

MELLOWING

TOM GULLION

TENOR SAXOPHONE

TRUMPET IN B \flat

FENDER RHODES

UPRIGHT BASS

DRUM SET

3/4

SLOWLY, EMOTIONAL

7

TEN. SAX.

TPT.

RHODES

U. BASS

DR.

12

TEN. SAX.

TPT.

RHODES

U. BASS

DR.

Musical score for measures 12-16. Tenor Saxophone and Trumpet are silent. Rhodes plays a melodic line with a 'RIT' marking. U. Bass and Drums are silent.

17

TEN. SAX.

TPT.

RHODES

U. BASS

DR.

INTERLUDE - TIME - MELLOW, STRAIGHT 8THS

Musical score for measures 17-21. Tenor Saxophone and Trumpet are silent. Rhodes plays a melodic line. U. Bass plays a walking bass line. Drums play a steady 8th note pattern.

21 **A** 1ST X - TPT AND PNO
2ND X - ADD SAX COUNTER LINE

TEN. SAX.

TPT.

RHODES

U. BASS

DR.

Detailed description: This block contains the musical notation for measures 21 through 23. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Trumpet part has a similar melodic line. The Rhodes piano part consists of a complex chordal accompaniment with many beamed notes. The Upright Bass part provides a steady bass line with quarter notes. The Drums part shows a consistent rhythmic pattern with eighth notes. A box labeled 'A' is placed above the first measure of the Upright Bass part, and another box labeled 'A' is placed above the first measure of the Tenor Saxophone part.

24

TEN. SAX.

TPT.

RHODES

U. BASS

DR.

Detailed description: This block contains the musical notation for measures 24 through 26. The Tenor Saxophone part has a melodic line with some rests. The Trumpet part continues with a melodic line. The Rhodes piano part has a complex chordal accompaniment. The Upright Bass part provides a steady bass line. The Drums part shows a consistent rhythmic pattern. The time signature changes from 4/4 to 2/4 at the beginning of measure 24.

28 1.

TEN. SAX.
TPT.
RHODES
U. BASS
DR.

Detailed description: This system contains measures 28 through 31. The Tenor Saxophone part begins with a melodic line in measure 28, followed by a rest in measure 31. The Trumpet part has a melodic line in measure 28 and a rest in measure 31. The Rhodes piano part features a complex chordal accompaniment in measure 28 and a rest in measure 31. The Upright Bass part has a melodic line in measure 28 and a rest in measure 31. The Drums part provides a steady rhythmic pattern throughout the system. A first ending bracket is placed above measure 31.

32 2.

TEN. SAX.
TPT.
RHODES
U. BASS
DR.

Detailed description: This system contains measures 32 through 35. The Tenor Saxophone part has a rest in measure 32 and then a melodic line in measure 33. The Trumpet part has a rest in measure 32 and a melodic line in measure 33. The Rhodes piano part has a rest in measure 32 and a complex chordal accompaniment in measure 33. The Upright Bass part has a rest in measure 32 and a melodic line in measure 33. The Drums part provides a steady rhythmic pattern throughout the system. A second ending bracket is placed above measure 33.

36 **B**

TEN. SAX.

TPT.

RHODES

U. BASS

DR.

DBL-TIME FEEL

38

TEN. SAX.

TPT.

RHODES

U. BASS

DR.

40 C

TEN. SAX. TRUMPET SOLO

A- F-/G Eb-/F Bb

TPT.

RHODES

U. BASS

DR.

42

TEN. SAX.

A- F-/G Eb-/F


TPT.

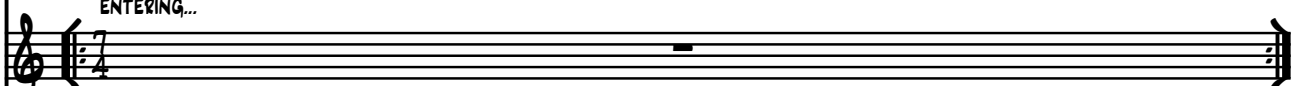
RHODES


U. BASS


DR.

44 **D** (INTERLUDE)

TEN. SAX. 
BEGIN SAXOPHONE SOLO...BUT LEAVE SOME TIME ENTERING...

TPT. 

RHODES 

U. BASS 

DR. 

45 **E** ON CUE (TENOR SOLO)

TEN. SAX. 

TPT. 

RHODES 

U. BASS 

DR. 

46 **F** ON CUE

Musical score for measures 46-47. The score is arranged in five staves: TEN. SAX., TPT., RHODES (grand staff), U. BASS, and DR. The key signature has one flat (Bb). The time signature is 4/4. Measure 46 starts with a dynamic marking of **F** (forte) and the instruction "ON CUE". The Tenor Saxophone part has a melodic line starting on G4. The Trumpet part is silent. The Rhodes part has a complex chordal accompaniment. The Upright Bass part has a walking bass line. The Drums part has a consistent rhythmic pattern.

47

Musical score for measures 48-50. The score is arranged in five staves: TEN. SAX., TPT., RHODES (grand staff), U. BASS, and DR. The key signature has one flat (Bb). The time signature is 4/4. Measure 48 continues the melodic line from the Tenor Saxophone. The Trumpet part remains silent. The Rhodes part continues with its accompaniment. The Upright Bass part continues with its walking bass line. The Drums part continues with its rhythmic pattern.

48

TEN. SAX.

TPT.

RHODES

U. BASS

DR.

49

TEN. SAX.

TPT.

RHODES

U. BASS

DR.

50

TEN. SAX.

TPT.

RHODES

U. BASS

DR.

Detailed description: This is a page of a musical score, page 10, starting at measure 50. The score is arranged in five staves. The Tenor Saxophone (TEN. SAX.) staff is in treble clef and contains a melodic line with eighth and quarter notes. The Trumpet (TPT.) staff is in treble clef and is mostly silent. The Rhodes piano is shown in two staves (treble and bass clefs), with the left hand playing a bass line and the right hand playing chords and arpeggios. The Upright Bass (U. BASS) staff is in bass clef and follows a similar bass line to the Rhodes. The Drums (DR.) staff is in a standard drum notation and shows a consistent rhythmic pattern of eighth notes.