



Deep Purple  
in Rock

深紫伝説  
王様

CUSTOM DIRECTOR

拓  
野  
王

CLASSIC SLEEVES AND THEIR IMITATORS

# COVERED

CLASSIC SLEEVES AND THEIR IMITATORS

SOUND EFFECTS

SOUND EFFECTS

SOUND EFFECTS



VAN BELLEKENS

Deep Purple's album *IN ROCK* was the first to feature their new line-up and needed to encapsulate their new hard rock direction. It was released in 1970. The cover idea came from their manager, who suggested adapting the famous Mount Rushmore mountain carvings of American presidents. It has provided inspiration for a number of parodies and tribute sleeves since.

DEEP PURPLE Hush / One More Rainy Day

Polydor : DP 1600 : Dec 1968



DEEP PURPLE Kentucky Woman / Hard Road

Polydor : DP 1608 : March 1969



DEEP PURPLE Emmaretta / The Bird Has Flown

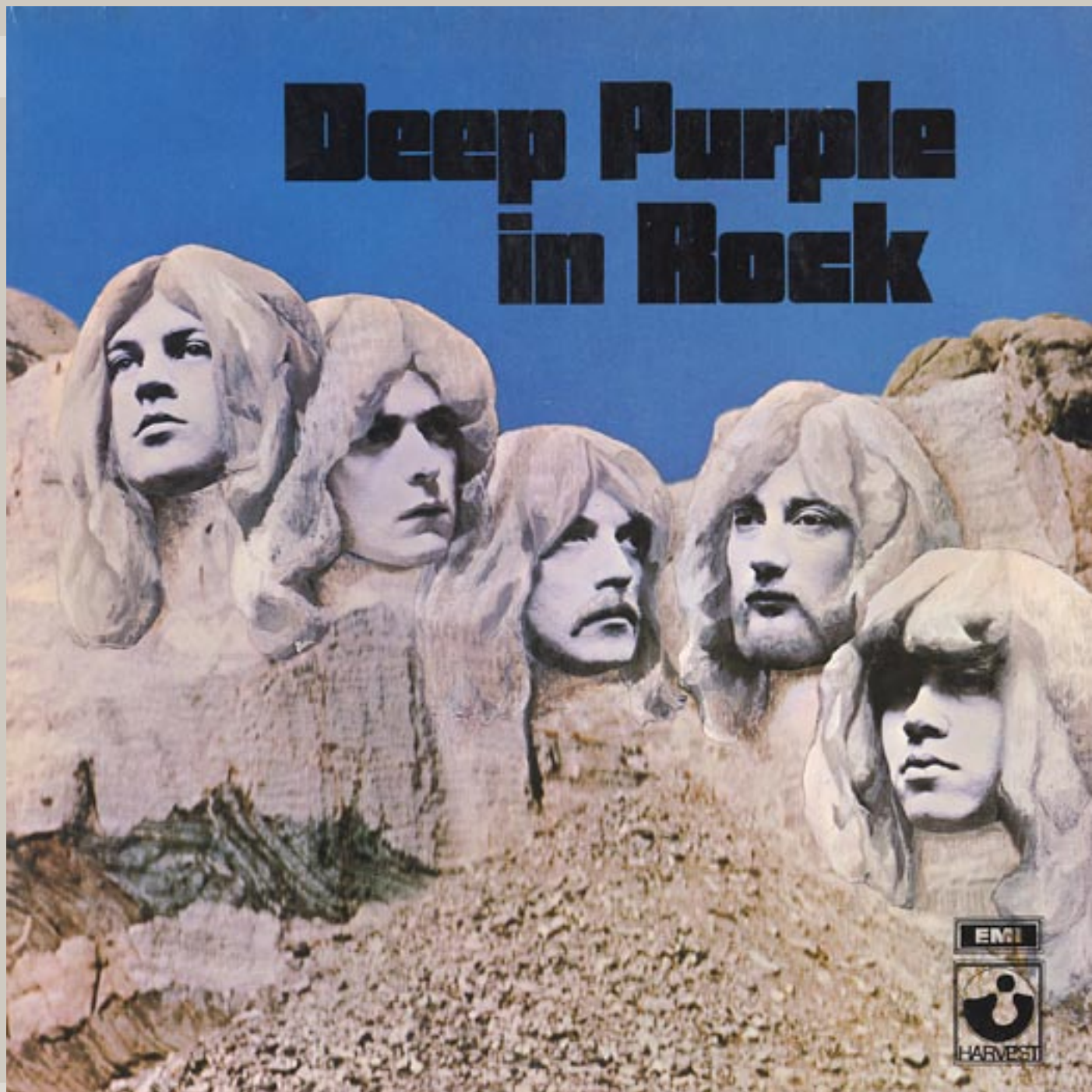
Polydor : DP 1632 : July 1969



