

# Book your ticket for a trip to the summer of 1957

You have limited time to acquire your personal copy of ***Speed Graphics and Steam 1957!***

At last! A full chronicle of the legendary 1957 trips to Ontario by railroad photographers John Rehor, Don Wood and Herb Harwood. This 192-page book is the story of an adventure a steam railfan would enjoy in a heartbeat were it offered today. The limited-edition hardcover features more than 300 photos, plus maps and illustrations. But the available copies are going fast!

We began shipping the book in May 2018.

You still have time to order and receive your personal copy of the epic book ***Speed Graphics and Steam 1957!*** As many of your friends already have!

Wouldn't you love a chance to revisit the steam era?

Claim your copy of ***Speed Graphics and Steam 1957!*** and book passage on the most wondrous trip a steam fan could take—to the past. Imagine slipping back through time! Joining John Rehor, Don Wood and Herb Harwood as they cruise Ontario, scanning the horizon for coal smoke and wisps of steam. Elm trees, country roads and Ten Wheelers are dime-a-dozen!

For all-out zeal and excellence—Rehor, Wood and Harwood stand unsurpassed.

They planned their trips based on calls to dispatchers to learn of engine assignments. For instance, that the CNR Owen Sound way freight only drew steam power every two weeks! Or that the CPR Teeswater mixed train would be terminated August 3, 1957. You'll reap the benefits of their forethought in ***Speed Graphics and Steam 1957!***

Rehor, Wood and Harwood sacrificed sleep, food, comfort.

But that's to your gain! The photographers' artistry in recording an era of railway history will take your breath away. That's because they each used a ***Speed Graphic***—the most famous press camera of the 20<sup>th</sup> century. The units had fast lenses, used large format film, and delivered portraits second to none.

Reading ***Speed Graphics and Steam 1957!*** is like journeying to Ontario to behold steam operations firsthand.

A bygone era becomes real to you while soaking up the pages—absorbing you for hours! Imagine experiencing steam engines, trains, stations, round-houses—the setting no longer present today—through a book. The past lives in ***Speed Graphics and Steam 1957!*** It's a place you'll linger and revisit.



Please send me a copy or copies of ***Speed Graphics and Steam 1957!*** plus any other books, for which I enclose payment. ***Speed Graphics and Steam 1957!*** is priced at \$69.95 CAD (Canadian addresses) or \$69.95 USD (US & international), plus applicable shipping and taxes. **THE BOOKS I WANT ARE LISTED ON THE REVERSE.**

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Ian  
Wilson



*Rehor, Wood & Harwood photograph the branchlines of Ontario*

Make sure to set your copy down in a handy spot. Time after time, you'll grab it, settle back and escape to the branchlines of Ontario.

Getaways normally require planning ahead and packing.

But ***Speed Graphics and Steam 1957!*** promises you an exciting journey to the steam branchlines of Ontario without hassles or logistics!

Your journey starts with images of steam on a rural landscape.

An advance look through the lens of Herb Harwood. You join his trail-blazing trek to CNR and CPR branchlines on July 6, 1957. Then, like Rehor and Wood, you feel beckoned to visit the world his photos depict. You study timetables and maps as you plan trips. Three weeks after Harwood's foray, you set out with Rehor and Wood on a mission to experience more steam action. When that's over, you return twice with Rehor. (continued on back)

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Visit our web site at:

[www.IanWilsonAuthor.com](http://www.IanWilsonAuthor.com)

**SPEED GRAPHICS AND STEAM 1957! IS IN PRINT—ORDER YOUR COPY NOW!**

You may also order online at [www.IanWilsonAuthor.com](http://www.IanWilsonAuthor.com)

You'll want to linger in the world depicted between the covers of **Speed Graphics and Steam 1957!**

You'll immerse yourself in the depiction of trains at stations, the dimness of roundhouses, the crunch of ballast underfoot. Before long, you'll swear you hear steam whistles and smell coal smoke! It will seem as if you've ridden with Rehor, Wood and Harwood. You'll say, "I feel as if I've been there."

Are you a steam railroad historian?

You'd trade archival study for *one day* in the steam era, where the engines burst to life before your eyes—as in **Speed Graphics and Steam 1957!**

Are you a prototype modeller?

You'll be delighted to pore over the locomotives, rolling stock, structures and details displayed in **Speed Graphics and Steam 1957!** You may want a copy for your workbench and another for your personal library.

Are you a student of 1950s railway operations?

You'll treasure the descriptions of crews switching cars, servicing engines—day-to-day workings of the steam era in **Speed Graphics and Steam 1957!**

The scenes depicted in **Speed Graphics and Steam 1957!** no longer exist.

