

## PBL for RA Skill Development October Module

### Part 1: Identifying traits working together

You have been hired as a group dynamics consultant for a new reality television show based off of the Real World® model. The Casting Director of Bad Hat Harry Productions has asked for an initial report of personal traits and characteristics of the 7 people chosen for the Real World San Francisco. She has requested these traits be looked at from a group dynamic lens focusing on how each individual shapes how the group works together and how their traits either conflict or build off of each other.

Watch the following first episode of the Real World San Francisco and submit your report with 5 personal traits or characteristics of each person.

Please include the following in your report:

- Which traits benefit group dynamics and why?
- Which traits hinder group dynamics and why?
- What did each person contribute to the group that no one else did?
- Who do you think will work well together? Who will not? Why?
- What is your frame of reference you are writing this report from?
- What can you take from this to your floor community?

Real World San Francisco (1994): Episode 1

**<http://www.mtv.com/videos/real-world-san-francisco-ep-1-planes-trains-and-paddywagons/1607521/playlist.jhtml>**

*Submit your report on Sakai as a word document for the Casting Director to view.*

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### Part 2: Putting together a group of individuals

Having submitted your report on the individual characteristics and their connection to the overall group dynamics, you have been asked to submit an outline for each person for a show of 7 people. These outlines will be used to select a cast for a reality show revolving around college students with a major project to accomplish.

You must include outlines that identify 7 different “types” of people including 3 traits or characteristics for each person that should be included on the show. Bad Hat Harry Productions wants to have a show that is closer to the earlier Real World® show than some of the more modern reality shows out there; meaning they want to see real people interacting around real issues, and not go for shock value with over-the-top cast members.

The head of productions has asked that you put together an ideal and realistic group that can work well together and build off of each other’s strengths and weaknesses. This group will be comprised of college students working as a group to design and carry out a large scale civic outreach program focused on both community service and education.

Please include the following in your outline of each cast member:

- What 3 major traits that should be sought after? Including the strengths and weaknesses of each trait and how they will interact with other traits.
- How will those traits affect the group dynamics?
- What role do you see each cast member profile playing in the group? Why is this role important?
- How will they know these traits when they see them in action?
- Using your MBTI, who do you think you would connect best with? Why?
- What can you take from this to your floor community?

*Submit your outlines as a word document on Sakai for the Casting Director to review.*