Pride, Shame, & Pain: Methodism’s History with Racism and Efforts to Dismantle It

Heritage Sunday 2021

General Commission on Archives and History of The United Methodist Church

1 Logo borrowed from the General Commission on Religion and Race. Kelly Fitzgerald, ed. Racism: The Church’s Unfinished Agenda, a Journal of the National Convocation on Racism (General Commission on Religion and Race, 1987).
Cover art from the 1987 *Journal of the National Convocation on Racism*, published by General Commission on Religion and Race. The artist and logo designer, Wes Yamaka, noted, "The formidable task of The United Methodist Church is to understand and embrace its Mission as a Spirit-sent body placed in the bowels of racist policies, politics and programs wherever they are found. The Convocation logo attempts to describe this Mission. The Spirit is depicted by the doves and their flaming wings. The colors of the doves represent the colorful peoples of Methodism who have been charged with a continuing mandate to overcome the evils of Racism. The word ‘RACISM’ is rendered in bold, white letters signifying that Racism is still a blatant reality in our society and is overwhelmingly White. The cracked letters symbolize that the specter of Racism has been around a long time and is nothing new! The informal script of the ‘agenda’ is like a memo to the Church. It is a call from the people to the Mission and not a formal, finished program. The doves have penetrated part of the ‘sign’ but only a part. There is much yet to do which is the church's unfinished agenda.”