

ART ROOM NEWS

FIRST GRADE

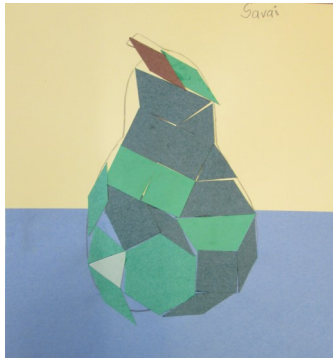
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Our Current Unit of Study: PICASSO AND MATISSE

We have been learning about the two most important, influential artists of the 20th century – Pablo Picasso and Henri Matisse. Through the lens of Nina Laden's *When Picasso Met Matisse*, we are exploring how these artists were similar and different. We have already completed a cubist still life collage and portrait inspired by Picasso, and a fauvist still life inspired by Matisse. This week we will start on a mixed media collage/print inspired by Matisse's *Les Betes de la Mer*.



Both of these still lifes depict the same subject matter—pears— but they look very different.



Essential Questions

In every unit, there are some big questions we'll explore while looking at and making art. Here is the question we're pondering during this unit:

- How do artists and designers care for & maintain materials, tools, & equipment?

Learning Objectives

Here are the things I want students to know and be able to do in this unit:

- I can use and care for art materials responsibly.
- I can use geometric shapes to create an image.
- I can use repetition to create a pattern.
- I can describe how Picasso and Matisse's artwork is similar and/or different.
- I can add something new to the ideas of others.



Picasso created portraits in a most unusual way. He showed facial features from multiple points of view at the same time.