

Amanda Carter

Bio

Amanda Carter, a Harrisburg native, is a recording artist, songwriter, educator and Executive Director of City Art Space, a nonprofit organization with fiscal sponsorship through Fractured Atlas. She grew up immersed in the arts—classical ballet, theater, piano, and painting. Early on, she developed a fascination with language; especially as it pertains to songwriting. She began her music career right after law school and has since performed as far as Paris, released a top 10 album on college radio charts, had music videos aired on national networks and served as a voting member of the Grammys Recording Academy. Since returning to Harrisburg, Carter has been appointed commissioner of the newly reinstated Harrisburg Human Rights Commission and is working as an educator in the Harrisburg and Steelton-Highspire School Districts.

Amanda Carter, possess the motto: CREATE SPACE. Amanda is a graduate of Howard University Washington, DC., earning a BA French; and her Juris Doctor from The George Washington University Law School in 2010. She is a candidate for the July 2018 PA Bar Exam.

Amanda is the Founder/Executive Director of City Art Space- a local nonprofit dedicated to providing engaging after school programming for middle and high school students in the city. City Art Space develops leadership skills and facilitates healthy expression through the arts and literacy. Before returning to Harrisburg, Amanda served as youth advocate/mentor for teen participants of Children's Hospital's after-school program; Washington, DC. What's most exciting for Carter's future is her program which has inspired students and parents alike. Music has allowed her to express herself, bring attention to issues often overlooked and now she is encouraging area youth to do the same. As Executive Director of City Art Space, it is her goal to inspire area youth to cultivate their thoughts and their communities.

Amanda is also known as 330. Since the arrival of the 2010 mixtape, *Sorry I'm Late*, 330 has become one of the most sought out female hip hop artists to date. Emcee, 330, began her hip hop career in the dorm rooms of Howard University. Freestyles, ciphers and writing rhymes became her passion. As hip hop maintained its priority status, she relented and pursued her dreams as an artist. "I try to put a little intellectual twist on my lyrics. I guess that's the law school part." Heavily influenced by culture and travel, a semester in France introduced 330 to the beauty and variety of language and cadence. "We would have crazy cyphers in French, English and Wolof. That definitely influenced me. When they rapped in Wolof, they had constant flow. It was amazing. I try to incorporate that." This artistic layering is what makes 330 a force to be reckoned with on the mic and many noteworthy figures in hip hop have taken notice. "I don't want to be a preacher, I want to make it fun. I want my listeners to think about how ridiculous we sometimes are and how powerful we always have been. Then I gotta find the right beat to match." A few performance highlights: sold out performance at the famous Nuyorican Poets Cafe in NYC, a feature performance during the 2013 A&R Power Summit in New

York, winning the Brooklyn's Hip Hop Festival's 2012 Show and Prove Super Bowl Concert, landing a spot on DJ Drama's mixtape, 3rd Infantry Division, DatPiff's Power 99 The Opening Act Mixtape, and a video in rotation on MTV. In addition to sharing stages with hip hop heavyweights such as Freeway, Rah Digga, Guru, Jairobi of Tribe, and Dres of Black Sheep, 330 remains a student learning from those she grew up listening to and learning from.

"I value words. The sound, the feel, the manipulation into something hypnotic, influential, occasionally annoying. Language is clay. It's what we use to create. So please talk about my wordplay and my lyricism."

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