



HANDMADE  
*in* AMERICA

CALL FOR ENTRIES: Farm to Fashion™ Exhibit, Nov. 28, 2011-Jan. 25, 2012

Handmade in America invites fiber farmers, spinners, custom mills, garment and textile artists within the 23 counties of Western North Carolina to enter its Farm to Fashion™ exhibit opening Nov. 28, 2011. Our goal is to help explain “Where do your clothes and blankets come from?”

The purpose of the exhibit is to illustrate and illuminate the range and quality of textile art talent and the breadth of the textile art supply chain within our region. Submitted works should be accompanied by one to two paragraphs that help to educate the viewer about where the work comes from and what processes are utilized in its creation.

The show will run through Jan. 25, 2012, in the Handmade in America offices on the corner of Hilliard and Church St. Any form of fiber, yarn or finished textile art product (for the home or the body), hand-raised or hand-made by someone who lives or works in Western North Carolina (check website for service area) is eligible. For example, entries may be a locally raised, washed fleece or plant fiber, combed fiber ready for spinning (natural or hand dyed), handspun and/or hand-dyed yarn, hand-woven cloth or finished products, hand-dyed or printed cloth or finished products, plus artisan-sewn, embroidered, quilted, knit, crocheted or felted textile art products.

Items submitted for jurying need not be produced from locally sourced fiber and/or yarn, but if they are, please point that out in the information you provide about the entries. Simply bring submissions and exhibition entry form to the Handmade in America offices Sun. Nov. 6<sup>th</sup> from 11am- 2pm, Nov. 7<sup>th</sup> or 8<sup>th</sup> from 10am- 4pm along with any special display equipment needed to show them at their best. Each entrant may submit a maximum of three items. Jurying will take place Nov. 9<sup>th</sup> & 10<sup>th</sup>. No images are required. Work must be available for display through Jan. 25<sup>th</sup>. Works not accepted into the show must be picked up from the HandMade offices on Friday Nov. 11<sup>th</sup> between 10am- 7pm.

HIA will celebrate the exhibit with a networking event Dec. 16, to sync with the screening of a “Farm to Fashion” documentary film being produced by a class at Western Carolina University.

For more information contact Kari Rinn [krinn@handmadeinamerica.org](mailto:krinn@handmadeinamerica.org) or Judi Jetson [jjetson@handmadeinamerica.org](mailto:jjetson@handmadeinamerica.org).



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**Farm to Fashion  
Exhibition Entry**

Name:

Address:

E-mail:

Phone Number:

Piece 1

Artist Name:

Title:

Dimensions:

Materials:

Cost:

Brief description:

Piece 2

Artist Name:

Title:

Dimensions:

Materials:

Cost:

Brief description:

Piece 3

Artist Name:

Title:

Dimensions:

Materials:

Cost:

Brief description:

\* If items are sold 80% of the sale price is given to the artist. Please include one to two paragraphs with each submission to help educate the viewer about where the work comes from and what processes are utilized in its creation.