

Hans-Günter Heumann

Piano Junior

A Creative and Interactive
Piano Course for Children

Performance Book 1

ED 13832

Illustrations by Leopold



 **SCHOTT**

Mainz · London · Berlin · Madrid · New York · Paris · Prague · Tokyo · Toronto

© 2016 SCHOTT MUSIC Ltd. London. Printed in Germany

Sample Page

ED 13832

British Library Cataloguing-in-Publication-Data.

A catalogue record for this book is available from the British Library.

ISMN 979-0-2201-3649-8

ISBN 978-1-84761-435-3

© 2016 Schott Music Ltd, London

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of Schott Music Ltd, 48 Great Marlborough Street, London W1F 7BB

Cover illustration by Leopé (www.leope.com)

Cover design: www.adamhaystudio.com

Printed in Germany S&Co.9219

Contents

1.	Beautiful Mountains (H.-G. Heumann)	4
2.	World of Mermaids (H.-G. Heumann)	5
3.	The Ferris Wheel (H.-G. Heumann)	6
4.	In the Hammock (H.-G. Heumann)	7
5.	A Medieval Feast (H.-G. Heumann)	8
6.	Spanish Dancer Doll (H.-G. Heumann)	10
7.	On the Bridge of Avignon (French Folk Song)	12
8.	Three Bears (South Korean Children's Song)	13
9.	Hambani Kahle (From South Africa)	14
10.	The Cuckoo and the Donkey (C. F. Zelter, Hoffmann, Fahlersleben)	15
11.	Summer Fun (H.-G. Heumann)	16
12.	Skippy (H.-G. Heumann)	18
13.	Spring (A. Vivaldi)	19
14.	The Ticking Clock (H.-G. Heumann)	20
15.	1001 Nights (H.-G. Heumann)	22
16.	Spider's Web (H.-G. Heumann)	24
17.	Piano Junior Blues (H.-G. Heumann)	26
18.	The Hobgoblin (H.-G. Heumann)	28
19.	Prélude (M. A. Charpentier)	29
20.	Morning Has Broken (Old Gaelic Traditional)	30



1. Beautiful Mountains

Andante HGH

1. *mf legato*

2.

5. 1. 3

5b. 2.

The musical score is written for piano in 4/4 time. It consists of three systems of staves. The first system has two measures, with fingerings 1, 2, 1, 2 indicated above the notes. The second system has two measures, with a first ending bracket over the first measure and a repeat sign at the end. The third system has two measures, with a second ending bracket over the first measure and a repeat sign at the end. The tempo is marked 'Andante' and the dynamics include 'mf legato'. The publisher's initials 'HGH' are in the top right corner.

2. World of Mermaids



Andante

HGH

3 1

mp

5

Musical notation for the first system, measures 1-3. The key signature has one sharp (F#). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line starts with a dotted half note G2, followed by a dotted half note A2, and a dotted half note B2.

4

Musical notation for the second system, measures 4-6. The melody continues with a quarter note C5, followed by a quarter note D5, and a quarter note E5. The bass line continues with a dotted half note C3, followed by a dotted half note D3, and a dotted half note E3.

7

5 4 5 3 5 2

p

Fine

Musical notation for the third system, measures 7-11. The melody continues with a quarter note F#5, followed by a quarter note G5, and a quarter note A5. The bass line continues with a dotted half note F#2, followed by a dotted half note G2, and a dotted half note A2. The system ends with a double bar line and the word "Fine".

