ART ROOM NEWS

SECOND GRADE

April 2015

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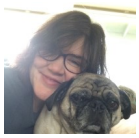

Our Current Unit of Study: MONET TIMELINE

Students have been learning about the life and art of Claude Monet, the father of Impressionism. We are reading a Monet biography and several other picture books about him. As we read, we're recording the major events from his life on a timeline. This reinforces social studies skills and helps students understand how major life events affected Monet's work. We are creating four pieces of artwork inspired by his famous paintings: *Bridge Over a Pool of Water Lilies*, *Tulip Fields with the Rijnsburg Windmill*, *The Stroll*, and *Water Lilies: The Agapanthus Triptych*. Once finished, we will assemble our work into a portfolio.

This landscape, inspired by Monet, depicts a tulip field. We were able to create a sense of depth by making the rows of tulips get smaller as they approach the horizon.

Essential Questions

In every unit, there are some big questions we'll explore while looking at and making art. Here is the question we're pondering during this unit:

- How does art help us understand the lives of people of different times, places, and cultures?

Learning Objectives

Here are the things I want students to know and be able to do in this unit:

- I can use and care for art materials responsibly.
- I can use lines with a variety of qualities: thick/thin, long/short, solid/broken.
- I can create a landscape with a foreground, middle ground, and background.
- I can mix colors in a variety of media: tempera, liquid watercolor, tissue paper.
- I can reflect with others about the choices I made when creating artwork.
- I can interpret art by describing the mood and subject matter.

Looking Forward

We'll be using some new materials and techniques to make two more Monet-inspired artworks over the next few weeks: liquid watercolor and decoupage.