

Hans-Günter Heumann

Piano Junior

A Creative and Interactive
Piano Course for Children

Theory Book 1

ED 13811

Illustrations by Leopé



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Sample Page

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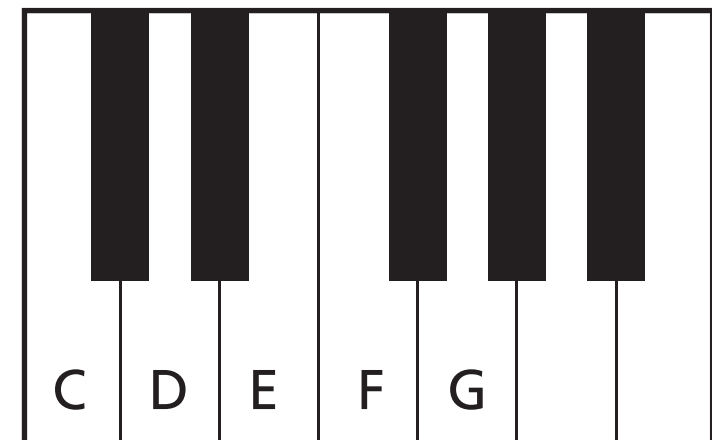
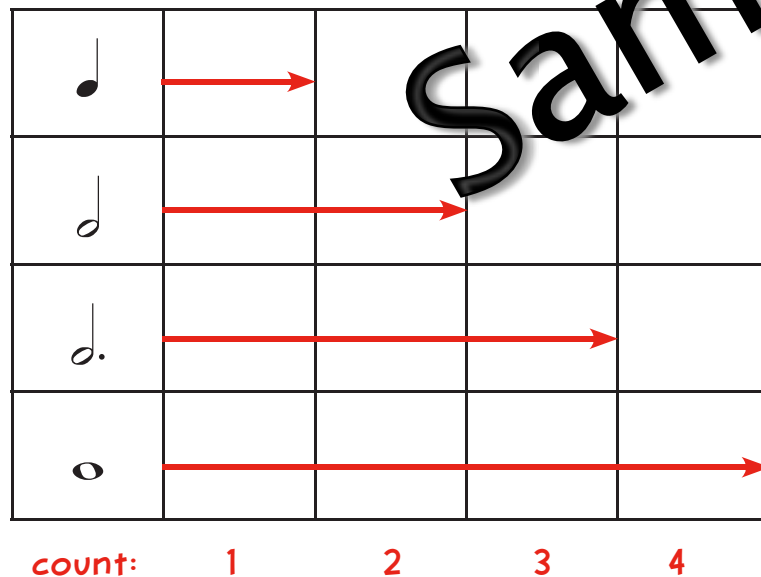
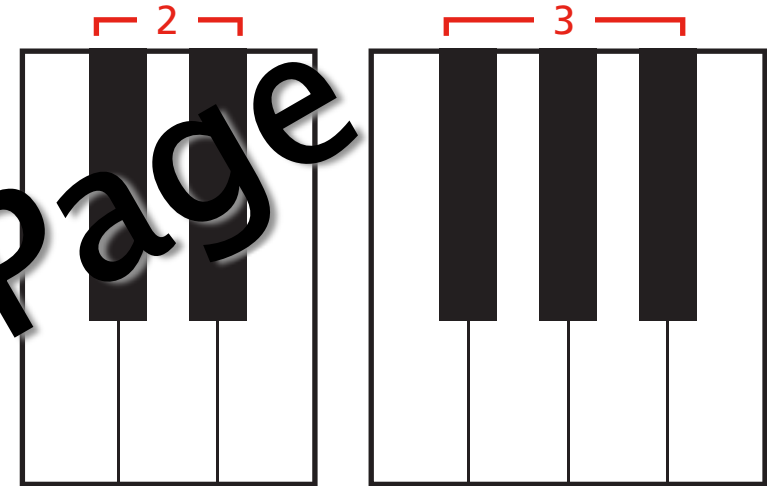
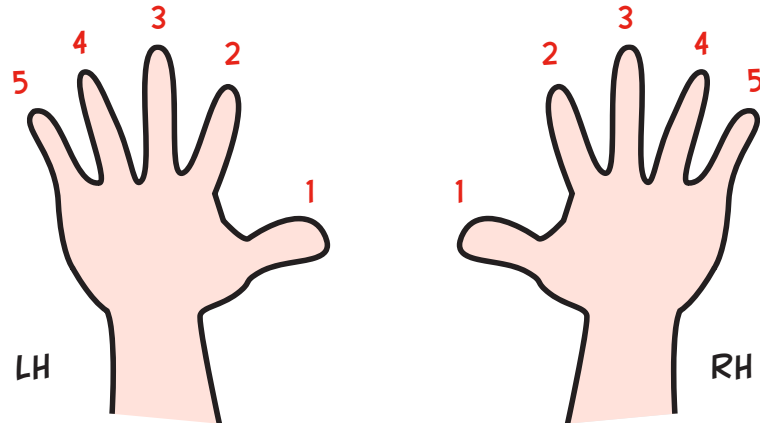
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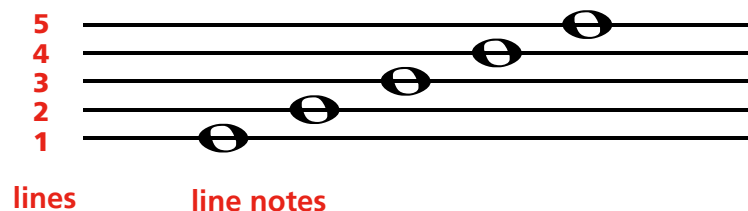
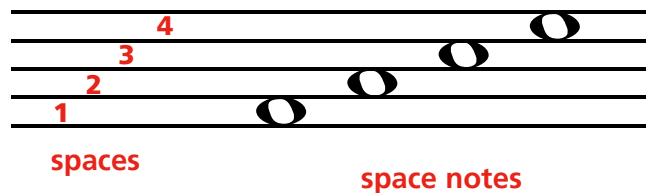
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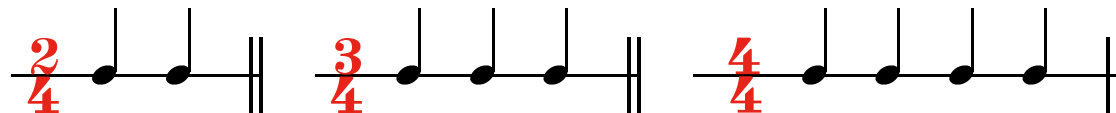
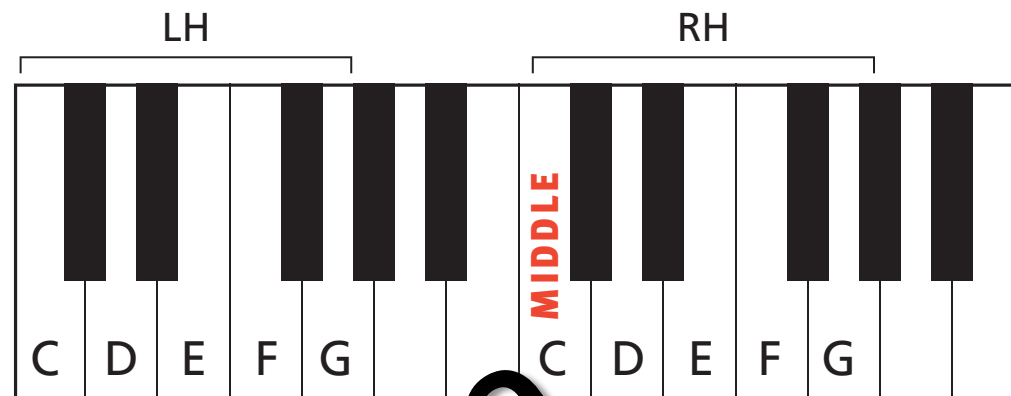
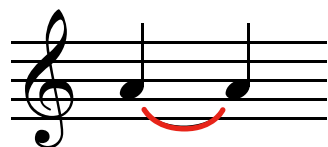
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Summary of Lesson Book 1





