

Hans-Günter Heumann

Piano Junior

A Creative and Interactive
Piano Course for Children
Duet Book 2

ED 13822

Illustrations by Leopold



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Sample Page

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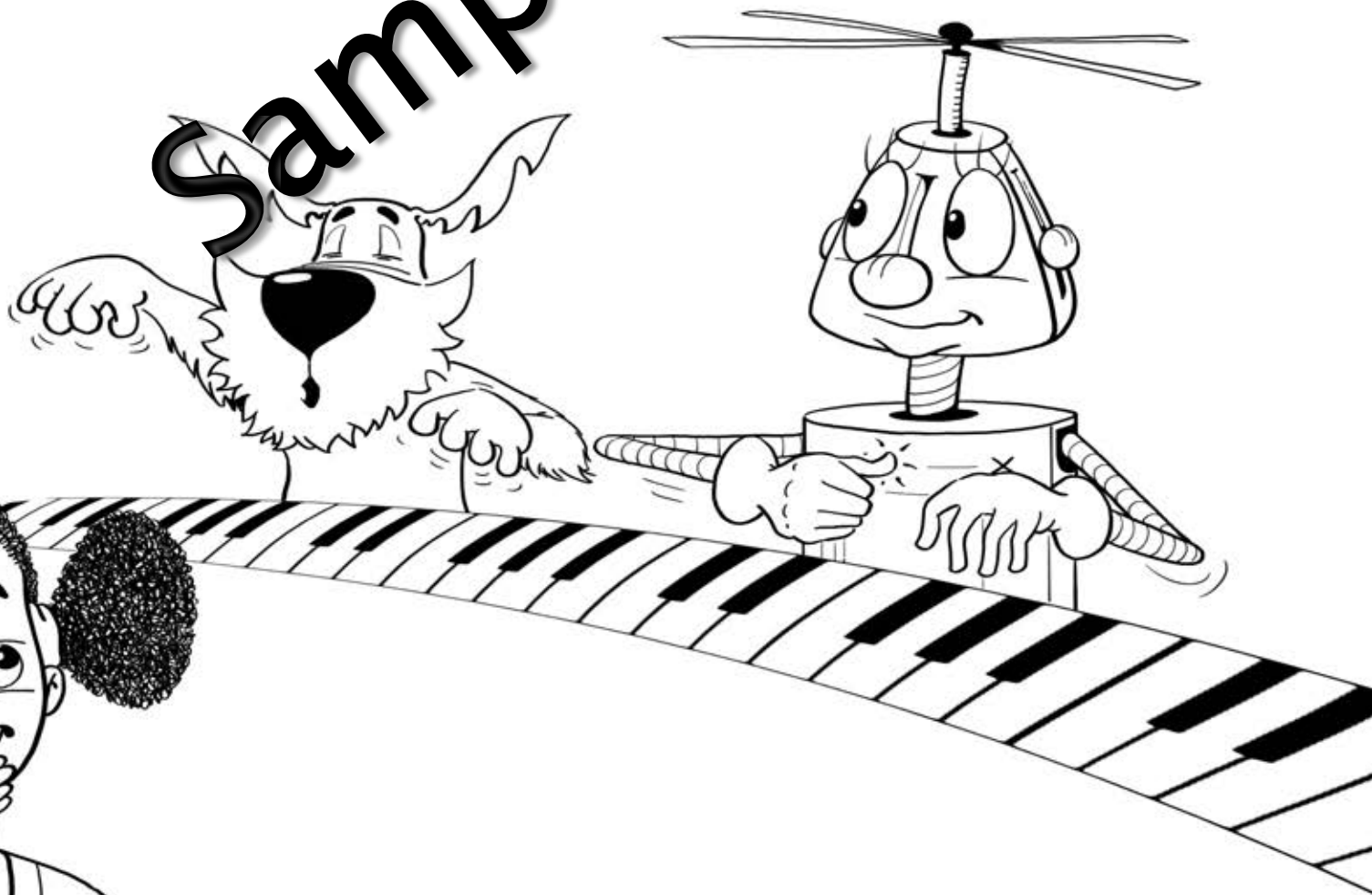
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Contents

