

Seth Adam Cook  
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\*\*\*I am willing to relocate for this position\*\*\*

## Education

- 2017-2020            Master of Fine Arts Degree in Studio Art  
Primary Emphasis in Photography, with Secondary Emphasis in  
Graphic Design and Drawing.  
Degree Granted May 8<sup>th</sup> 2020 – Eskenazi School of Art, Architecture, and  
Design, Indiana University, Bloomington
- 2011-2016            Bachelor of Fine Arts Degree in Studio Art, Photography.  
Degree Granted May 8<sup>th</sup> 2016 – Department of Visual Arts,  
College of the Arts, University of Louisiana at Lafayette

## Honors & Awards

- Summer 2020            2020 Lenscratch Student Prize Recipient  
*Juried by Aline Smithson, and 8 other jurors, this prize is awarded to students who excel in contemporary photography. For the year 2020, I was showcased alongside 24 other recipients as part of the “Lenscratch 25 to Watch” - a collection of portfolios made up of artists who are emerging in the field of photography.*
- Fall 2018-2019            HASTAC Scholarship Recipient  
*HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory) is an interdisciplinary community of humanists, artists, social scientists, scientists, and technologists changing the way we teach and learn. Members from over 400+ affiliate organizations share ideas, news, tools, research, insights, pedagogy, methods, and projects--including Digital Humanities and other born-digital scholarship--and collaborate on various HASTAC initiatives. HASTAC is reputed to be the world’s first and oldest academic social network.*
- Fall 2017                Indiana University Graduate Assistantship, Creative Core Fundamentals
- 2016                      Photographer’s Forum Best of Photography Finalist
- 2015                      Photographer’s Forum Best of Photography Finalist  
  
George Rodrigue Foundation of the Arts Scholarship Recipient
- 2013                      Jim Firmin Photography Merit Award

## Work Experience

### Fall 2019 – Spring 2020     **Indiana University Assistant Instructor, Photography**

*As an assistant instructor of photography for the Eskenazi School of Art, I instructed one class per semester (2 classes total) of 18 students each. In this introductory course, students were taught DSLR camera controls and functions, post-edit techniques using Adobe software, and taught photographic theories, both historical and contemporary. Emphasis on technical prowess, creativity, and conceptual development was placed on all projects, gradually increasing with each assignment. Students were taught how to use the camera as an extension of their creative thinking, presenting their efforts in class-led critiques. The critique environment created for my students welcomes diverse opinions aimed to exercise student rights to free speech, with open debates focused on the technical and creative aspects of peer work.*

### Summer 2019     **Horticulture Internship – Heritage Museums and Gardens**

*Paid Internship – As part of the Heritage Museums and Gardens Horticulture Internship program, many of my duties included the care and maintenance of Heritages' extensive and mature plant collection. Every week I would participate in 'plant walks' and was required to learn approximately 150 woody plants and 100 herbaceous perennials throughout the summer. Also, I participated in lectures on various subjects related to botanical/public garden operation, plant culture, and landscape design.*

### Fall 2018 – Spring 2019     **Indiana University Teaching Assistant, Photography**

*Under the instruction of Professor Osamu James Nakagawa, I assisted in teaching advanced level photography courses which teach student the fundamentals of Photoshop and conceptual portrait photography. A few of my duties included assisting in camera demonstrations, preparing students for lighting demonstrations, assisting in grading student work, and organizing semester calendars, assignments, and presentations.*

### 2014 – 2017     **The Frame Shop Gallery 912, Gallery Assistant**

*The Frame Shop Gallery 912 is a professional custom picture framing shop and art gallery based in Lafayette, LA. As gallery assistant my duties included the documentation and categorized filing of all art collections housed within the gallery. After documenting, I would edit and prepare the digital files for web presentation. I also assisted with gallery exhibit preparation. This included creating, printing, and distributing promotional flyers, banners, and show cards.*

## Skills

### Photography

- Ten years of experience
- digital, darkroom, and alternative process

### Adobe Software

- Proficient with ten years of experience
- Photoshop, Premiere Pro, Lightroom, Illustrator, Acrobat Pro, & Audition

### Graphic Design

- Proficient with ten years' experience

- hand-drawn and digitally rendered

#### Fine Arts Educator

- three years' experience
- Photography Fundamentals

#### Editor

- Four years of experience
- Product cataloging
- Social media maintenance ( business promotion, website upkeep, community outreach and engagement)

## Extracurricular

Spring 2019

### IDAHO HASTAC Spring Symposium

*On April 12, 2019 the Institute for Digital Arts and Humanities Spring Symposium showcased innovative digital-methods research and creations by Indiana University Bloomington faculty and students affiliated with the Institute for Digital Arts and Humanities. Affiliated personnel were provided the opportunity to present their digital-based research before an audience of like-minded scholars interested in the advancement of digital learning and research-based projects.*

Fall 2018

### Lotus Festival 'Big Tent' Participant

*Big Tent, a 360° video and audio projection installation/venue (free, located at 4th & Washington), leverages immersive technology to create a unique, communal viewing experience for Festival attendees. In this age of individual hand-held screens, Big Tent echoes the Festival ethos in creating opportunities for people to interact and share a transformative multimedia experience.*

2016 – Spring 2017

### Pixus: Festival International Committee Member

*Festival International is an annual arts festival hosted in Lafayette, LA, taking place in April. The festival is popular for being a venue for multiple musical/performance groups from around the globe. The 2016 festival was special because it was the 30th anniversary, so our local museum (the Acadiana Center for the Arts) hosted an exhibition of photographs/films taken of previous festivals from 1986-2016. I and two others were selected and tasked with sorting through and collecting the images to be used for the exhibition. During this time we were also involved with committee discussions regarding how the images would be put on display and in what order.*