D. C. al Fine



p mp mf f

Andante Moderato Allegro

Upright Piano



Grand Piano

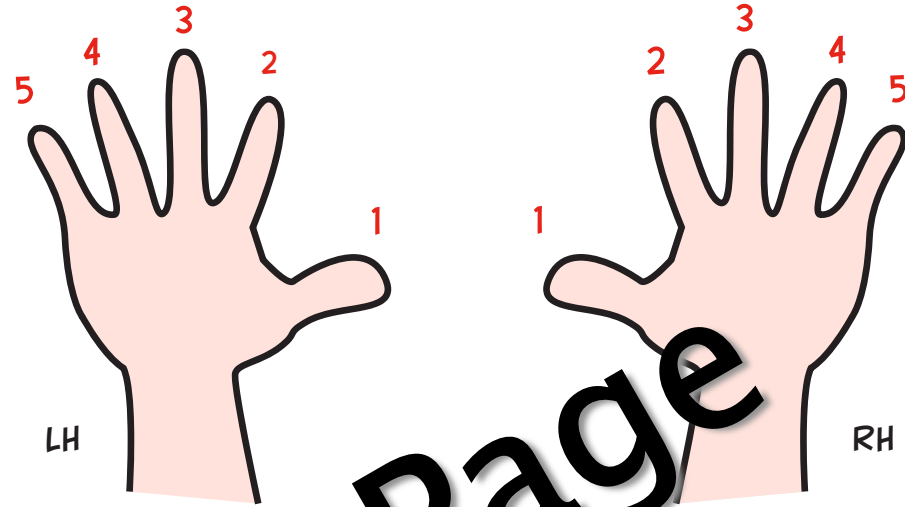


Draw a picture of yourself playing the piano

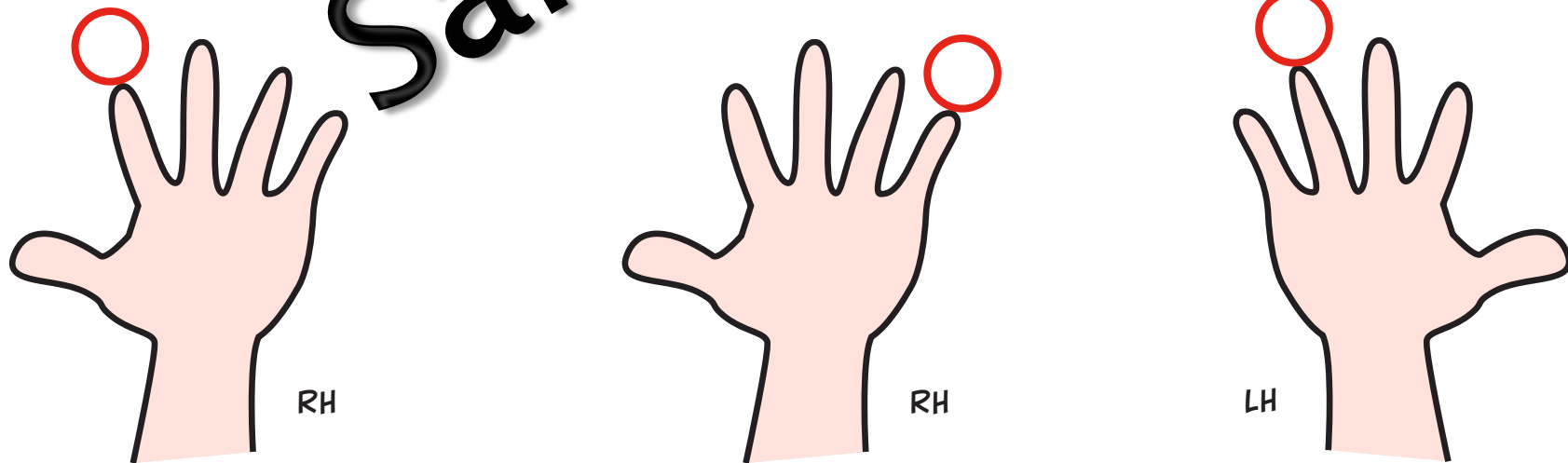
(Include your pet too, if you have one)

