

Textile Study Group

Investigating the historical and cultural aspects of textiles

Next Meeting: Wednesday, July 18, 2012 5:30 pm

Starting a Spinning Mill in the 21st Century

No, Textiles are NOT dead in North Carolina! Julie Jensen will talk about what was involved in opening a new LEED certified spinnery in Weaverville. She will discuss the planning process and why she believes that the model of a community based fiber processing mill could work here in the mountains. There will be examples of finished products: yarn, felt, and roving. **Julie Jensen** first came to Western NC to drop her two children off at Camp Carolina in Brevard. She moved here in 2008, leaving behind her law practice in DC. Julie now lives on her farm with 8 equines, 33 goats, and 32 alpacas. She opened Echoview Fiber Mill earlier this year.



All are welcome. Meeting will take place at HandMade in America, 125 S. Lexington Ave., Suite 101. Entrance is on Hilliard Avenue near Church Street, two blocks from the Orange Peel.

2012 Schedule

This group will be primarily educational and will promote the knowledge of and interest in textiles amongst interested individuals and the community. It is expected that group members will be highly motivated and committed to the study of all forms of textiles.

January 18	Catharine Ellis <i>Textiles and Natural Dyes in India</i>
Feb. 15	Karen Donde <i>Tencel Bamboo, Rayon, Modal...What are they?</i>
March 21	Heather Hietala <i>Morland Room Drapery Project 1998-1999</i>
April 18	Vasanto <i>What is Felt?</i>
May 16	Daniel Sanders <i>The Local, Sustainable Approach to Textile Manufacturing</i>
June 20	Joy Boutrup, special international guest lecturer, <i>Loop Braided Strings of Europe</i>
July 18	Julie Jensen <i>Starting a Spinning Mill in the 21st Century</i>
August 15	Eileen Hallman <i>History of the Spindle Wheel</i>
Sept. 19	Gwen Perkins <i>Egyptian Revival Textiles</i>
October 17	Mary Jo Lanik <i>History of Rag Rugs</i>
November 15	Teena Tuenge <i>How Old is Fiber Work?</i>
December 19	Beth Ross Johnson <i>Destinies Drawn and Spun: Images of Eve and Mary as Spinstresses</i>

Questions?

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