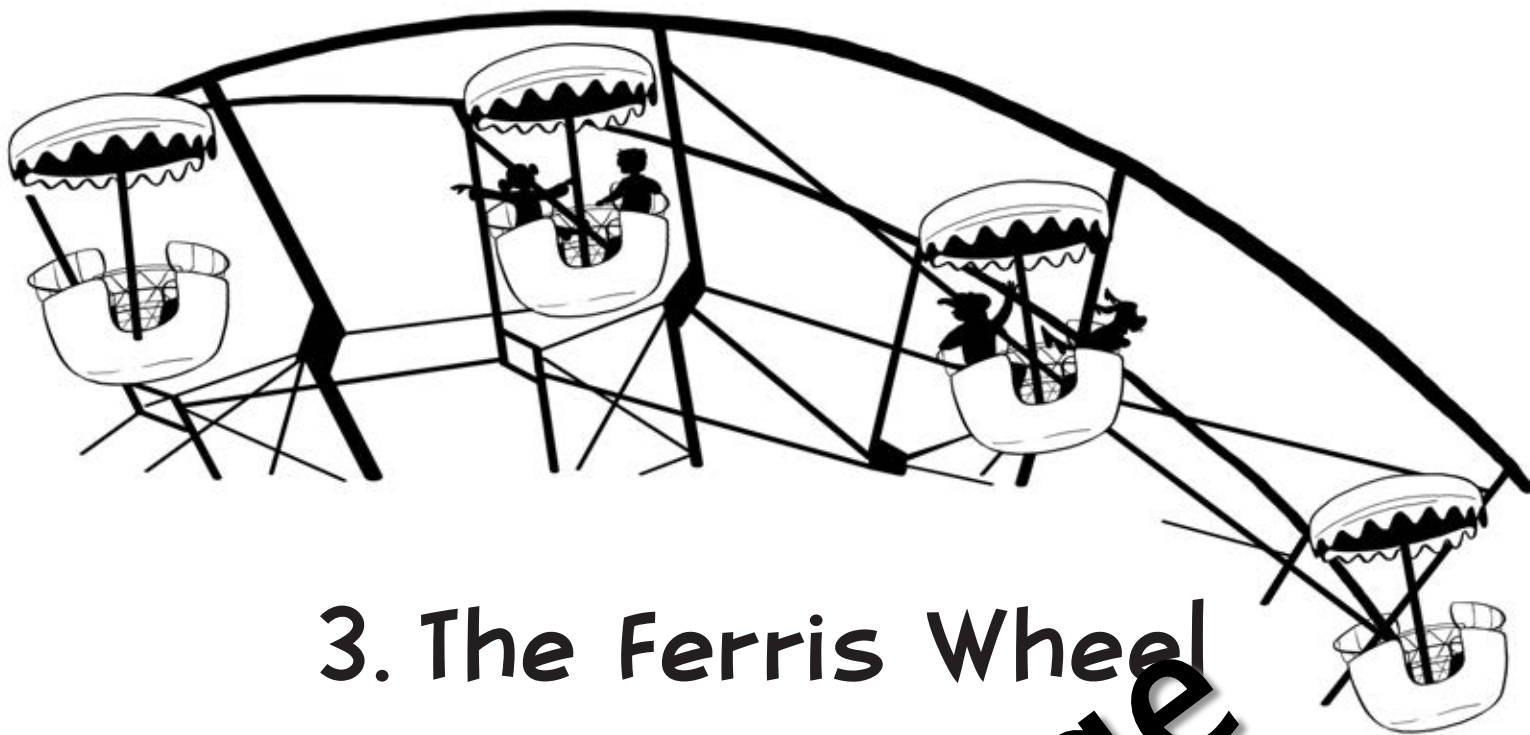
12

5 1

mf

Musical notation for the fourth system, measures 12-15. The melody continues with a quarter note B5, followed by a quarter note C6, and a quarter note D6. The bass line continues with a dotted half note B2, followed by a dotted half note C3, and a dotted half note D3. The system ends with a double bar line.

D. C. al Fine



3. The Ferris Wheel

Moderato

HGH

3 4

mf

5 1 3 4

6 5

1 2

11

The musical score for 'The Ferris Wheel' is written for piano in 3/4 time. It consists of three systems of staves. The first system (measures 1-5) features a melody in the right hand starting on a half note, followed by quarter notes, and a bass line with chords and eighth notes. The second system (measures 6-10) continues the melody with a long slur and includes a triplet of eighth notes in the bass. The third system (measures 11-15) concludes the piece with a final melody line and a bass line of chords. Fingerings are indicated by numbers 1-5. A dynamic marking of *mf* (mezzo-forte) is present in the first system. The tempo is marked 'Moderato' and the publisher is 'HGH'.

