  
The Information is Not Knowledge (JC Artists Studio Tour 2008), Garden-Level Gallery, Jersey City, NJ  
Corporeal – 2007 New Jersey Book Arts Symposium, Dana Library, Rutgers Newark, NJ  
Books with Movable Parts - 2006 New Jersey Book Arts Symposium, Dana Library, Rutgers Newark, NJ

### **Teaching Experience**

Part-time Lecturer, various printmaking courses, SUNY Purchase, Fall 2014 - present  
Part-time Lecturer, Introduction to Art Appreciation, Arts Online, Rutgers University, Spring 2014 - present  
Part-time Lecturer, Artist's Books, Mason Gross School of the Arts, Rutgers University, Spring 2014  
Lithography Workshop, Introduction to Printmaking, Professor Daniel Heyman, Spring 2013, Princeton University  
Printmaking Shop Technician, Princeton University, Spring 2013, Spring 2014, Spring 2015  
Bookbinding for Letterpress Demo, Advanced Letterpress, Professor Daniel Wood, Spring 2012, RISD  
Instructor of Record, Introduction to Lithography, Wintersession 2012, RISD  
Bookbinding for Letterpress Demo, Introduction to Letterpress, Professor Daniel Wood, Fall 2011, RISD  
Teaching Assistant, RISD, Fall 2010 – Fall 2011

### **Publications**

Unreliable Narrator Catalogue, Arthouse Gallery, 2017  
Mis-Readings/ Drafting a Strand, Emergency Index Volume 6, 2017  
Featured Artist: Amanda Thackray, Manufactured Dissent, 2017  
<https://mandismag.wordpress.com/2017/01/23/featured-artist-amanda-thackray/>  
Property Tapes Magazine, Vol 2, 2016  
Events in New Jersey for May 18-24, 2014, New York Times, (image)  
<https://www.nytimes.com/2014/05/18/nyregion/events-in-new-jersey-for-may-18-24-2014.html>  
Terra Incognita catalogue, Curious Matter Gallery, 2014  
Nationally recognized Jersey City artist Amanda Thackray branches out from books, Brendan Carroll, The Jersey Journal, 2010  
[http://www.nj.com/hudson/index.ssf/2010/04/nationally\\_known\\_jersey\\_city\\_a.html](http://www.nj.com/hudson/index.ssf/2010/04/nationally_known_jersey_city_a.html)