1.	The Organ Grinder (H.-G. Heumann)	4
2.	Carnival (H.-G. Heumann)	6
3.	Yankee Doodle (American Folk Song)	8
4.	Aura Lee (G. R. Poulton, W. W. Fosdick)	10
5.	Mélodie No. 11 (F. Le Couppey)	12
6.	Andante Op. 101, No. 32 (F. Beyer)	14
7.	Rock'n'Roll Kids (H.-G. Heumann)	18
8.	Scherzo (H. Badings)	20
9.	The Elephant (C. Saint-Saëns)	22
10.	The Beginner Op. 211, No. 3 (C. Gurlitt)	26
11.	Feelin' Jazzy (H.-G. Heumann)	28
12.	Prélude (M.-A. Charpentier)	30

Please visit www.piano-junior.com to stream or download demo and play-along recordings for all the tunes in the book.



Secondo



1. The Organ Grinder

Moderato ♩ = 144

HGH

2

mf legato

4
2

2 5 1

6

1.

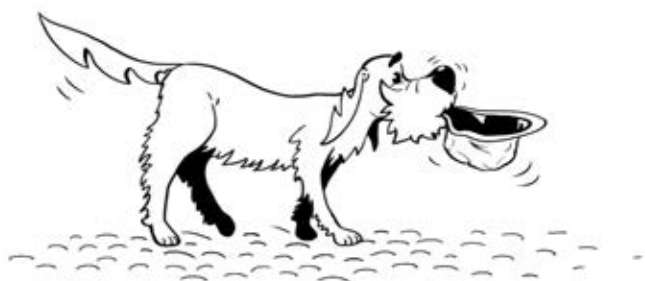
9b

2.

(8)

(8)

Primo



1. The Organ Grinder

Moderato

Intro (Secondo)

HGH

1

8 5

mf

al Fine

Fine

6

1.

9b

2.

Ending (Secondo)

The musical score is written for piano in 3/4 time. It begins with a treble and bass clef. The first system shows the introduction, marked 'Intro (Secondo)' and 'Moderato'. The tempo is indicated as 'Moderato'. The key signature is one flat (B-flat). The score includes first and second endings, marked '1.' and '2.'. The first ending leads to the second ending, which is labeled 'Ending (Secondo)'. The score concludes with a double bar line. A large 'Sample page' watermark is overlaid diagonally across the page.



2. Carnival

Allegro ♩ = 200

HGH

3

f legato

4

5

Fine

9

mf

4

1.

5



11b

2.

1

D. C. al Fine

2. Carnival



HGH

Allegro



Fine



D. C. al Fine



3. Yankee Doodle

Allegro ♩ = 152

American Folk Song
Arr.: HGH

3

f (2nd time *mf*)

1

5

1 2 3

1



3. Yankee Doodle

Allegro

American Folk Song
Arr.: HGH

1

f (2nd time *mf*)

Yan - kee doo - dle came to town, a - rid - ing on a po - ny, he

4

5

stuck a feath - er in his hat and called it Ma - ca - ro - ni.

4. Aura Lee*

Music by George R. Poulton (1828–1867)

Lyrics by William W. Fosdick (1825–1862)

Arr.: HGH

Andante ♩ = 88

3

mf legato

5

9

13

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*) The hit song *Love Me Tender* by Elvis Presley used this tune with different words.

► Audio Track 7/8

5. Mélodie

No. 11 from *L'ABC du Piano*

Allegretto ♩ = 144

Félix Le Couppey (1811–1887)

2

5

9

13

3 2 1

6. Andante

from *Preparatory School* Op. 101, No. 32

♩ = 88

Ferdinand Beyer (1803–1863)

