



FOR IMMEDIATE RELEASE



Yuri Ancarani, *IL CAPO*, 2010.
Video, color, sound; 15 minutes.
Courtesy the artist and Galleria
Zero..., Milan

HIGH LINE ART PRESENTS

YURI ANCARANI *IL CAPO* (2010)

SCREENING ON HIGH LINE CHANNEL 14

**JANUARY 5 – MARCH 8, 2017 | DAILY BEGINNING AT 5:00 PM
14TH STREET PASSAGE, ON THE HIGH LINE AT WEST 14TH STREET**

New York, NY (December 22, 2016) – Presented by Friends of the High Line, High Line Art is pleased to announce the screening of Yuri Ancarani's video *IL CAPO* (2010), a documentary following the foreman of the most famous marble quarry in the world in Carrara, Italy. Exhibited as part of High Line Channel 14, a series of outdoor projections of art videos in the semi-enclosed passageway on the High Line at West 14th Street, this program will be on view daily from Thursday, January 5 through Wednesday, March 8, 2017, from 5:00 PM until the park closes at 10:00 PM.

Yuri Ancarani is a filmmaker whose work combines documentary film aesthetics with graceful, hypnotic cinematography. In his film *IL CAPO*, Ancarani captures *il capo* (the chief) as he elegantly conducts giant machinery to extract massive slabs of veined marble with a series of hand gestures. Filmed in the backdrop of the Apuane Alps in Italy, the video offers a mesmerizing juxtaposition between the sheer inaccessibility, booming noise, and danger of the quarry itself and the delicate, balletic movements of *il capo*.

ABOUT THE ARTIST

Yuri Ancarani (b. 1972, Ravenna, Italy) lives and works in Milan. Recent solo exhibitions have been featured at the Hammer Museum, Los Angeles (2014); Centre d'Art Contemporaine, Geneva (2012); MAXXI, Rome (2012); Museo Marino Marini, Florence (2012); and the Institute of Contemporary Art, Tirana, Albania (2008). Notable group exhibitions featuring his work have been presented at MUMA, Caulfield East, Australia (2015); ZKM Karlsruhe, Germany (2015); GAM, Turin, Italy (2015); Palais de Tokyo, Paris (2014); and Fondazione Querini Stampalia, Venice (2013). Ancarani's work has been featured in major biennials including La Triennale di Milano (2014); 55th International Venice Biennale (2013); 14 Media Art Biennale Wro, Wroclav, Poland (2011); and Prague Biennial 5 (2011).





ABOUT HIGH LINE ART

Presented by Friends of the High Line, High Line Art commissions and produces public art projects on and around the High Line. Founded in 2009, High Line Art presents a wide array of artwork including site-specific commissions, exhibitions, performances, video programs, and a series of billboard interventions. Curated by Cecilia Alemani, the Donald R. Mullen, Jr. Director & Chief Curator of High Line Art, and produced by Friends of the High Line, High Line Art invites artists to think of creative ways to engage with the uniqueness of the architecture, history, and design of the High Line and to foster a productive dialogue with the surrounding neighborhood and urban landscape.

Major support for High Line Art comes from Donald R. Mullen, Jr. and The Brown Foundation, Inc. of Houston. High Line Art is supported, in part, with public funds from the New York City Department of Cultural Affairs in partnership with the New York City Council and from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

ABOUT FRIENDS OF THE HIGH LINE

Friends of the High Line raises 98% of the High Line's annual budget. Owned by the City of New York, the High Line is a public park maintained, operated, and programmed by Friends of the High Line, in partnership with the New York City Department of Parks & Recreation.

For further information on High Line Art, please visit art.thehighline.org.

SOCIAL MEDIA INFORMATION

@HighLineArtNYC #YuriAncarani

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