4. In the Hammock

Moderato

HGH

5 1 5 2 5 3 5 4

mf

1 5

5 1 5 2 3 4

p

Fine

9

mf

13

p

D. C. al Fine

5. A Medieval Feast

Allegro

HGH

5

mf

5 1

5

9

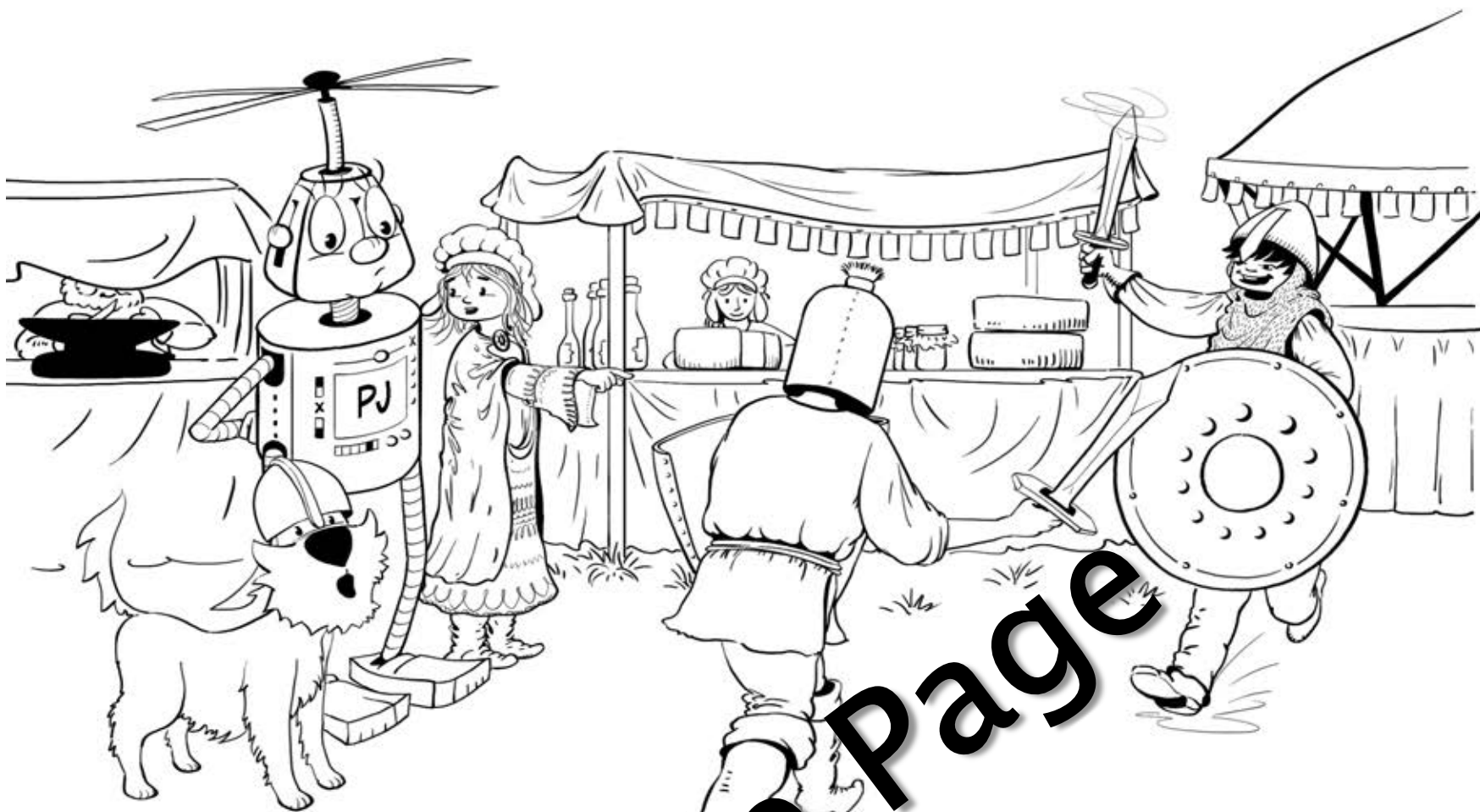
p

13

4

4

Fine



17 $\frac{5}{2}$ 4 1

f

1 2

21

D. C. al Fine

6. Spanish Dancer Doll

Allegro

HGH

The musical score is written for piano in 3/4 time. It consists of four systems of staves. The first system (measures 1-5) features a treble staff with whole rests and a bass staff with a descending eighth-note scale starting on G4, marked *mf*. The second system (measures 6-10) continues the bass line and introduces a treble line with a half note G5 and a dotted half note G5, marked with a '5' for fingering. The third system (measures 11-16) shows a more active treble line with eighth notes and a bass line with quarter notes, marked *p* in measure 15. The fourth system (measures 17-21) features a treble line with a long melodic phrase marked *mf* and a bass line with a steady eighth-note accompaniment.



7. On the Bridge of Avignon

Moderato

French Folk Song
Arr.: HGH



9. Hambani Kahle

"Go Well"

From South Africa

Arr.: HGH

Allegretto

3

Ham - ba - ni kah - le,

mf

5



5

ham - ba - ni kah - le,

ham - ba - ni kah -

12

- le in ko - si ma - yi - be - na - ni.

11. Summer Fun

Allegro HGH

1
mf
5

6

11

16
mp



12. Skippy

Moderato HGH

mp

3/2 3/2

1/4 2/4

7

3/4

13

mf

The musical score for "Skippy" is written for piano in 2/4 time. It consists of three systems of music. The first system (measures 1-6) features a melody in the right hand with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The second system (measures 7-12) continues the melody and bass line. The third system (measures 13-16) concludes the piece with a final chord in the right hand and a sustained bass line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large "Sample Page" watermark is overlaid diagonally across the score.

14. The Ticking Clock

Allegro

HGH

2

mf

This system contains measures 1 through 4 of the piece. The right hand (RH) plays a steady eighth-note pattern starting on G4. The left hand (LH) plays a single half-note in each measure, starting on C3. A dynamic marking of *mf* is placed above the first measure. A fermata is placed over the final half-note of the LH in measure 4.

5

LH marcato

This system contains measures 5 through 8. The RH continues with the eighth-note pattern. The LH changes to a marcato eighth-note pattern, starting on C3. A dynamic marking of *LH marcato* is placed above the first measure. A fermata is placed over the final eighth-note of the LH in measure 8.