Sample Page

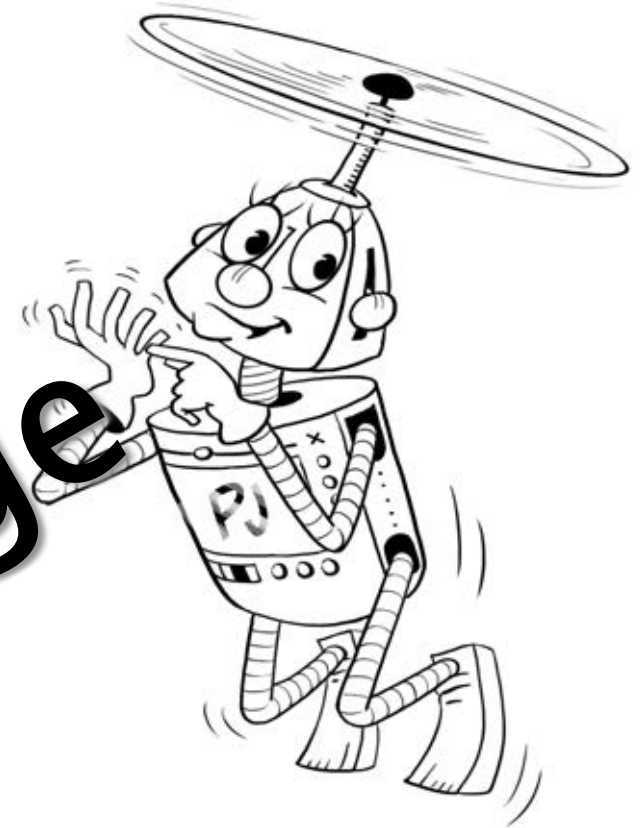
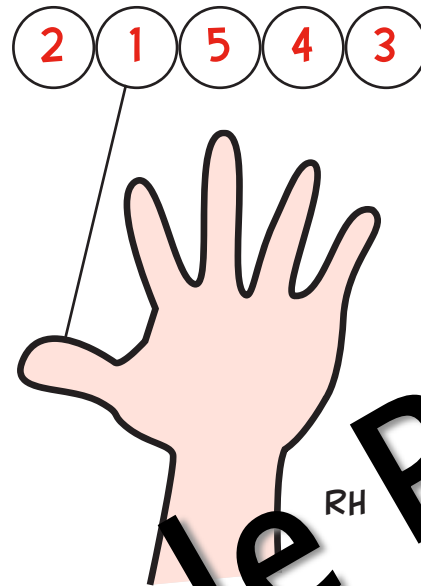
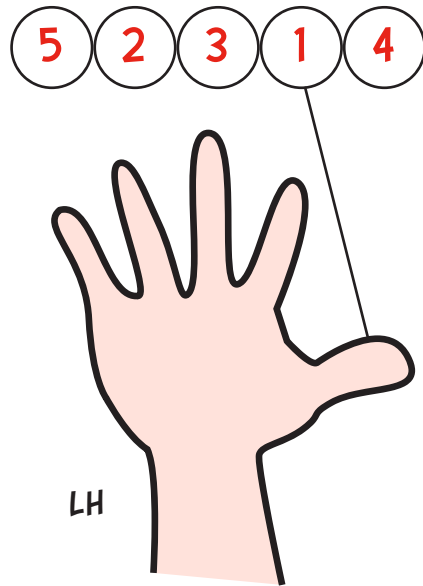
Fingering



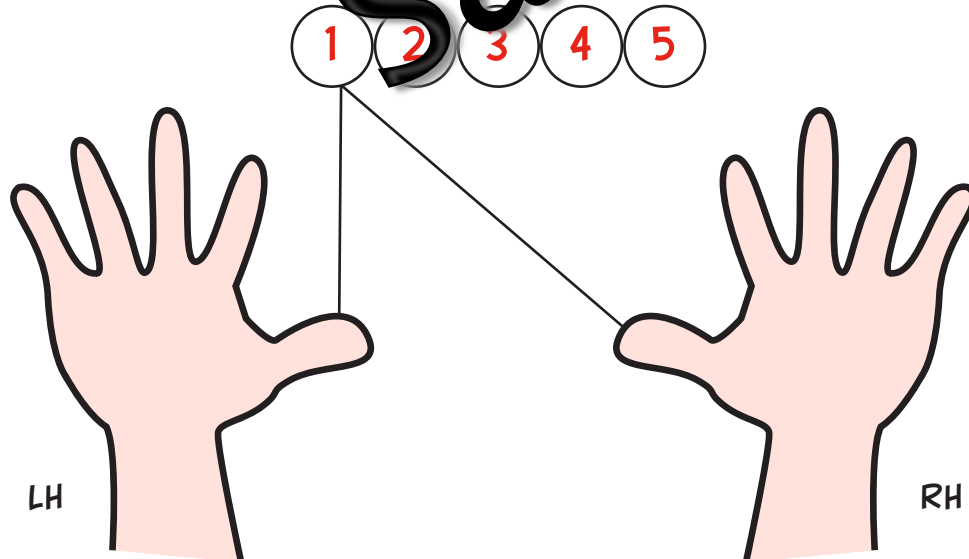
1. Write the correct finger number in each circle.



