

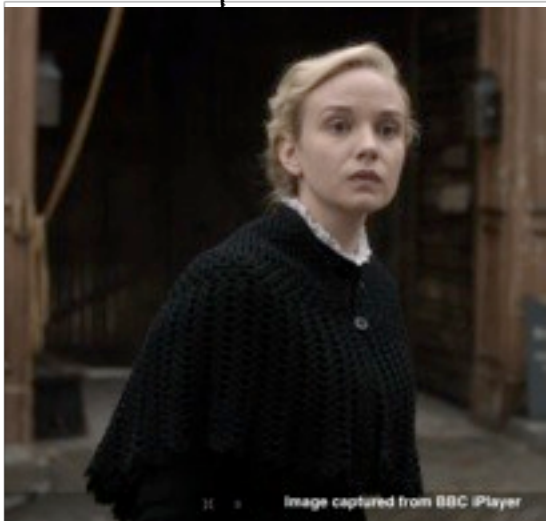


Denise at the Paradise

This is a close-fitting chunky crocheted shawl inspired by one worn in the BBC drama *The Paradise*. It is a 3/4 circle with a two-button front closure and a flattering but simple bellflower motif.

The centre section is made up of six triangle-shaped segments that are increased with a V-stitch between each segment. Four rows of treble clusters nip in the shape at the shoulders. Bellflowers are crocheted straight to the elbows, and finished with an optional scallop edging. The pattern calls for 2.5cm buttons and button loops made out of the turning chains. If you are using smaller buttons, you may choose to eliminate the loops and just use the natural holes in the fabric for fastening.

Inspiration!



Materials used:

- Patons Fab DK [2,2,3]x100g
- J Hook (6mm)
- 2x2.5cm shank buttons
- Finishing needle

Fits women's sizes:

- Small (32cm)
 - Medium (35cm)
 - Large (41cm)
- ← Cross-back measurement (between shoulder seams)

Larger and smaller sizes are easily customized by changing the number of repeats of Row 4.

Stitches:

Ch = chain

Dc = UK Double crochet (Dc)
(Single crochet in American)

Tr = UK Treble crochet (Tr)
(Double crochet in American)

V = V-stitch (Tr, Ch, Tr)

B = Bellflower (Tr 2, Ch, Tr 2)

Place button = Yarn over; insert hook; pull loop through. Carefully remove loop from hook; pull on loop to give yourself some slack; push loop through button shank; place loop back on hook, pull tight. Hook and pull through two loops. (Two loops on hook.) Hook and pull through two loops. (One loop on hook.)



PATTERN BEGINS →

Triangle Section:

Row 1: Make a magic ring. Ch 3. Tr 7. Do not join. Ch 3. Turn work.

Row 2: Tr in space after last Tr in previous row. (Counts hereafter as one V.) V 6, each in the space between Tr's. (14 Tr's.) Ch 3. Turn work.

Row 3: Tr in Ch space of first V in previous row. [Tr in the space between V's. V in Ch space of previous V.] 6 times. (20 Tr's.) Ch 3. Turn work.



Row 4: Tr in Ch space of first V in previous row. [Tr in each space between previous row's stitches. V in Ch space of previous V.] 6 times. (26 Tr's.) Ch 3. Turn work.

Row 5-[14,16,18]: Repeat Row 4 until the distance between the middle of the second segment from each side is equal to the desired shoulder measurement (see picture). The shawl is most flattering when the Treble Clusters lie just on the cap of the shoulders. ([86,98,110] Tr's)

Ensure there are an even number of Tr's in each of the six segments before continuing.

Treble Cluster Section:

Row 19: Make button loop: Ch 1 or 2 extra before beginning this row, depending on how big your buttons are. Check buttons fit snugly after first few stitches. Tr 3 (treble cluster) in Ch space of previous row's V. [Skip one space. Tr 3 in next space.] until end of row. Place a button on the first Tr of the last cluster. If you've done it right, there should be a treble cluster in each of the seven V's. ([43,49,55] Treble Clusters.) Ch 4. Turn work.

Row 20: Tr 3 in each of the spaces between previous row's Tr's. Tr in space left by button loop. ([43,49,55] Treble Clusters.) Ch 3. Turn work.

Row 21: Tr 3 in each of the spaces between previous row's treble clusters, finishing the row with a Tr 3 cluster in the turning chain. ([43,49,55] Treble Clusters.) Ch 4. Turn work.

Row 22: As 21.

Bellflower Section:

Row 23: Make second button loop. Make a bellflower (B 1) in each of the spaces between treble clusters of the previous row. At the end of the row, B 1 into the turning chain of the previous row, placing a button in the second Tr of the bellflower. Ch 2. Turn work. ([43,49,55] Bellflowers.)

Row 24-[34,36,38]: B 1 into the Ch space of each B in the previous row (no increasing). Tr into gap made by turning Ch. Ch 2. Turn work. *Check size now.*

Scallop Edging:

Row 39: [Tr 5 in the Ch space of the B in the previous row. Dc 1 in the gap between B's.] Dc in end of row to secure and tie off. ([43,49,55] Scallops.) Weave in ends.



Serving suggestion: Wear at a jaunty angle

Summary:

- 6 triangle segments
- 6 stitches added each row
- Stop increasing when shoulder measurement is reached
- Place buttons at beginning and end of Treble Cluster section
- Same number of Bellflower rows as Tc's in one triangle segment, or to the elbow.

Clearly Awesome Hand-drawn Charts:

