



FOR IMMEDIATE RELEASE



Hannah Black, *Team Jolie*, 2014 (still). HD video, color, sound; 4 minutes, 36 seconds. Courtesy of the artist and Arcadia Missa

HIGH LINE ART PRESENTS

BODY LANGUAGE

AN EXHIBITION IN VIDEO FORMAT ON HIGH LINE CHANNEL 14

FEATURING WORKS BY HANNAH BLACK AND SARA MAGENHEIMER

**MARCH 9 – APRIL 26, 2017 | DAILY BEGINNING AT 5 PM
ON THE HIGH LINE AT 14TH STREET**

New York, NY (March 7, 2017) – Presented by Friends of the High Line, High Line Art is pleased to announce *Body Language*, an exhibition in video format to be screened on High Line Channel 14, a series of outdoor projections of art videos in the semi-enclosed passageway on the High Line at West 14th Street. *Body Language* focuses on two emerging artists whose video works explore the ways in which language determines and is eluded by our relationships to our bodies. While speech is inherently bodily – sculpted by our hand gestures, larynx, vocal chords, and breath emanating from the lungs – it also divides our understanding of our bodies in the world, creating distinctions that we would not necessarily otherwise perceive.

Hannah Black's (b. Manchester, United Kingdom) *The Neck* (2014) bridges her memory of failing to include connecting body parts – necks, ankles, wrists – in her childhood drawings with larger political questions about mediation. Her video *Team Jolie* (2013) flashes between close-cropped images of Angelina Jolie and Jennifer Aniston – subjects of a ubiquitous celebrity feud – while enumerating the personal experience of embodying stereotypical female roles, including that of “a machine for producing affection.”





Sara Magenheimer's (b. 1981, Philadelphia) *From the Movie of the Same Name* (2016) marches disembodied proper names across a black screen. Her second featured work, *Best is Man's Breath Quality* (2017), aligns the images of a jellyfish as narrator and Kim Kardashian as two translucent vessels for meaning, leaving the actual voice of the narrator to become the true carrier of meaning.

"Hannah Black and Sara Magenheimer are two very important young voices in contemporary art, and it is a true pleasure present these two important artists' work together in this public venue," says High Line Art Assistant Curator Melanie Kress. "The theme of our strange and ever-changing relationships to our bodies is invaluable in our world of transforming technologies, mass migration, and geographic control."

ABOUT HIGH LINE ART

Presented by Friends of the High Line, High Line Art commissions and produces public art projects on and around the High Line. Founded in 2009, High Line Art presents a wide array of artwork including site-specific commissions, exhibitions, performances, video programs, and a series of billboard interventions. Curated by Cecilia Alemani, the Donald R. Mullen, Jr. Director & Chief Curator of High Line Art, and produced by Friends of the High Line, High Line Art invites artists to think of creative ways to engage with the uniqueness of the architecture, history, and design of the High Line and to foster a productive dialogue with the surrounding neighborhood and urban landscape.

Major support for High Line Art comes from Donald R. Mullen, Jr. and The Brown Foundation, Inc. of Houston. Additional funding is provided by The Andy Warhol Foundation for the Visual Arts. High Line Art is supported, in part, with public funds from the New York City Department of Cultural Affairs in partnership with the New York City Council and from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

For further information on High Line Art, please visit art.thehighline.org.

ABOUT FRIENDS OF THE HIGH LINE

Friends of the High Line raises 98% of the High Line's annual budget. Owned by the City of New York, the High Line is a public park maintained, operated, and programmed by Friends of the High Line, in partnership with the New York City Department of Parks & Recreation.

MEDIA CONTACT

Hyatt Mannix | High Line Art Communications Manager | Friends of the High Line
(646) 774-2475 | hyatt.mannix@thehighline.org