2. Which number belongs to which finger? Draw in lines to connect them.



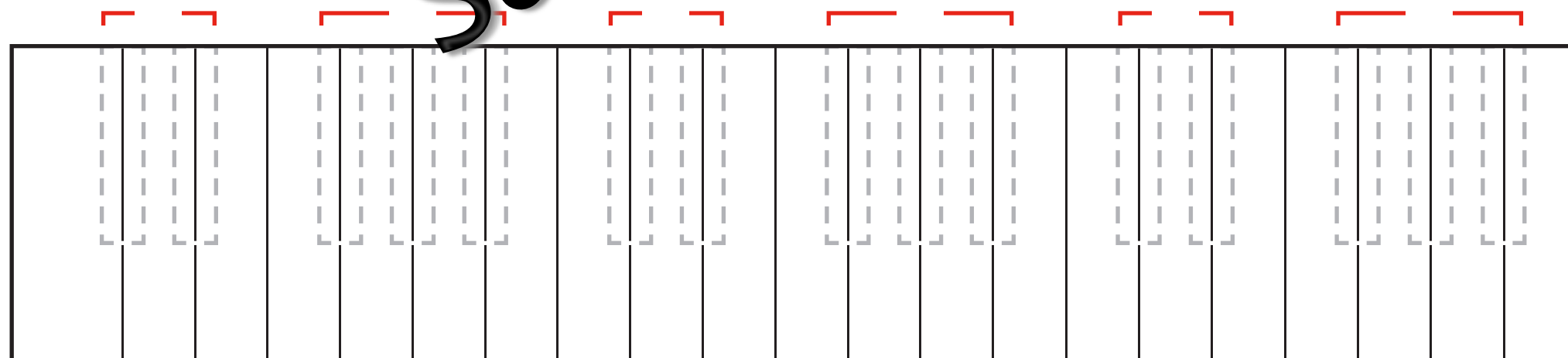
3. Now connect the numbers to the correct finger of the right hand and left hand. Draw in lines to connect them.



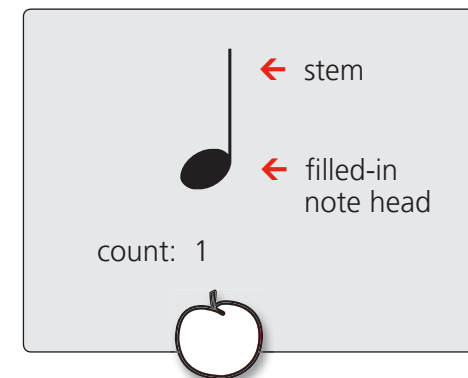
The Keyboard: The Black Keys





1. Colour in all the groups of two and three black keys and label them with a 2 or a 3.



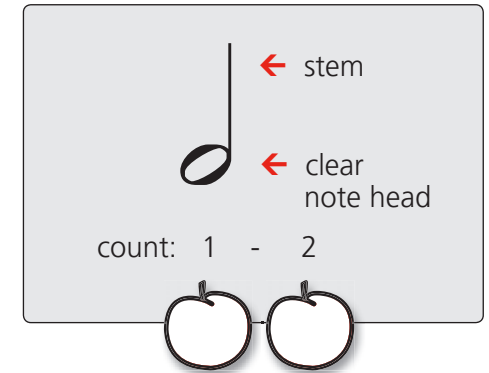
Crotchet / Quarter Note





1. Draw crotchets with the stems going upwards in the boxes:

Minim / Half Note



1. Draw minims with the stems going upwards in the boxes:

Semibreve / Whole Note




← clear note head
without stem

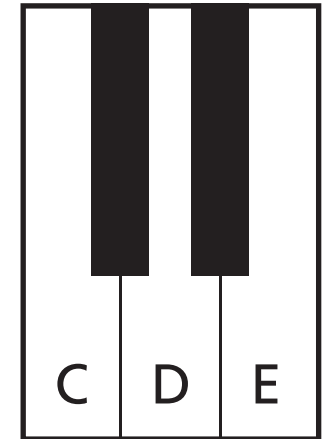
count: 1 - 2 - 3 - 4



Draw semibreves in the boxes:

Three White Keys



1. Label all the Cs on the keyboard and colour them in:



2. Label all the Ds on the keyboard and colour them in:



3. Label all the Es on the keyboard and colour them in:



The Stave

1. Draw notes on the line:



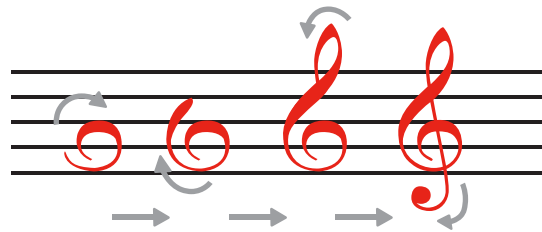
2. Draw notes in the space:



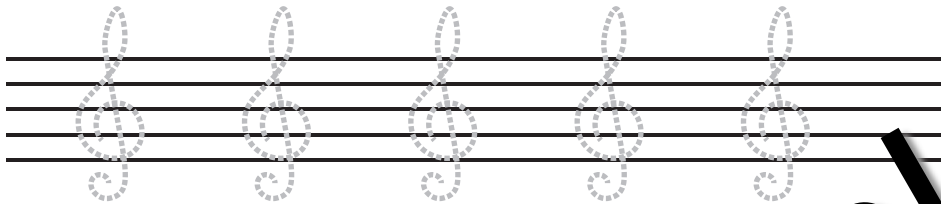
Sample Page



Treble Clef



1. Draw treble clefs:



2. Which treble clefs are correct ☒ and which are wrong ☐?



Notes in the Treble Clef

Write down crotchets/quarter notes, minims/half notes and semibreves/whole notes:

etc. etc. etc.