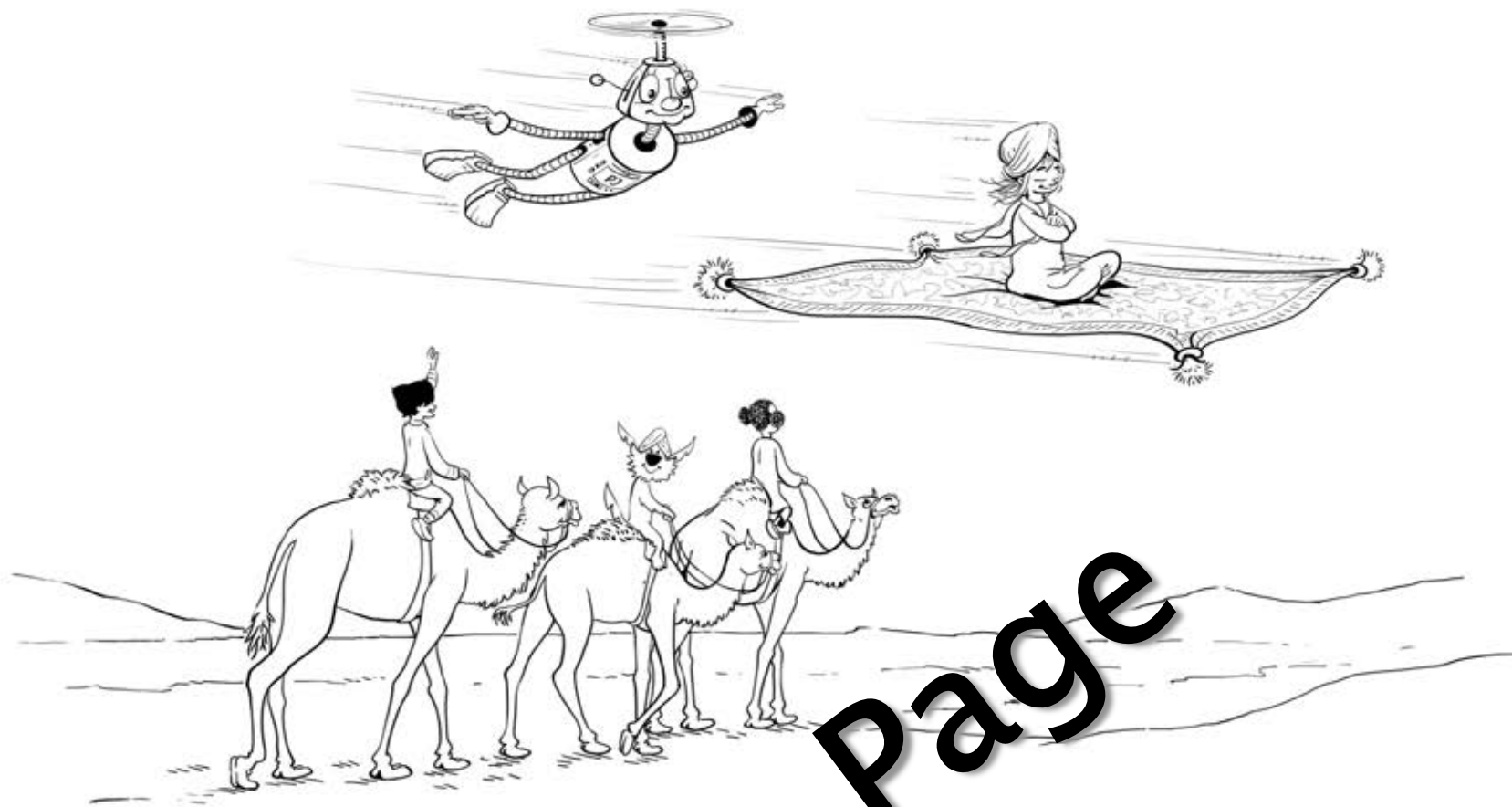
9

This system contains measures 9 through 12. The RH continues with the eighth-note pattern. The LH continues with the marcato eighth-note pattern, starting on C3. A fermata is placed over the final eighth-note of the LH in measure 12.

13

This system contains measures 13 through 16. The RH continues with the eighth-note pattern. The LH continues with the marcato eighth-note pattern, starting on C3. A fermata is placed over the final eighth-note of the LH in measure 16.

Fine



15. 1001 Nights

Andante HGH

mp

5

5

 The musical score is written for piano in 4/4 time. It consists of two systems of staves. The first system has a treble and bass staff. The bass staff begins with a melodic line starting on G4, moving up stepwise to D5, marked with a mezzo-piano (*mp*) dynamic and a slur. The treble staff has whole rests for the first two measures, followed by a melodic line starting on G5, moving up stepwise to D6, also marked with a slur. The second system continues the same patterns. Fingering numbers '5' are indicated above the first notes of the melodic lines in both systems.

16. Spider's Web

Allegro HGH

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system starts with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the dynamics are 'ff' (fortissimo). The first system has a measure number '1' above the first measure. The second system starts with a measure number '5' above the first measure. The third system starts with a measure number '9' above the first measure. The fourth system starts with a measure number '13' above the first measure. The score ends with the word 'Fine'. There are four dashed lines labeled '(8b)' below the systems, indicating where to continue on page 8b. A large diagonal watermark 'Sample Page' is overlaid across the center of the page.

1
ff

5
8b

5

(8b)

9

(8b)

13

pp

(8b)

Fine

17. Piano Junior Blues*

Andante HGH

The musical score is for a piano piece titled 'Piano Junior Blues'. It is in 4/4 time and marked 'Andante'. The score is written for piano, with a treble and bass staff. The first system begins with a mezzo-forte (mf) dynamic. The music features a mix of eighth and quarter notes, with some measures containing triplets. Fingerings are indicated by numbers 1 through 5. A large, diagonal 'Sample Page' watermark is overlaid on the score.

