

Language is extremely important to this play. The reader does not meet Othello until the second scene; so, the reader depends on the words of others to determine Othello's character. Shakespeare does this purposefully to point out the difference between appearance and reality.

Paragraph Topic:

1. **In a paragraph of 150-200 words, with direct reference to Shakespeare's *Othello*, discuss how language shapes the reader's perception of Othello.**
2. **In a paragraph of 150-200 words, with direct reference to Shakespeare's *Othello*, discuss how language reveals Iago's character.**

Hints:

You will need to use examples of Iago's animalistic and racial language. Also, look at how the other characters refer to him. Remember to explain your quotes explaining how language shapes our impression of Othello.

Criteria:

- Completed Paragraph Plan
- A handwritten/printed rough copy (double-spaced)
- A double-spaced good copy (in ink)
- Quotations and references throughout the paragraph
- Final copy has been "proofed" and there are no common errors, such as those in the "Do's and Don't's" handout