1

2

3

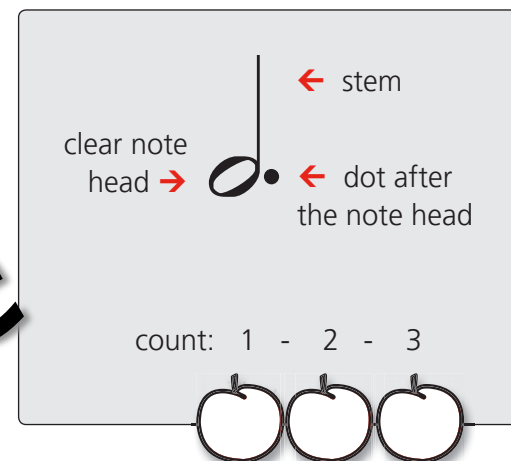
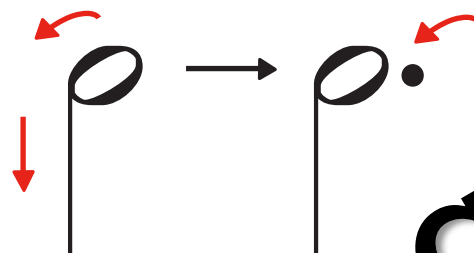
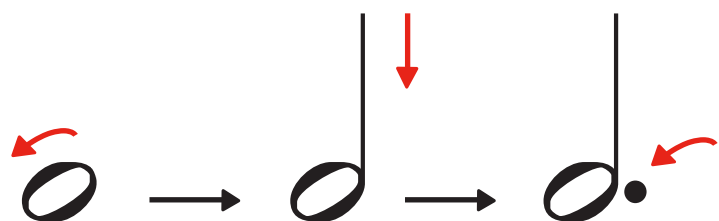
4

5

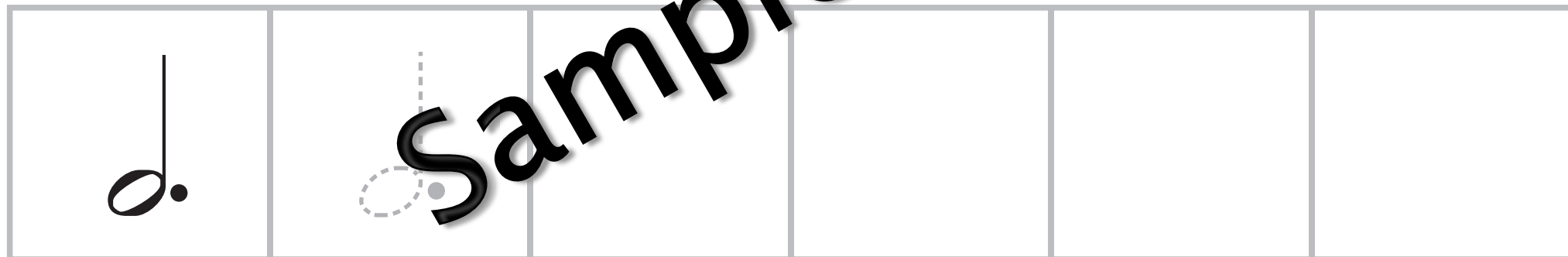
Sample Page

The image shows five musical staves in treble clef. The first staff is pre-filled with a crotchet on G4, a minim on A4, and a semibreve on B4, with 'etc.' written above. The other four staves are empty except for a crotchet on G4 at the beginning. A large 'Sample Page' watermark is diagonally across the center.

Dotted Minim / Half Note

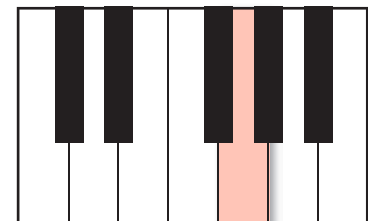
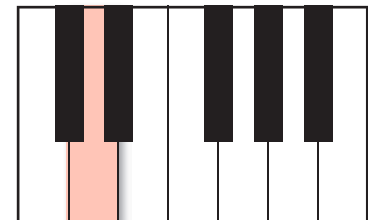
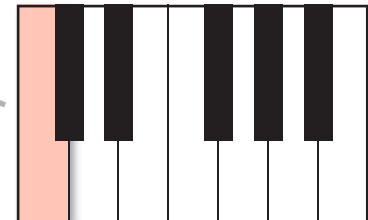
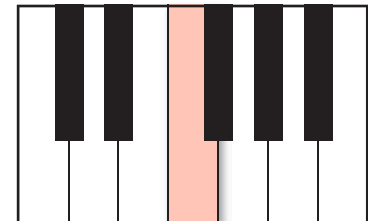
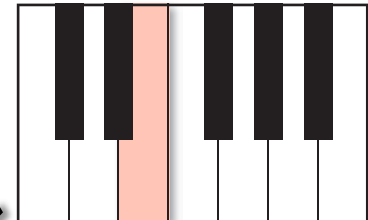
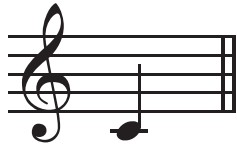


1. Draw dotted minims in the boxes:



Notes on the Piano Keyboard 1

1. Draw in lines to connect the musical notes to the correct note on the keyboard diagrams:



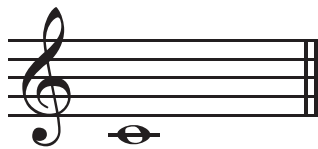
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EAR TRAINING CORNER 1



1. Singing notes

- Play the note C and listen
- Sing the note (you could also hum or whistle)
- Do the same with the neighbour note D



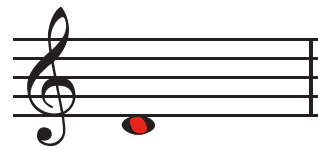
play



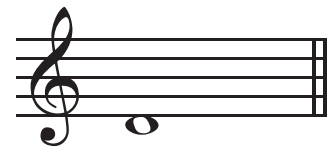
sing



play



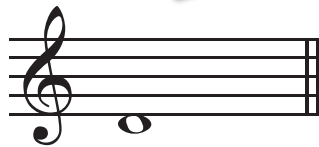
imagine



sing



play



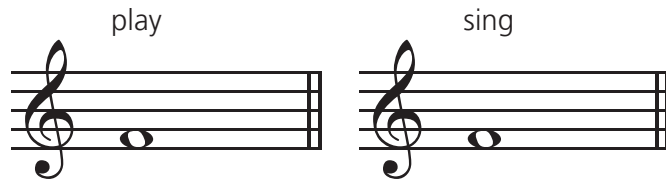
sing



EAR TRAINING CORNER 3



1. Singing notes

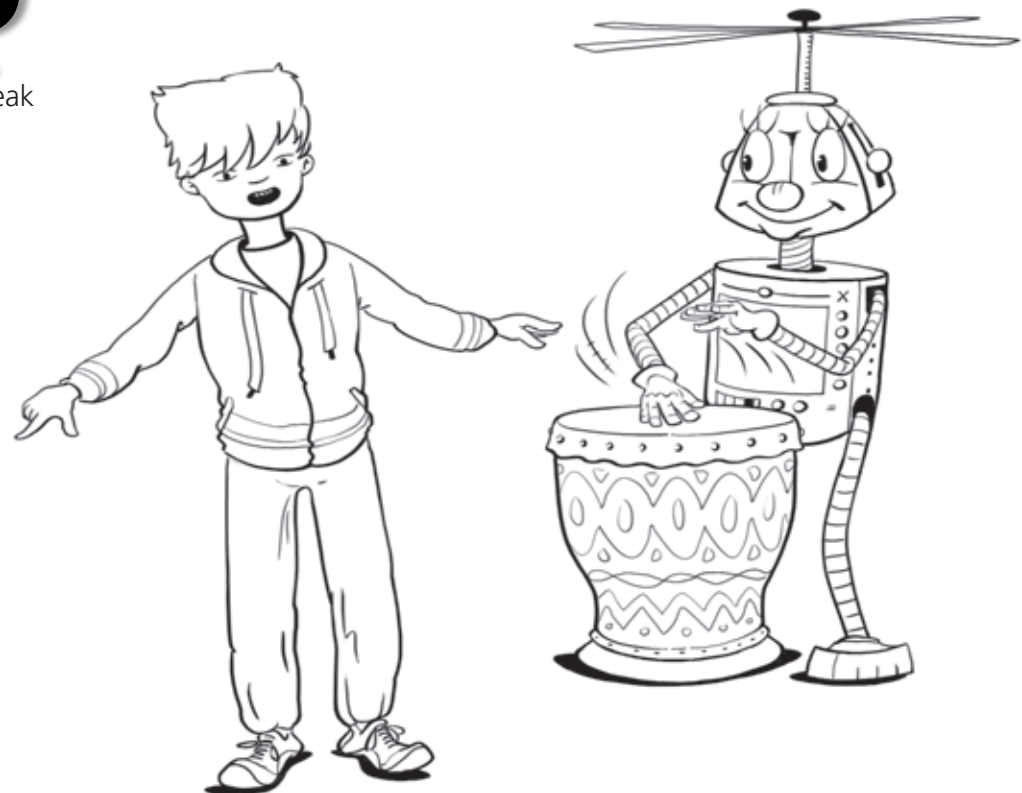
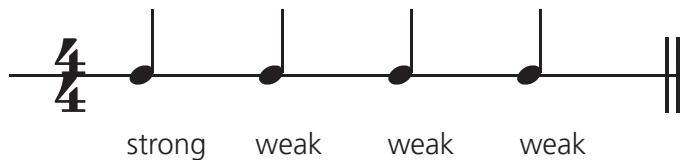
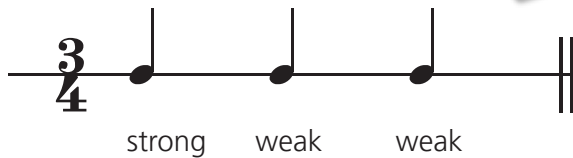


2. Hear the note, then sing

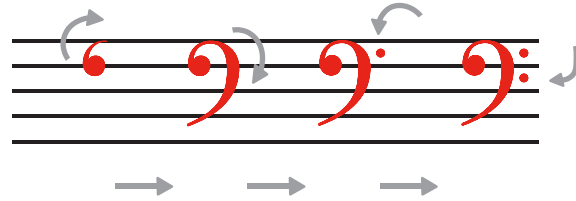


3. Identify the time signature ($\frac{3}{4}$ or $\frac{4}{4}$)

Your teacher will clap a $\frac{3}{4}$ or $\frac{4}{4}$ bar. Pay attention to the strong and weak beats in the bar. The first beat is always strong!



