



2002



2004



2005



2008



Wildlife Photographer Award

Criteria: Images taken in the wild that best depict *Sanctuary's* descriptor: 'Call of the Wild'.

**First Prize: Rs. 50,000 Second Prize: Rs. 25,000
Third Prize: Rs. 15,000**

Originality, technical quality, subject matter, aesthetics, rarity, mood and action will be among the values placed at a premium by the judges.

Wildlife Photographer Award Entry Form

Name: _____

Address: _____

Tel.: _____ E-mail: _____

List of Entries (maximum 5)

1. _____
2. _____
3. _____
4. _____
5. _____

This is to certify that the image(s) submitted herewith is/are the work of the undersigned who is the copyright holder. I agree to abide by the rules, terms and conditions of the competition and accept that the decision of the judges is final.

Signature: _____

Date: _____

CONDITIONS FOR PHOTOGRAPHERS: 1. Entrant must be the sole author and owner of the copyright for all photos entered. A maximum of five images may be submitted by one participant. The last date for submission of all entries is October 31, 2009. 2. Entries can be transparencies, prints (8"x10" or larger) or digital files in raw format. For prints, negatives may be required at a later stage. 3. Every single print or slide must be clearly labelled with the photographer's name and address. 4. Submission: Digital photographs must be submitted on one CD or DVD and it must be clearly labelled with the photographer's name, postal and email address and telephone number. Each file name should include the photographer's name, category number or title and subject, for example 'ArjunSingh_Cat1_barbet.jpg'. Further information about how the image was taken, for instance detailing the equipment used, location, identification should be added to each image's Properties Summary (Windows) or File Info (Photoshop). 5. Compatibility and format: Images must be submitted as Windows PC-compatible JPEG at highest compression quality (setting 12 in Adobe Photoshop) files. The original capture as it was recorded by the camera with no manipulation applied may be requested if your image reaches the final stages of the competition and must be supplied to us when requested. 6. Size: Images should be submitted at their native resolution with no interpolation applied. If you would like to set your images to a specific resolution, then the minimum size required (along the shortest dimension) is 6.67 inches at 300 pixels/inch. 7. Manipulation: The faithful representation of a natural form, behaviour or phenomenon must be maintained. Images may be cropped before submission, and limited digital manipulation such as 'cleaning', sharpening, adjusting levels, burning, dodging, curves, colour and contrast is permissible where applied to the image as a whole. 8. Colour space: Images should ideally be colour profiled/corrected using correctly calibrated monitors and utilising Adobe RGB (1998) colour space. 9. Subjects: Only images from the Indian subcontinent (India, Nepal, Pakistan, Bhutan, Sri Lanka, Myanmar, Bangladesh) will be eligible. 10. All photographs must be in colour, accompanied by detailed captions indicating clearly the location, season and brief description of the subject. Failure to provide these details could render the entry ineligible for selection. Family pets, garden flowers, hand-reared animals, those in captivity or restrained in any way will not qualify for entry. Set-up 'trick' photography will not be eligible and neither will photographs of nesting birds. 11. Only entries sent with a self-addressed stamped envelope of the correct size and postage will be returned (by registered post). Transparencies and prints must be packed in secure, waterproof envelopes/boxes. If special postal services are required (e.g. courier or speed post), please enclose a cheque for the appropriate amount in the name of *Sanctuary* magazine. Entries will be returned only after December 10, 2009. 12. While every care will be taken of submissions, the organisers cannot be held responsible for any loss or damage. 13. The digital entries can also be emailed to 'sanctuaryphotocontest@gmail.com' (do not use this id for other queries about the contest).

NOTE: While copyright remains with the photographer, *Sanctuary* magazine reserves the right to reproduce entries in the magazine. Images may also be used elsewhere in connection with the contest. The winners will be chosen by a panel of judges, appointed by *Sanctuary* magazine, whose decision will be final. In the event the entries do not meet the judges' standards, the organisers reserve the right to refrain from making an award.

SANCTUARY RBS
WILDLIFE AWARDS

Have you submitted your entry?

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