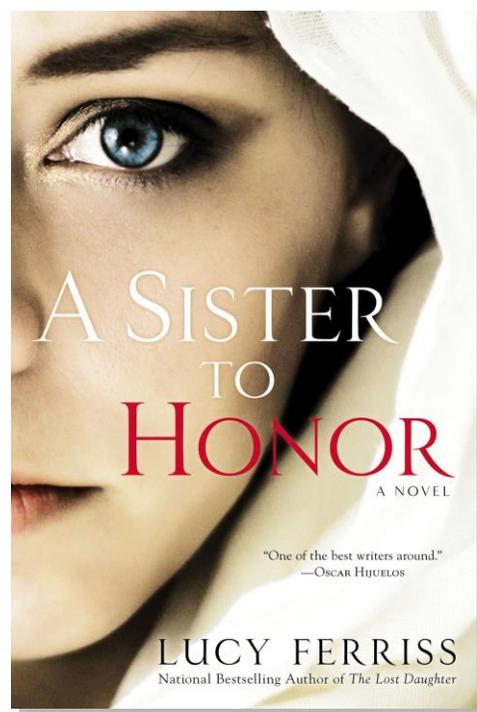


Advance Praise for *A Sister to Honor* by Lucy Ferriss

“Ferriss’ new novel is destined to spark discussion and controversy with its depiction of the traditional Pakistani way of life and how jealousy and hatred can create a jihadi, in contrast with the seemingly idyllic lives of students in elite American colleges... The well-drawn characters and believable settings lead readers to some understanding of how these young people are torn between tradition and modern life, but there are no easy answers.” —*Booklist*

“This stirring novel explores the psychology of honor killings and Pakistani family life. The swift-moving narrative traverses very different worlds, creating an exquisite tension that lasts well after the novel is over.” —*Library Journal*

“With Malala Yousafzai’s winning the Nobel Peace Prize, Ferriss’ book is breathtakingly pertinent... A heartbreaking situation, illuminating the cultural gap between the modern and traditional world.” —*RT Book Reviews*



“Vivid, compelling, as ineluctable as a Greek tragedy, *A Sister to Honor* illuminates the complexity of globalism's cultural disjunctions. Afia and her brother Shahid, live between two worlds—their traditional family in rural Pakistan, and New England's liberal college culture. The intersection of these two risks destroying everything, and everyone. Lucy Ferriss's nuanced insight enables us to see this story from all sides—a rare achievement.”

—**Claire Messud**, *New York Times* bestselling author of *The Woman Upstairs* and *The Emperor's Children*

“*A Sister to Honor* reveals that the walls between distant cultures and our own are porous. Literature becomes a transparent window, flooding the world with light... I had always wanted a writer to name whatever it was that would be the opposite of ‘exotic.’ And *A Sister to Honor* provides that answer: the opposite of ‘exotic’ is ‘basic.’ . . . This is an urgent and ultimately political work of literary fiction that is also a brilliantly paced page-turner.”

—**Amitava Kumar**, author of *A Foreigner Carrying in the Crook of His Arm A Tiny Bomb*

“A wrenching story of Pakistani siblings struggling to adapt their expectations of love and trust to an entirely different American context where a Facebook post can lead to betrayal and the destruction of an entire family a world away. The story is told with compassion and insight into the traditions of both societies. I couldn't put it down.” —**Jenny White**, author of *The Sultan's Seal*