Bass Clef



1. Draw bass clefs:



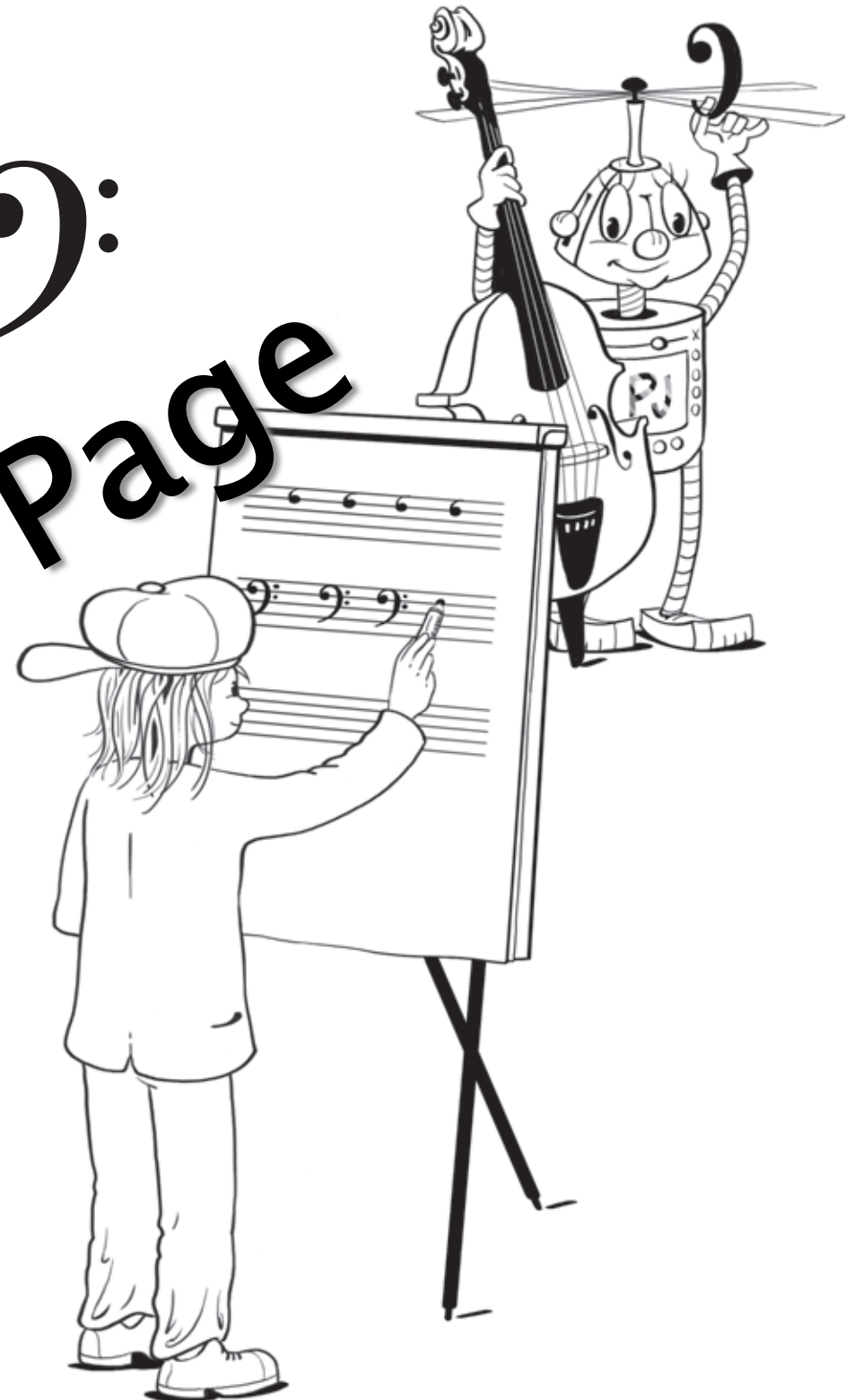
2. Which bass clefs are correct ☒ and which are wrong ☐ ?



☐ ☐ ☐ ☐ ☐

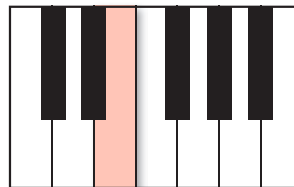
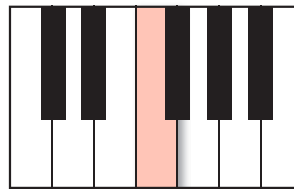
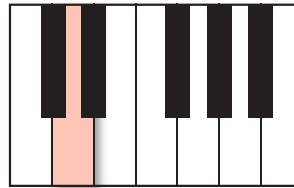


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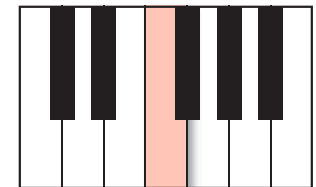
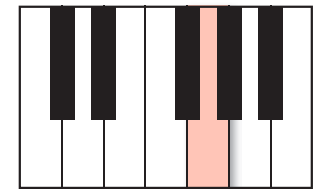
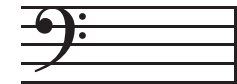
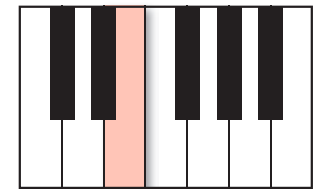
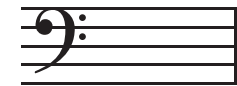
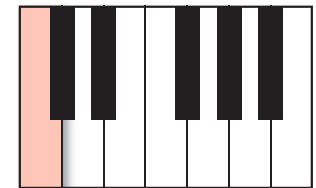
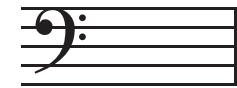
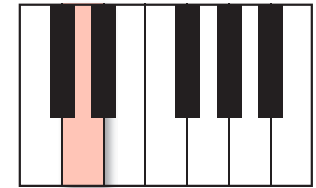


Notes on the Piano Keyboard 2

1. Draw in lines to connect notes to the matching coloured-in keys:



2. Draw the notes indicated by the coloured-in keys as crotchets in the blank staves below:



Transposition

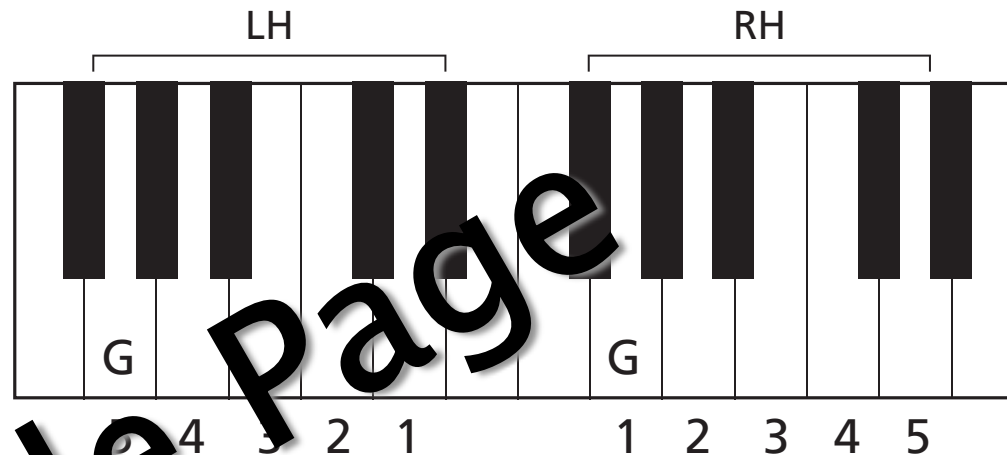
COMPOSING CORNER 1

→ Transpose WALKING ALONG from **Lesson Book 1** (p. 54-55) into the G 5-finger position, with G as the lowest note in each hand (example 1). Place both hands in the new 5-finger position. The distance between each note, and the fingering stays the same.