p dolce e legato

5

9

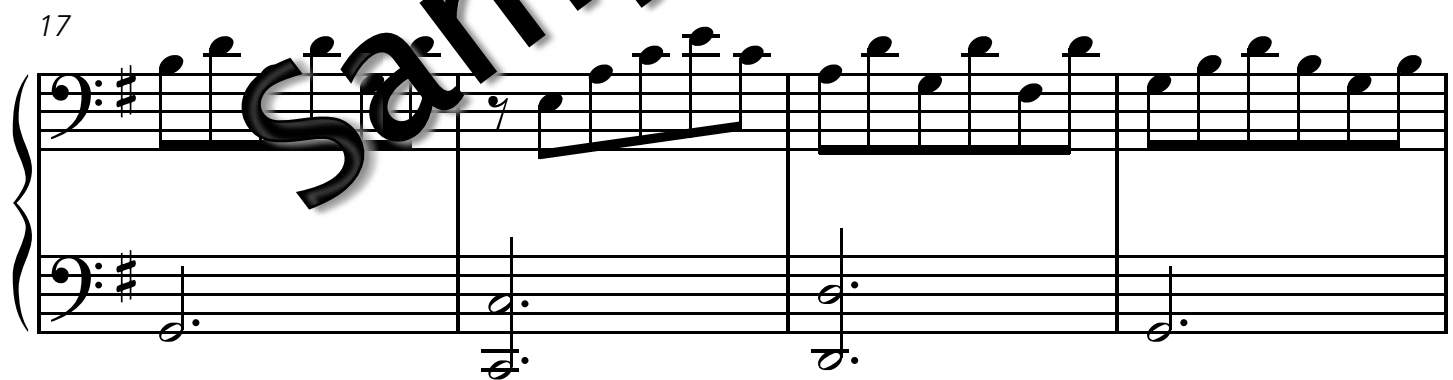
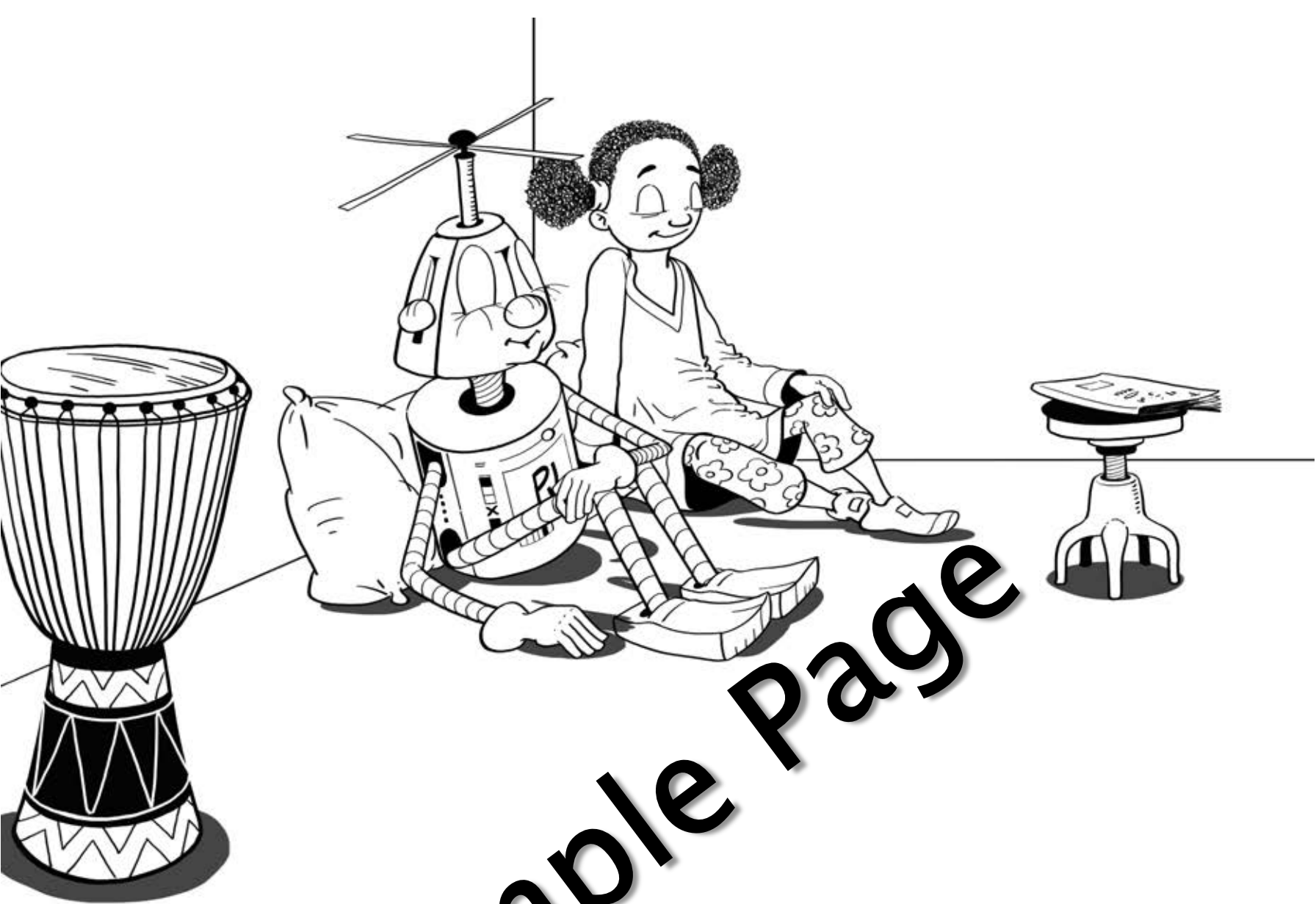
13