2014 – 2016

### Cancer Fighter Arts: Fundraising Assistant

*Cancer Fighters Art, Inc. is a non-profit organization incorporated in the state of Louisiana and designated by the Internal Revenue Service as a 501(c)(3) public charity. Our mission is to raise funds, by means of donations, sales of donated artworks, organization of art and cultural functions, and any other possible means, to benefit cancer treatment and prevention efforts and to support cancer victims and improve their quality of life, by providing funds to assist cancer institutions, while promoting a bond among people, artwork and cultures.*

## Publications

2020

**Awarded:** *Lenscratch 2020 Student Prize Award*. Online Exhibition, Lenscratch.com

**Juried:** *Contemporary Landscapes 2020*, CICA Museum, Gimpo, Korea.

**Invited:** *Moving Across and Through Cultures*, Contemporaneity Journal, University of Pittsburgh, Pittsburgh, PA.

**Invited:** *Fallout*, Grunwald Gallery, Eskenazi School of Art, Architecture, and Design, Bloomington, Indiana.

*Fallout was a virtual exhibition highlighting and exploring the significance of art during the COVID-19 outbreak. This exhibition looked at how the current climate affected the shaping and re-shaping art, how it's made, where it exists, what it is and what it means.*

**Master of Fine Arts Thesis Exhibition**, Grunwald Gallery, Eskenazi School of Art, Architecture, and Design, Bloomington, Indiana.

2019

**Juried:** *6<sup>th</sup> Open Call*, Rhode Island Center for Photographic Arts, Providence, RI.

Juror: Aline Smithson, Founder & Editor-in-Chief of Lenscratch

*Showcased in February, this open call was juried by Aline Smithson, designated for up and coming contemporary voices in photography.*

**Juried:** *LA Artcore 3<sup>rd</sup> Annual Photographic Competition and Exhibition*, Brewery Annex, Los Angeles, California.

Jurors: Sarah Lee, Sarah Hadley, & Aline Smithson

*LA Artcore is dedicated to recognizing diverse artistic accomplishments and bringing innovative exhibits and events to the public. This group show seeks outstanding photography completed in the last two years. 50 juror-selected images will be exhibited at LA Artcore's historic downtown gallery in The Los Angeles Brewery Arts Colony, one of the oldest and largest live-work spaces in the world.*

**Juried:** *Photowork 2019*, Barrett Art Center, Poughkeepsie, New York.

Juror: James A. Ganz

*Photowork is an annual exhibition of contemporary photographs curated from photographers throughout the United States and jurored by leading curators, critics, and professionals in the field. The show embraces reinvention, wherein artists provide a juxtaposition of traditional styles and cutting-edge practices in dynamic imagery. The show celebrates photography's role as fine art and prescient social commentary.*

2018

**Invited:** *Creative Mirror*, The Art Garage, New Orleans Louisiana.

Host: Chris Pemberton

*Creative Mirror showcases an exciting array of creativity featuring artworks from all over the world. We have been captivating members of the public and the art community alike, engaging them on visual and thought-provoking levels.*

**Juried:** *Emerging Vision – Biennial Student Show*, Colorado Photographic Arts Center, Denver, Colorado.

Juror: Hamidah Glasgow

*The work of photography students that are emerging into the art world is how we picture the future. The Colorado Photographic Arts Center is having an open themed call for entry for students. This call for entry is open to current undergraduate and graduate students in photography.*

**Invited: *Alumni Juried Exhibition***, Fletcher Hall Gallery, University of Louisiana at Lafayette.

**Juried: *NATURAL: Studies of Wonder***, Specto Art Space, Bridgewater, Virginia.

*Focusing on photography, graphic design, and digital art, Specto offers a gallery experience which is unique and easy for artists and customers alike. Specto prints, mats, and frames all shows in house, which allows artists from near or very, very far to exhibit with us with the same ease.*

**Juried: *All That You Can Imagine***, Core New Art Space, Denver, Colorado.

*This exhibition invites all artists working in mixed media across multiple and interdisciplinary mediums and forms to participate. 2D and 3D work is encouraged.*

**Juried: *Spring 2018 Student Exhibition***, Grunwald Gallery, Indiana University, Bloomington, Bloomington, Indiana.

2016

***Bachelor Fine Arts Thesis Exhibition***, Fletcher Hall Gallery, Department of Visual Arts, College of the Arts, Lafayette, Louisiana.

**Juried: *Student Arts Expo***, Acadiana Center for the Arts, Lafayette, Louisiana.

*Student Arts Expo is an annual event designed to increase public knowledge and appreciation of the arts by and for the youth of the community. A joint effort of AcA and Lafayette Parish School System, Student Arts Expo extends throughout downtown Lafayette. Student artwork floods downtown for a day of celebration and appreciation of arts integration throughout our public school system.*

2015

**Invited: *Landscapes Group Exhibition***, The Frameshop Gallery 912, Lafayette, Louisiana.

**Juried: *Fall Art-Walk Show***, Gallery 549, Lafayette, Louisiana.

2014

**Invited: *Fall Gallery 333 Group Show***, Gallery 333, Lafayette, Louisiana.

**Invited: *Summer Gallery 333 Group Show***, Gallery 333, Lafayette, Louisiana.

**Invited: *Spring Gallery 333 Group Show***, Gallery 333, Lafayette, Louisiana.

**Invited: *Deans Gallery Student Show***, Deans Gallery, University of Louisiana at Lafayette, Lafayette, Louisiana.