NORDIC IMMIGRATION IN THE PACIFIC NORTHWEST FROM THEN TO NOW—Technology, Innovation, and Migration

March 15–18, 2016

Venues

HOTEL ÄNDRA | 2000 4TH AVE, SEATTLE 98121
NORDIC HERITAGE MUSEUM | 3014 NW 67TH ST, SEATTLE 98117

The Conference’s Planning Committee includes representatives from Anno Museum/Norwegian Migration Museum, Bergen Maritime Museum, Danish Immigration Museum, Odense City Museums, Swedish Emigrant Institute, Swedish Migration Center, and Nordic Heritage Museum.

Special thanks to our local partners:
PROGRAM

Tuesday, March 15
5.00pm: Welcome Reception—Hot Stove Society, Hotel Ändra
The Reception is hosted by Nordic Heritage Museum & Department of Scandinavian Studies, University of Washington.

Wednesday, March 16
9.15am: Official Opening & Welcome/Eric Nelson
9.30am: Key Note: Becoming a National Immigration Museum
Diana Pardue, Museum Programs; Statue of Liberty NM and the Ellis Island National Immigration Museum, National Park Service
10.30 am: Coffee Break

10.45am–12.45pm: SESSION 1
MIGRATION—Causes and Patterns
The ‘Push’ and the ‘Pull’: Decision Making of a 19th-Century Emigrant
Jill Morelli, Professional Genealogist, Seattle
Ways to WA: Scandinavian Migration to the Pacific Northwest in a Global Perspective
Harald Runblom, Emeritus Professor, History, Uppsala University
The Swedes in the Northwest: How Different Are They?
Dag Blanck, Director, Swedish Institute for North American Studies, Uppsala University

Coffee Break

Norwegian Sailors, Whalers and Workers between Tierra del Fuego and Alaska, 1848–1914
Steinar A. Sæther, Associate Professor, Latin American Studies, University of Oslo
Creating a Sense of Place: Norwegian Ethnicization in the Pacific Northwest, 1870–1900
Terje M. Hasle Joranger, Lecturer in North American studies, Department of Literature, Area Studies and European Languages, University of Oslo

1.00pm: Lunch
2.00–4.00pm: On Your Own
4.00pm: Transportation from Hotel Ändra to the Nordic Heritage Museum
4.30pm: Presentation of the New Nordic Museum/CEO Eric Nelson
5.15pm: Open Galleries and preview of new exhibition: The Nordic Cookbook Travelogues.
Photographs by Magnus Nilsson
6.00pm: Dinner/Reception
7.00pm: PechaKucha* on the topic: “Immigration” (public event)
9.00pm: Transportation back to Hotel Ändra

* PechaKucha 20x20 is a presentation format where the presenter shows 20 images—each for 20 seconds. The images advance automatically and the presenter talks along to the images. The presentation format was devised by Astrid Klein and Mark Dytham of Klein Dytham Architecture. The first PechaKucha Night was held in Tokyo. PechaKucha are informal, fun gatherings where creative people get together to share ideas, works, thoughts, holiday snaps—just about anything—in the PechaKucha 20x20 format. The Museum hosts a PechaKucha each spring, and we look forward to using this format during the Immigration Conference.
Thursday, March 17

9.00–10.30am:  **SESSION 2**  
**CULTURAL REPRESENTATIONS I—Photo and Film**

**A Trip to Sweden for 50 Cents: Screenings of Swedish Films in the Swedish-American Community in Seattle Until 1950**  
Ann-Kristin Wallengren, Professor in Film Studies, Center for Languages and Literature, Lund University

**A Comparative Study of the Nordic Immigrant as Both Photographer and Subject in the Pacific Northwest: The Photographs of Anders Beer Wilse and Ashael Curtis**  
Fred Poyner IV, Collections Manager, Nordic Heritage Museum, Seattle. Author

**Building a New Home: Swedish Immigrants Between Acculturating and Preserving Their Cultural Heritage**  
Katrin Leineweber, M.A., Department of History, Kiel University. Chair of Northern European History

10.30am:  **Coffee Break**

10.45–12.15pm:  **SESSION 3**  
**CULTURAL REPRESENTATIONS II—Literature and Museum Objects**

**Going West: How Scandinavian Travel Writers Described Westward Movement in the Late Nineteenth Century**  
Jørn Brøndal, Associate Professor, Center for American Studies, University of Southern Denmark

**The Flight to America: Danish Writers Depiction of the Dream of America**  
Johs. Nørregaard Frandsen, Professor, University of Southern Denmark

**White Gloves at the Borders of the Occident: Performances of Tactility and Cultural Connectivity in the Construction of the Swedish Colony Collection**  
Lizette Gradén, Head of Collections at The Royal Armory and Skokloster Castle with the Hallwyl Museum, Stockholm and Affiliate Associate Professor at the Scandinavian Department at University of Washington, Seattle

12.30pm:  **Lunch**

2.00–5.00pm:  Guided tour at MOHAI (Museum of History and Industry):

**Seattle 101.** A survey of Seattle’s history from Native settlement to the present  
**Innovative Seattle.** An exploration of the innovation process through the historical lens of some of Seattle’s great inventors and innovators  
Bus transportation back and forth from Hotel Ändra

Dinner on your own
Friday, March 18

9.00–10.30am: **SESSION 4**

**NORDIC INNOVATORS—Knowledge, Press, and Furniture**

Establishment and History of the Department of Scandinavian Studies at the University of Washington, Seattle, 1909–2015

Terje Leiren, Professor and Sverre Arestad Endowed Chair in Norwegian Studies Department of Scandinavian Studies, University of Washington, Seattle

The Role of the Swedish-Language Press in Tacoma’s Swedish Immigrant Community, 1889–1935

Ulf Jonas Bjork, Professor, Department of Journalism and Public Relations, School of Liberal Arts, Indiana University—Indianapolis

Pioneering a New Paradigm of Scandinavian Immigration: Jens and Inger Bruun’s ScanDesign Furniture Chain and the Global Mobility of Skilled Migrants

Julie K. Allen, Associate Professor of Scandinavian and German, Department of Scandinavian Studies, University of Wisconsin—Madison

10.30am: Coffee Break

10.45am–12.15pm: **SESSION 5**

**BECOMING AMERICAN—Winners and Losers**

Becoming American. Seljeværinger in Seattle

Knut Djupedal, Director of the Norwegian Museum of Migration. Author.

From Scandinavian Immigrants to Americans in the Pacific Northwest: Studies in the Assimilation Process

Torben Grøngaard Jeppesen, Museum Director, Ph.D., Odense City Museums, Aff. Professor at University of Southern Denmark

Scandinavians in the Pacific Northwest—Not Only a Success Story

Hans Wallengren, Ph.D. Lund University, Dept. of History and the Swedish Emigrant Institute

12.30pm: Transportation from Hotel Ändra to Pacific Fishermen Shipyard in Ballard.

1.00pm: Tour of Pacific Fishermen Shipyard—home of the *Deadliest Catch* fleet.

1.30pm: Traditional Northwest Seafood Barbecue at Pacific Fishermen Shipyard and Closing Session