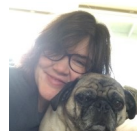


# ART ROOM NEWS

## THIRD GRADE

April 2015

Mrs. Baker  
McDonald International School  
Seattle, WA



### Our Current Unit of Study: **INDIGENOUS BEAUTY**

The third graders are learning about the First Nations of North America through their art. We looked at examples of functional forms – three dimensional objects that were created to do a job – from across North America. Through these art objects, we developed our interpretation skills by examining the materials, shapes, and colors we observed. We compared and contrasted art objects to see how they were similar and different. We are now working on masks inspired by the Yup'ik masks from the Alaskan Arctic. In the weeks to come, we'll explore the Katsina Dolls of the Hopi and Zuni Pueblos, Pictographs of the Plains, and regalia from the Eastern Woodlands. We'll get to see the functional forms we've been studying up close and in person at the end of the month when we go to see *Indigenous Beauty* at the Seattle Art Museum!



*In progress: Students were challenged to create a mask that combines both human and animal features. This one is ready to paint!*

### Essential Questions

In every unit, there are some big questions we'll explore while looking at and making art. Here is the question we're pondering during this unit:

- How does art help us understand the lives of people of different times, places, and cultures?

### Learning Objectives

Here are the things I want students to know and be able to do in this unit:

- I can interpret art by looking closely, doing research, and constructing/testing a hypothesis.
- I can make art using geometric and organic forms.
- I can use rhythm and balance in works of art.
- I can elaborate on ideas from Native American art objects.
- I can demonstrate quality craftsmanship using a variety of art tools and equipment.
- I can add details to my artwork that help communicate meaning.



*Masks were used by Yup'ik shaman to transform into a human-animal being.*