2 1 1

2 1 1

5 2 4

2 1 1





7. Rock'n'Roll Kids

Allegro ♩ = 144 HGH

mf

Sample Page

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► Audio Track 13/14

The musical score is written for piano in 4/4 time. It consists of three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The score includes various musical notations such as notes, rests, and fingerings. A large 'Sample Page' watermark is overlaid on the score.

8. Scherzo

from *10 Little Pieces, Vol.4*

Allegretto ♩ = 126

Henk Badings (1907–1987)

poco f leggiero

poco rit.

9. The Elephant

from *The Carnival of the Animals*

Allegretto pomposo ♩ = 126

Camille Saint-Saëns (1835–1921)

Arr.: HGH

The musical score is written for piano and consists of four systems. Each system has a treble and bass staff joined by a brace. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegretto pomposo' with a quarter note equal to 126 beats per minute. A large, diagonal 'Sample Page' watermark is overlaid on the score. Fingerings are indicated by numbers 1 through 5 above or below notes. Dynamics include a forte (f) marking in the first system.

3
1

mf

2 1

This system contains the first five measures of a piano piece. The first four measures are in 3/4 time, with a treble clef and a key signature of two flats. The fifth measure is in 2/4 time, with a bass clef. Fingerings are indicated by numbers 1, 2, and 3. A dynamic marking of *mf* (mezzo-forte) is present in the fifth measure.

This system contains the next five measures of the piano piece, continuing the 2/4 time signature and bass clef. The music features a steady eighth-note accompaniment in the left hand and a melody in the right hand.

f

This system contains the next five measures. The music continues with the same accompaniment and melody. A dynamic marking of *f* (forte) is present in the third measure.

This system contains the final five measures of the piece, concluding with a double bar line. The music maintains the same rhythmic and melodic patterns.

10. The Beginner

Op. 211, No.3

Allegretto ♩ = 144

Cornelius Gurlitt (1820–1901)

1 2 3

2 1

1

1

11. Feelin' Jazzy

HGH

Andante ♩ = 88

The musical score is written for piano in common time (C). It consists of four systems of staves. The first system includes a treble and bass staff with a grand staff bracket. The bass staff has a melodic line with a slur over the first four measures, with fingering numbers 5, 3, 1, 2, 1 below the notes. The treble staff has a whole note chord in the first measure, followed by a half note chord in the second measure, and then a series of eighth notes. The second system continues the eighth-note melody in the treble staff and a bass line in the bass staff. The third system continues the same patterns. The fourth system features a first ending (1.) and a second ending (2.). The first ending has a slur over the last two measures with fingering numbers 4, 2, 1, 4. The second ending has a slur over the last two measures with fingering numbers 4, 2, 1, 4. The score includes dynamic markings: *mf* (mezzo-forte) in the first system, and *p* (piano) in the second ending. There is also a *rit.* (ritardando) marking above the second ending. A large 'Sample Page' watermark is diagonally across the center of the page.



12. Prélude*

from *Te Deum*

Allegretto ♩ = 120

Marc-Antoine Charpentier (1634–1704)

Arr.: HGH

Sample page

3
f
1
5
1 2
2nd time rit.

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*) This has been the Eurovision signature-tune since 1954

► Audio Track 23/24