Written Outline of Film Opening

The film will open with the logos I have created for the studio and Production Company. It will then fade into to black that will show up ‘A Hexed Production’ then go into the movie name; The Curse of the Slender Man. It will have music in the background from <http://incompetech.com/music/royalty-free/index.html?feels%5B%5D=Dark&feels%5B%5D=Mysterious&feels%5B%5D=Mystical&Search=Search+by+Feel> called Rites. I have chosen this music because of the humming from the male choir sounds mysterious and almost like chanting, like the witches in the film. The track duration is 2:07 minutes.

It will show up with Nicole, walking in the circle, body already there (don’t see the body too much, only a glimpse. This is to make it look more mysterious). We have a credit as Nicole is walking in a circle (Nicole Gavin). We see her placing a candle in the ground (close up) and see another credit (Connor Charmers). She is wearing causal clothes. This shows us that she is just a normal person and applies to the most liked market of teenagers. She is also carrying a backpack that will contain the ingredients for the ritual. It will show her walking around the body pouring salt out in a circle around the body and a credit pops up (Credit for Casting Director- Lauren Hall). There will be a close up on his face Nicole continues setting up the area, placing more candles in the ground and lighting them. A credit pops up when she is digging a candle (Beth Abbort). She then takes out a match and lights it and starts lighting the candles. There is a close up on the match when the credit for Music Supervisor (Harry Dray) and Music Producer (Jerri Goldway) then walks back over to the body’s face and cries a little bit Music is silenced as she talks and holds out a photo of her and the victim together on her phone. A credit will appear here (Editor pops up: Felix Ball) She then pulls sheet over the body’s face (Credit is on the sheet: Sound designer). She ties knots in rope and puts it around his neck (credit for Executive Producer will pop up: Lola Arrow). She then makes sure that it can’t be seen. Credit for Producer appears (Shirley Pisa). Ends with Nicole pulling up hood and saying “lets begin the ceremony” and a close up on a tear fall down her face with the credit for director appearing (Danielle Gavin).