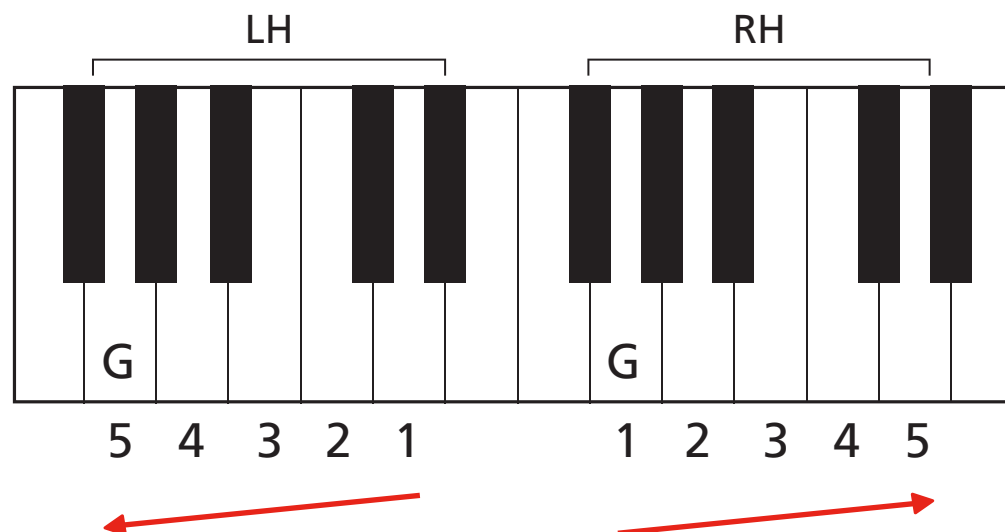
→ Now play this piece in **contrary, parallel** and **lateral motion** as written out on pages 56/57 (examples 2-4). If you can already play WALKING ALONG well, this is an easy exercise for your fingers.

Transposition means playing in another key or hand position.

1 G 5-Finger Position



2 G 5-Finger Position Contrary motion



Writing music

Lightly Row

German Folk Song

COMPOSING CORNER 2

You played LIGHTLY ROW in **Lesson Book 1** (p.60/61). Perhaps you even played it from memory. Now write down the missing notes in the melody and add the treble and bass clefs, bar lines and slurs. Have fun!



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Sight-Reading



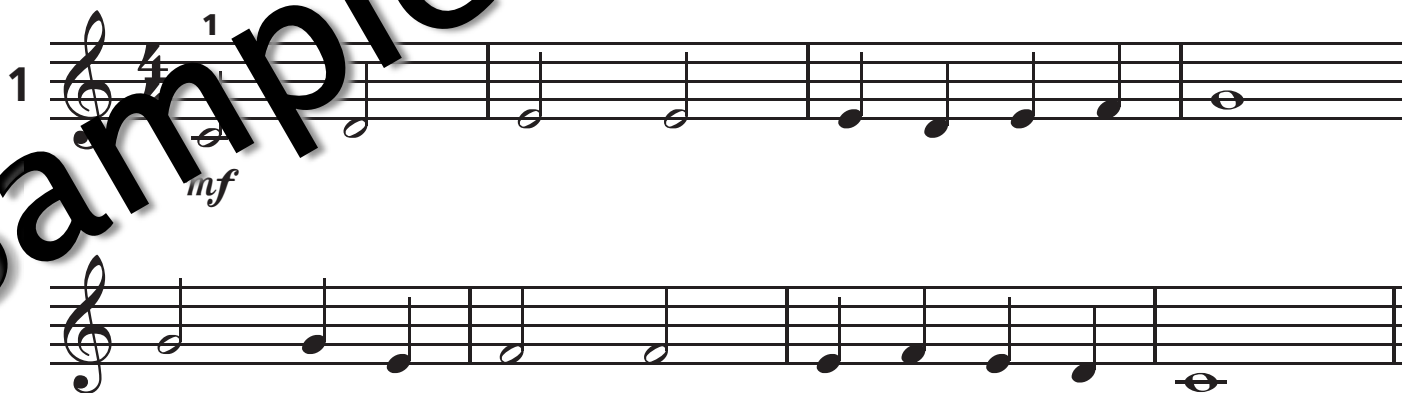
SIGHT-READING CORNER

- ➔ Take a little time to look at the music.
- ➔ Pay attention to the following:
 - Clef
 - Time signature
 - Dynamics
 - Starting note and fingering
 - Rhythm
 - Direction of the melody (→, ↘, ↗)
- ➔ Now you can begin. Place the first finger of your RH on the note C and count four beats (one bar) out loud before you begin.
- ➔ Try not to look at the keys while you are playing.
- ➔ Very important: Play slowly at first. Try not to stop, or hesitate, even if you play a wrong note. Always look ahead at the next notes as you are playing.

Sight-reading is reading and playing a piece of music without having practised it before. By sight-reading regularly your confidence in reading and writing music will increase.

Love at First Sight

HGH



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2/4 Time

2
4

RHYTHM
CORNER 4



Clap the rhythms and count out loud.

1

2/4

1 2 1 - 2 1 - 2

2

2/4

1 2 1 - 2 1 - 2

Keep your hands together, just count

44

Piano Junior Quiz

1. The black keys are arranged in groups of (pick two answers):

- ☐ a) Two black keys
- ☐ b) Three black keys
- ☐ c) Four black keys

2. What is this known as:  ?

- ☐ a) Crotchet / Quarter Note
- ☐ b) Minim / Half Note
- ☐ c) Semibreve / Whole Note

3. What does *forte* mean?

- ☐ a) soft
- ☐ b) moderately
- ☐ c) loud

4. What is the sign for playing softly?

- ☐ a) *f*
- ☐ b) *p*
- ☐ c) *mp*

5. What is another name for the treble clef?

- ☐ a) G clef
- ☐ b) B clef
- ☐ c) C clef



The Keyboard

Range of Book 1

