

## the playlist

USA TODAY music critic Brian Mansfield highlights 10 Grammy-nominated tracks.

<b>Crazy</b> Booker T. Jones	Soul organist, whose <i>The Road From Memphis</i> is up for pop instrumental album, sparkles on Gnarls Barkley's hit.
<b>Call Your Girlfriend</b> Robyn	Dance recording nominee is EDM with a beat and a brain. And a heart. Though maybe not an entirely pure one.
<b>You Are My Sunshine</b> Donald Harrison	Ron Carter's creative bass work on the 1940s Jimmie Davis standard earned him a nod for improvised jazz solo.
<b>Freddie Free-loader Riddim</b> Monty Alexander	Jamaican pianist explores connections of reggae, jazz and funk on reggae nominee <i>Harlem-Kingston Express Live!</i>
<b>Can't Sit Down</b> C.J. Chenier	Second-generation accordion great turns the 1963 Dovells hit into a zydeco rave-up and regional roots nominee.
<b>Dearest</b> The Black Keys	Pop duo/group nominees hold onto Buddy Holly's tuneful simplicity while giving his tune a proto-reggae feel.
<b>Beauty in the Breakdown</b> Seth Glier	Young tunesmith's engineering nod for <i>The Next Right Thing</i> seems surprising. Until you actually hear the album.
<b>Cherish</b> Pat Metheny	Solo guitar reworking from New Age nominee <i>What's It All About</i> highlights the 1966 Association hit's melody.
<b>Au Revoir</b> Steve Riley & the Mamou Playboys	This tender fiddle waltz closes the Cajun band's remarkable <i>Grand Isle</i> , up for regional roots music album.
<b>Dance Me to the End of Love</b> The Civil Wars	Bonus track for <i>Barton Hollow</i> provides an exquisitely haunting coda to the twice-nominated folk duo's album.