DEEP PURPLE Hallelujah / April (part 1)

Polydor : DP 1656 : Nov 1969

# DEEP PURPLE IN ROCK



Deep Purple's album *IN ROCK* was the first to feature their new line-up and needed to encapsulate their new hard rock direction. It was released in 1970. The cover idea came from their manager, who suggested adapting the famous Mount Rushmore mountain carvings of American presidents. It has provided inspiration for a number of parodies and tribute sleeves since.

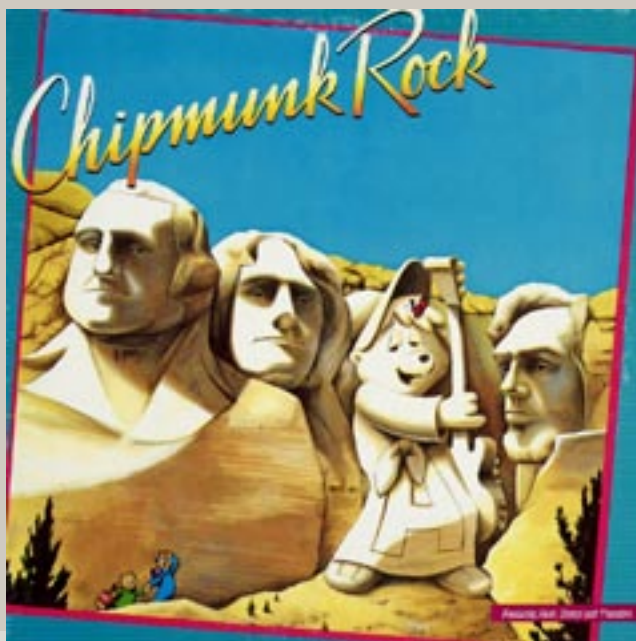
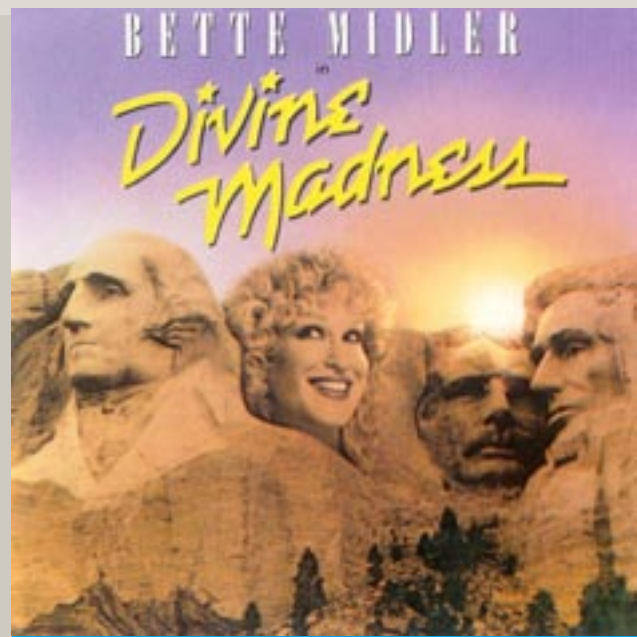
DEEP PURPLE Hush / One More Rainy Day

Polydor : DP 1600 : Dec 1968



DEEP PURPLE Kentucky Woman / Hard Road

Polydor : DP 1608 : March 1969



DEEP PURPLE Emmaretta / The Bird Has Flown

Polydor : DP 1632 : July 1969



DEEP PURPLE Hallelujah / April (part 1)

Polydor : DP 1656 : Nov 1969

# DEEP PURPLE IN ROCK