Take Harriston Junction (on the cover), where the CNR's Owen Sound and the CPR's Teeswater line crossed. Go there nowadays—if you can find the spot—and look around. You won't see railway tracks or semaphores. Steel buildings and foliage obliterate the scene. And that goes for any location in the book. You can't reconstruct 1957. And even when you see an operating steam locomotive, nothing remains of the engine's habitat—telegraph poles, stations, water tanks, roundhouses. That's sad. But what can you do?

You can visit the past in **Speed Graphics and Steam 1957!**

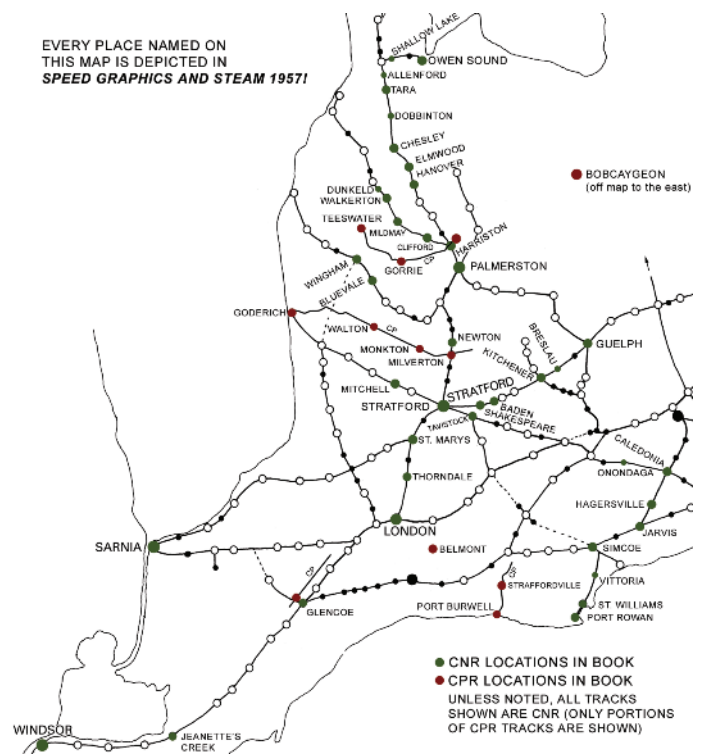
Between the covers of the book, all the branchlines are in service and steam locomotives run! And you don't have to drive a mile or pack a Speed Graphic. No need to roar down gravel roads to catch a mixed train at the crossing. Just open the book—and escape on a steam fan's adventure of a lifetime.

**Speed Graphics and Steam 1957!** is manufactured in Ontario.

Because you deserve superior print quality. Details matter—sand pipes under drivers, brake gear on boxcars, lettering on express wagons. The acid-free 80 lb. gloss pages will never fade, nor will the pictures lose their sharpness.

You'll notice precision folding and sewing of the paper when you examine **Speed Graphics and Steam 1957!** A sturdy 100-point vellum board cases the

EVERY PLACE NAMED ON THIS MAP IS DEPICTED IN **SPEED GRAPHICS AND STEAM 1957!**



pages. There are head and tail bands—the hallmark of quality. You'll observe the title stamped in gold foil on the cover. Inside are 100 lb. opaque endpapers affixing the case to the signatures. Enwrapping your copy is a 100 lb. dust jacket with gloss overlay—to ensure your book retains its shine.

Order **Speed Graphics and Steam 1957!** two ways.

Fill out the slip below—on both sides—and mail it to us with your cheque/check or money order as payment. Or, you may order online at [www.IanWilsonAuthor.com](http://www.IanWilsonAuthor.com). The new book is priced at \$69.95 (Canadian or U.S. funds as applicable).

The presses have stopped rolling for **Speed Graphics and Steam 1957!** and the printer has washed the plates. There's no going back for a couple more copies! Make sure that a copy of **Speed Graphics and Steam 1957!** occupies its rightful place on your shelf *by ordering now*. You don't want to run across town to borrow your friend's copy every time you want to look at the book! 🌟

To order your copies of **Speed Graphics and Steam 1957!** and any other titles, please complete:

QUANTITY	TITLE	PRICE (CAN.)	PRICE (U.S.)	SUB-TOTAL
	<i>Speed Graphics and Steam 1957!</i>	\$69.95	\$69.95	
	<i>Steam Scenes of Stratford</i>	\$24.95	\$24.95	
	<i>King's Highways &amp; Steam Trains</i> volume 1	\$24.95	\$24.95	
	<i>Steam at Washago</i>	\$19.95	\$19.95	
	<i>The Secret of the Old Swing Bridge</i> (novel)	\$19.95	\$19.95	
	<i>Steam Memories of Lindsay</i>	\$49.95	\$49.95	
	<i>Steam Echoes of Hamilton</i>	\$49.95	\$49.95	
	<i>Steam Scenes of Allandale</i>	\$49.95	\$49.95	
	<i>Steam at Allandale</i>	\$49.95	\$49.95	
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