

Ms. Preibisch's GRADE 10 Novel "Scrapbook" Project

(Adapted from C.Baker)

Your Task: You will create a "Scrapbook" based on your silent reading novel. The goal of this assignment is for you to portray your insight and analysis of the novel in a creative fashion. When looking through the finished scrapbook, it should reveal your deep understanding of the themes, characters, symbols, figurative language, setting and plot. This means explanation is extremely important. It should also show connections to the outside world. For example: connections to world events, personal experiences, novels, articles, famous quotations, music, facts, statistics, etc.

The MOST fun part: This is a creative expression of your novel that is unique to your personal voice, style, and originality. The parameters what the finished project will look like are wide!

Criteria: Your Scrapbook be in a bound journal and must include:

- ☐ **20-25 items** from the list. If you have another idea of what to include, see me first. **At least 10 items must come from the Creative Writing category.**
- ☐ A creative front cover and a title page related to the book
- ☐ Table of contents (include your items and the category it comes from).
- ☐ Numbered pages
- ☐ A page at the end that is an "about the author" of the scrapbook - you are the author of your scrapbook. Include a picture and a write-up about yourself.
- ☐ Properly explain and provide a rationale for each of the "creative expression" pieces.

Marking Scale:

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| ➤ Content (Complete, accurate, and explained) | /20 |
| ➤ Connections/Inferences/Themes: | /20 |
| ➤ Language Conventions | /20 |
| ➤ Creativity (reveled in visual appeal and depth of ideas) | /20 |
| ➤ Organization/format (creative and easy to follow) | /20 |
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TOTAL MARKS:

/100

Choose 20-25 of the following items for your Reading Scrapbook.

At least 10 must come from the Creative Writing category.

Creative Expression Pieces: Make sure to explain when necessary.

1. ___A timeline of major events in the novel or a character's life
2. ___Choose a song, provide the lyrics, and relate the song to the novel
3. ___Create "Action Figures" inspired by the book. What would their accessories be? Explain.
4. ___Create an itunes play list for the main character. Explain why you've chosen these songs.
5. ___Create a facebook page for a character. It must reflect his/her personality (See me for a template)
6. ___What are the contents of a character's purse/bag? The items must reveal information about the character's personality. Explain your choices.
7. ___A relevant pop-up of a scene - make it cool!
8. ___Visually represent the symbols in the novel and explain what they mean / how they contribute to the novel as a whole.
9. ___News articles that would interest one of the characters. (Clip the actual articles from a local paper and include them.
10. ___Disney connections: which Disney characters have similar character traits and why?
11. ___Create a mask the character would wear. You may choose to show both sides: what the character is really like, and who he/she pretends to be. Make sure to explain. (See me for a template if you wish)
12. ___A collage of the novel's events or what the novel reminds you of
13. ___Mind map or diagram of the major events, themes, symbols etc.

14. ___A family tree (provide a bit of info about each character and how they are connected to others. This will only work for a novel where the protagonist has a complicated past or many characters are involved in the plot)
15. ___Find examples of figurative language in the novel. You must provide the answers.
16. ___Plot diagram with illustrations
17. ___Create the front page of the town's newspaper depicting major events
18. ___What "Aps" would your character have on his/her ipod/iphone? Provide a rationale for how these Aps would be helpful to or be of interest to your character. Include 7-10.

Creative Writing Options:

19. ___Write a letter to the author or the characters.
20. ___Write letters that characters in your novel have exchanged. This could be mailed letters or an email correspondence.
21. ___You are the director of the movie or play that will feature your novel. Who will be your cast? Write memos to the actors/actresses explaining why they should play the role you have in mind for them. (If a movie already exists for your novel, you need to choose actors for a new production!).
22. ___Do a "you are there" news report on a particular scene, character, or event.
23. ___Make connections to what you are studying in other classes: Psychology, Social Studies, Science, Math, Drama, Art, etc.
24. ___A 20/20 interview with one of the characters. Pretend you are Barbara Walters or another famous journalist. Create questions and the characters' detailed answers.
25. ___Rewrite a section of the book from a different point of view.
26. ___Make a comic strip or manga version which retells the novel's major events.
27. ___Diary entry: pretend that you are one of the characters. It should be "in-role" - so use the voice and vocabulary of that character.
28. ___Explain what would happen if a character from this book met a character from another book you have read.
29. ___Write a Last Will and Testament of a character.
30. ___The missing character: create one more character for the novel. Who would it be and why?
31. ___Create metaphors for the characters: which_____ (kitchen gadget, childhood game, colour...) would he/she be and why?
32. ___Write an extended metaphor (10 lines long) comparing the protagonist to an object.
33. ___Change something important in the novel and explain the effect it would have on the story. For example, the villain, the protagonist, the setting)
34. ___Matchmaker: name another character from a different book, movie, or short story that would be a good "nightmare match" for the protagonist and explain why,
35. ___Write a letter to the editor for a local magazine about a situation from your novel.
36. ___Write an obituary for a character.
37. ___Write a character's horoscope and explain how it affected him or her that day.
38. ___Make a prediction about a possible sequel to the novel.
39. ___Rewrite the ending of the novel.
40. ___Write about how the novel relates to your life.
41. ___Provide your impression/critique of the novel.
42. ___Research and then write a biography of the author (cite information).
43. ___Write 1-2 page comparison between the novel and a movie version of the book.
44. ___Write about the significance of the title.
45. ___Find a poem that is related to the novel and analyze it.
46. ___Write a recommendation to others, suggesting they read the book.
47. ___What would YOU do in a similar situation? Predict the outcome.
48. ___Gossip revelation: write an Enquirer gossip piece and predict the outcome this article could have on a character.