



**ECLECTIC VIBES**  
 Micro-Reviews  
 by Andrew Frey

**QUEERS FOR CHRISTMAS?**

Formed WAY back in 1981 by Joe King, AKA Joe Queer, this punk rock band boasts a list of releases, EPs, compilations



and former members larger than any other I have ever seen. Their straight forward punk rock attitude, driving determination and lyrical liturgy has served them well enough over the years to result in their most recent 2010 Asian Man records release "Back to the Basement". Get real with The Queers this holiday season 12/9 at The Frequency in Madison.

**11:11 11:11**

What were you doing at 11:11 on 11:11? While the vast majority of people were carrying on with their mundane daily tasks, some were participating in consciousness raising events across the globe. I had the distinct honor of participating in the 11:11:11 Divine Name workshop put on by Andi and Jonathan Goldman in Boulder, CO. Jonathan is a Grammy nominated and multiple award winning sound healing expert and I was elated to be able to attend the event. Even though he lives in Boulder he rarely does events there. His acquired wisdom and intimate knowledge of sound, frequencies, and vibration awareness was welcome and enjoyed by all. The workshop participants formed a unique vibrational activation and activity that resounded throughout my being and around the world.

**THRIVE**

Have you ever considered that our current economic crisis was orchestrated by the ultra-elite? The 1% of the 1% even? With the current unrest spreading around the globe in

the form of recall elections and Occupy campaigns the world seems ready to awaken to a new reality and examine the contributing factors that have taken us to this juncture. Foster Gamble has spent the last 8 years producing a movie delineating the activities that have culminated in our current dilemma. The movie is called "Thrive" and it covers an amazing number of topics in its 2 hour run. From zero point (or free) energy to factory farming and GMO's to secret societies and political manipulations he leaves no stone unturned. In the end rather than opening Pandora's Box and leaving viewers dangling, he turns the material into an agenda for people to make a positive change in the world we live in. Are you ready to Thrive? I know I am!  
 (thrivemovement.com)

**MICRO REVIEWS**

Rating Scale

1 is derogative thru 10 is explicative

**Octopus Nebula**

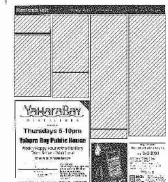
"Through The Next Door"  
 (self)

The magical journey of Colorado's Octopus Nebula just continues to get better! Formed in 2004 but coalesced in 2008 this quartet's first performance together was an opening slot at a sold out Shpongle and Ott show. Riding these waves of global transformation has allowed heir morphic melodies to pull elements from electronic, ambient, psychedelic, downtempo, space rock, acid jazz, and ethereal grooves while not being trapped by any of them. I've seen them once so far and the show they played at was the highlight of my summer. I can't wait to see them again.  
 (9)(octopusnebula.com)

**RAYA BRASS BAND**

"Dancing on Roses, Dancing on Cinders"  
 (self)

Be prepared for a whirlwind of musical reverie fronted as their name indicates by a slurry of brass instruments. Inspired by Greek, Macedonian, Romany, and Serbian roots this exuberant NYC quintet blasts out carnivalesque curlicues of



rhythms and tempos that will leave dancers and listeners spinning with equal delight. (10)  
(rayabrassband.com)

**RENEE SLEBEAU**

Metatron's Heart  
(self)

Sacred geometry is all around us and gaining popularity in the eye of mass consciousness. Ms. Lebeau delves deep into sacred mathematical teachings by channeling and invoking tones and wisdom straight from Archangel Metatron to produce a landmark meditative release. Utilizing Tibetan and crystal singing bowls, tingshas, tablas and chants she takes the listener on a journey through worlds afar and near to our own heart and spirit. (9) (reneelebeau.com)

**SIA TOLNO**

"My Life"  
(Lusafrika)

A fiery female singer from war torn Africa that invokes vocal strength and passion while being driven by her intense past and triumph over abuse, exile and migration. Her compelling voice is able to delicately soar through twinning melodies in her native Kissi language as easily as she whips out gritty lines in Creole or English within Afropop melodies, desert blues anthems or Congolese rumbas. Her relentless optimism shines through every note she sings. (9)  
(Lusafrika.com)

**ZDOB SIZDUB**

"Basta Mafia!"  
(Asphalt Tango)

You may not remember the name, but you won't soon forget the curiously clever and surprisingly infectious international gypsy ska punk pop from this Post-Soviet ensemble. On a never ending tour, this eclectic Moldovan group has crossed borders as often as genres and influences to twice become finalists of the Eurovision song contest. Superbly irresistible and innovative. (10)