© 2016 Schott Music Limited, London

*) **Blues** is a musical style that developed during the 1850s in the southern states of the USA. The slaves used to sing while they were working in the fields to communicate with each other. They used a pattern of call and response, and it sounded more like talking and shouting than singing. That's how the blues developed, clearly reflecting the living conditions of the black people, and often sounding sad.



18. The Hobgoblin

Allegro HGH

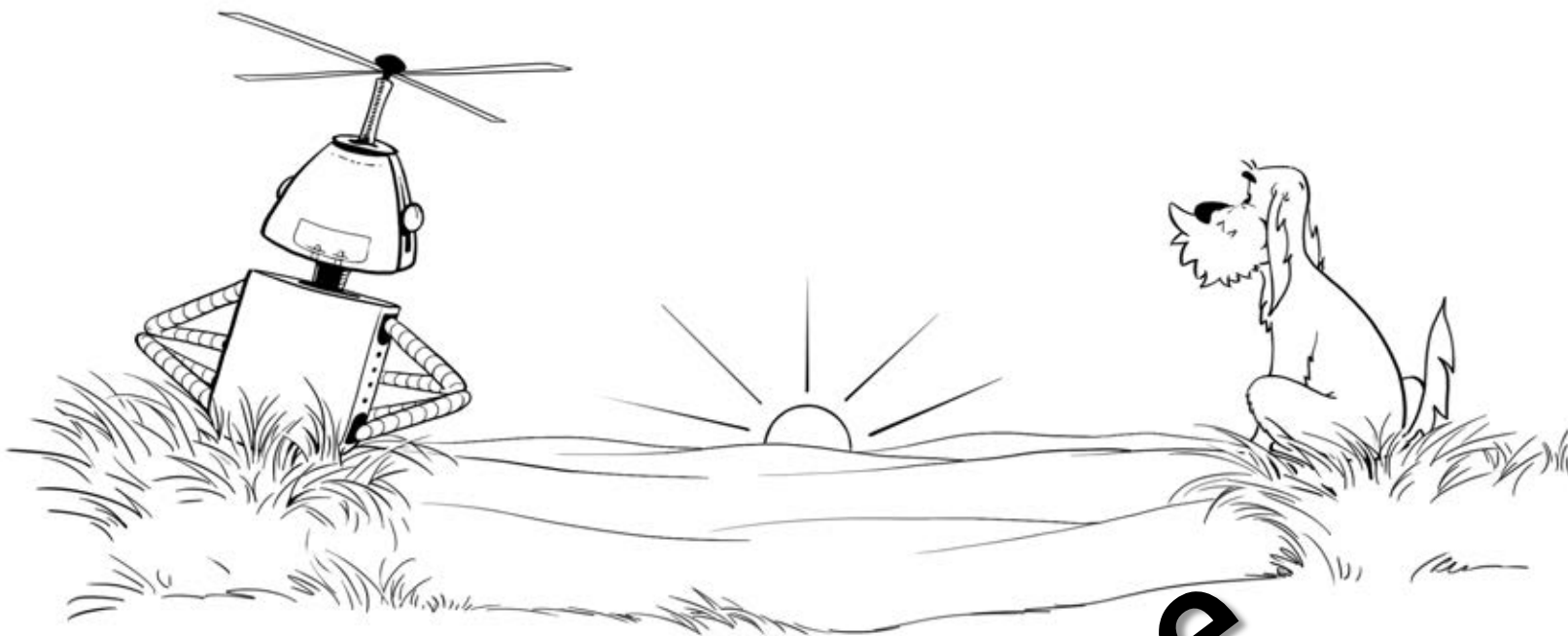
mp

mf

Fine

D. C. al Fine

The musical score for "The Hobgoblin" is written for piano. It consists of three systems of music. The first system starts with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/2. The tempo is marked "Allegro". The first system ends with a measure marked "5". The second system starts with a measure marked "7" and ends with a measure marked "5". The third system starts with a measure marked "12" and ends with a measure marked "5". The score includes dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece concludes with the instruction "D. C. al Fine".



20. Morning Has Broken

Moderato

Old Gaelic Traditional
Arr.: HGH

5

4

mf

5 3 2 1

5 4

5

5 4 3 2 1