LEONARDO AND GABRIEL

by Tim Tigner

Discussion Questions

• Who has read the novella more than once? Or plans to read it again?

• When picking up this novella, were you hoping to find new answers, confirm existing beliefs, exercise your mental muscles, or just enjoy a good read? Were you satisfied in that regard?

• The Introduction highlights both Da Vinci’s staggeringly broad range of scientific breakthroughs, and his lack of formal education. Did either or both of those biographical details surprise you?

• Do you see the link between the two? How ignoring conventional wisdom can make it easier to break new ground?

• Did you attempt to approach Gabriel’s lessons like Leonardo, setting your beliefs aside so you could listen with an open mind? Were you successful? Or did you find yourself interjecting, “But X says Y!”

• Did you follow the logic, point-by-point through the nine descriptors that define God? Did the systematic, dialogue driven approach make the arguments fun and easy to follow? Did it build suspense? Did you believe that Gabriel would be able to neatly unite all nine?

• Did you find Machiavelli’s observations of human and organizational behavior to be astute?

• What part(s) of the novella did you enjoy most?

• Is there a concept or conclusion that you’re finding particularly difficult to accept or understand?

• Did the elephant analogy resonate with you? Does it help you better understand the conclusion?

• Would you recommend Leonardo and Gabriel to a friend? Would you read another book by this author? (Leonardo and Gabriel is Tim Tigner’s tenth book.)

For your reference

3 Abilities: Omnipotent, Omniscient, Omnipresent
3 Actions: Unmoved Mover, Creator, Judge
3 Characteristics: Benevolent, Eternal, Worthy of Worship