



FOR IMMEDIATE RELEASE



Shana Moulton, *MindPlace ThoughtStream*, 2014 (still). HD video, color, sound; 11 minutes, 57 seconds. Courtesy of Galerie Gregor Staiger and Galerie Crèvecoeur

HIGH LINE ART PRESENTS

EXPERIMENTAL PEOPLE

AN EXHIBITION IN VIDEO FORMAT ON HIGH LINE CHANNEL 14

FEATURING WORKS BY ROSA AIELLO, DANIELLE DEAN, SHANA MOULTON, AND JACOLBY SATTERWHITE

**NOVEMBER 3, 2016 – JANUARY 4, 2017 | DAILY, BEGINNING AT 4:00 PM
14TH STREET PASSAGE, ON THE HIGH LINE AT WEST 14TH STREET**

New York, NY (October 20, 2016) – Presented by Friends of the High Line, High Line Art is pleased to announce *Experimental People*, an exhibition in video format featuring works by four artists exploring new forms of communication in the digital age. The videos, which include both animation and live footage, depict common experiences imagined in each artist's unique aesthetic. Exhibited as part of High Line Channel 14, a series of outdoor projections of art videos in the semi-enclosed passageway on the High Line at West 14th Street, this program will be on view daily from Thursday, November 3, 2016 to Wednesday, January 4, 2017 from 4:00 PM until the park closes.

Rosa Aiello (b. 1987, Canada) juxtaposes digital animation and live footage in *Shame Baby, Baby Shame* (2014). The work's audio track features a one-sided conversation of unanswered questions that escalate from innocuous lifestyle questions to anxiety-producing interrogations.

Danielle Dean (b. 1982, United Kingdom) examines how radical political rhetoric becomes embedded in commercial culture. In *Trainers* (2014), five women act out a script compiled from Nike advertising campaigns from 1988–2014 alongside the political speeches they mimic.

Shana Moulton's (b. 1976, United States) video *MindPlace ThoughtStream* (2014) shows the artist's alter ego testing a product called "Thought Stream" in an attempt to cure her stomach pains. The video takes playful turns through the artist's psyche and digestive system as she searches for inner bliss.





For *Country Ball (1989–2012)* (2012), **Jacolby Satterwhite** (b. 1986, United States) transforms home video footage of a family Mother’s Day cookout into his own version of Hieronymus Bosch’s *Garden of Earthly Delights*, merging his signature scrawling animation style with recorded video of himself vlogging.

ABOUT HIGH LINE ART

Presented by Friends of the High Line, High Line Art commissions and produces public art projects on and around the High Line. Founded in 2009, High Line Art presents a wide array of artwork including site-specific commissions, exhibitions, performances, video programs, and a series of billboard interventions. Curated by Cecilia Alemani, the Donald R. Mullen, Jr. Director & Chief Curator of High Line Art, and produced by Friends of the High Line, High Line Art invites artists to think of creative ways to engage with the uniqueness of the architecture, history, and design of the High Line and to foster a productive dialogue with the surrounding neighborhood and urban landscape.

Major support for High Line Art comes from Donald R. Mullen, Jr. and The Brown Foundation, Inc. of Houston. Additional funding is provided by The Andy Warhol Foundation for the Visual Arts, and Dorothy Lichtenstein. High Line Art is supported, in part, with public funds from the New York City Department of Cultural Affairs in partnership with the New York City Council and from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

For further information on High Line Art, please visit art.thehighline.org.

ABOUT FRIENDS OF THE HIGH LINE

Friends of the High Line raises 98% of the High Line’s annual budget. Owned by the City of New York, the High Line is a public park maintained, operated, and programmed by Friends of the High Line, in partnership with the New York City Department of Parks & Recreation.

SOCIAL MEDIA INFORMATION

@HighLineArtNYC #HighLineArt #ExperimentalPeople

MEDIA CONTACT

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